# BALDWIN'S

*The Name for Numismatics*

**Auction Number 72**
**Tuesday 4 October 2011**

## A Collection of Australasian Tokens
## British 18th and 19th Century Tokens

To be held in the Council Chamber
The Chartered Institute of Public Finance and Accountancy

# BALDWIN'S

*The Name for Numismatics*

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4th October 2011

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American Numismatic Society
Baldwin
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# BALDWIN'S

*The Name for Numismatics*

**Auction Number 72**
Tuesday 4 October 2011

An Old Collection of Australasian Tokens
The Don Kabel Collection of British 19th Century Copper Tokens
The Scott Goddard Collection of British 19th Century Silver Tokens
British 18th Century Tokens

American Numismatic Society

CIPFA
3 Robert Street
Adelphi, London, WC2N 6BH
The Council Chamber

**12.30 pm** precisely

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| | | | |
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| Date of Sale | **Tuesday 4 October 2011**<br>Session I: | 12.30pm | Lots 1 - 738 |

Public View

**Sunday 2 October 2011**

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Order of Sale

| | |
|---|---|
| An Old Collection of Australasian Tokens | Lots 1 - 262 |
| The Don Kabel Collection of British 19th Century Copper Tokens | Lots 263 - 450 |
| The Scott Goddard Collection of British 19th Century Silver Tokens | Lots 451 - 600 |
| British 18th Century Tokens | Lots 601 - 738 |

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## AN OLD COLLECTION OF 19th CENTURY AUSTRALASIAN TOKENS

A comprehensive collection of copper tokens from the 19th Century listed with reference to, and in order of Dr Arthur Andrews (A), *Australasian Tokens and Coins*, Trustees of the Mitchell Library, Sydney, 1921
Mostly accompanied by old tickets, many bearing interesting details and comments

1 Abrahams (draper), Lewis, Hobart, Tasmania, Copper Penny and Halfpenny, 1855 (A 1, 2). *Both mint state with degrees of lustre.* (2) £150-200

2 Adamson (warehousemen), Watts, McKechnie & Co, Melbourne, Victoria, Copper Halfpenny, 1855 (A 3). *Good very fine with traces of lustre, rare.* £150-200

3 Allen (general stores), William, Jamberoo, New South Wales, Copper Penny, 1855 (A 6). *Better than very fine and very rare.* £1000-1500

with old ticket stating "prob. the finest known, RRR"

4 Alliance Tea Company, Christchurch, New Zealand, Copper Penny, 1866 (A 7), with another example, this countermarked "G. CODD" three times on the reverse (A -). *First good extremely fine and very appealing, the second fair/fine but unrecorded, both rare.* (2) £400-500

5 Alliance Tea Company, Christchurch, New Zealand, Copper Penny, 1866 (A 8). *Good fine, some light grafitti on the reverse, very rare.* £400-500

6 Anderson's, D. (general stores), Wellington, New Zealand, Copper Penny and Halfpenny, undated (A 9, 10). *Both good very fine, if not better, and rare.* (2) £800-1000

7 Andrew, John & Co (drapers), Melbourne, Victoria, Copper Penny and Halfpenny, 1860 (A 11, 12). *Both prooflike uncirculated, the second fully lustrous, a superb pair.* (2) £800-1000

8 Andrew, Jno & Co (drapers), Melbourne, Victoria, Copper Penny and Halfpenny, 1862 (A 13, 14). *Both good extremely fine with traces of lustre, the second scarce.* (2) £250-300

9 Andrew, Jno & Co (drapers), Melbourne, Victoria, Copper "Mule" Penny, 1860 (A 15). *About extremely fine and of the highest rarity.* £3000-4000

**10** Andrew, Jno & Co (drapers), Melbourne, Victoria, Copper "Mule" Halfpenny, 1860 (A 16). *About extremely fine, possibly a touch nicer than the previous lot, and of the highest rarity.* £3000-4000

**11** Annand, Smith & Co (grocers), Melbourne, Victoria, Copper Pennies (2), undated (A 17, 18). *Uncirculated, or nearly so, with varying degrees of lustre, scarce.* (2) £600-800

**12** Ashton, H., Auckland, New Zealand, Copper Halfpennies (2), 1858, 1859 (A 19, 20). *First very fine, the second extremely fine, both scarce.* (2) £300-400

**13** Ashton, H. (haberdasher and tailors' trimmings), Auckland, New Zealand, Copper Pennies (3), 1862, 1863 (2) (A 21, 22, 23). *About extremely fine to extremely fine, scarce.* (3) £400-500

**14** Ashton, H. (haberdasher and tailors' trimmings), Auckland, New Zealand, Copper Penny, 1863 (A 24). *About extremely fine and rare.* £300-400

**15** Australian Steam Navigation Company, Sydney, New South Wales, Copper Token, undated, 35mm, three men in a boat, struck over a Queen Victoria Penny (A 25). *Fine to good fine for issue, very rare.* £1000-1500

**16** Barley, Charles C. (grocer), Auckland, New Zealand, Copper Penny, 1858 (A 27). *About uncirculated with some lustre.* £200-250

17 18

**17** Barrowclough (bookseller and stationer), Richmond, Victoria, Copper Penny, 1862 (A 28). *Good very fine, pleasing and very rare.* £400-500

**18** Barrowclough (bookseller and stationer), Richmond, Victoria, Copper Penny, 1862 (A 29). *Extremely fine and toned, rare.* £400-500

19 20

**19** Bateman, William Junr & Co (general merchants), Wazznambool, Victoria, Copper Penny, 1855 (A 30). *Choice good extremely fine with traces of lustre, rare.* £250-300

**20** Battle & Weight, Sydney, New South Wales, Copper Penny, undated (A 31). *Good extremely fine with traces of lustre, scarce.* £200-250

**21** Beath, G. L. & Co (drapers and clothiers), Christchurch, New Zealand, Copper Pennies (5), undated (A 32, 35, 36, 38, 40). *Third very fine with a small edge knock, the others good very fine to extremely fine, the last rare.* (5) £800-1000

**22** Beaven, S. (ironmonger), Invercargill, New Zealand, Copper Penny, 1863 (A 42). *About extremely fine, pleasing and very rare.* £400-500

**23** Bell & Gardner (ironmongers), Rockhampton, Queensland, Copper Penny, undated (A 43). *Nice very fine or better, extremely rare.* £2000-2500

24

25

**24** Booth, I. (draper and outfitter), Melbourne, Victoria, Copper Penny, undated (A 44). *About uncirculated with quite a bit of lustre.* £300-400

**25** Brickhill, Joseph (draper and importer), Campbell Town, Tasmania, Copper Penny, 1856 (A 45). *Extremely fine, pleasing with traces of lustre.* £100-150

**26** Brookes (ironmongers), Brisbane, Queensland, Copper Penny, undated (A 46). *Very fine and rare.* £200-250

**27** Brookes (ironmongers), Brisbane, Queensland, Copper Pennies (2), undated (A 47, 48). *Both very fine and scarce.* (2) £200-250

**28** Brookes, W. & B. (ironmongers), Brisbane, Queensland, Copper Penny, 1863 (A 49). *Tiny stain by kangaroo's tail, otherwise problem-free extremely fine.* £100-150

**29** Brown & Duthie, W. & B. (ironmongers), New Plymouth, New Zealand, Copper Penny, 1866 (A 50). *Good very fine.* £100-150

**30** Butterworth, T. & Co (wine and spirit merchants, grocers and drapers), Castlemaine, Victoria, Copper Pennies (3), undated (2), 1859 (A 51, 53, 54). *First good very fine with lustre, obverse stained, the second good extremely fine, the last very fine with a scratch next to the "1" of value.* (3) £250-300

**31** Buxton, J. W. (stationery stores and ladies' warehouse), Brisbane, Queensland, Copper Penny, undated (A 56). *Good very fine, the reverse somewhat better, very rare.* £400-500

**32** Calder, R. (wine, spirit and provision merchant), Castlemaine, Victoria, Copper Penny, 1862 (A 57). *Strong very fine, problem-free and very rare.* £400-500

**33** Campbell, James (general stores), Morpeth, New South Wales, Copper Pennies (2) and Halfpenny, undated (A 59, 60, 61). *All good very fine, the first possibly better.* (3) £250-300

**34** Caro, J. & Co (general and agricultural ironmongers), Christchurch, New Zealand, Copper Penny, undated (A 62). *Lustrous uncirculated and scarce.* £250-300

**35** Clark, Archibald (draper), Auckland, New Zealand, Copper Penny, 1857 (A 64). *Obverse prooflike uncirculated with lustre, the reverse toned, uncirculated, scarce.* £300-400

**36** Clarkson, S. (builder and importer), Christchurch, New Zealand, Copper Pennies (4), 1875 (A 65, 66, 67, 68). *Second very fine, the others about extremely fine or better.* (4) £400-500

**37** Clarkson & Turnbull (importers, drapers and clothiers), Timaru, New Zealand, Copper Pennies (3), 1865 (A 69, 70, 71). *First extremely fine and scarce, the others very fine or a little better, both rare.* (3) £400-500

**38** Collins & Co (clothiers), Bathurst, New South Wales, Copper Penny, 1864 (A 72). *Good extremely fine and lustrous, a splendid example, very rare.* £400-500

**39** Collins & Co (clothiers), Bathurst, New South Wales, Copper Penny, 1865, probably a later mule by Stokes (A 73). *Generally about uncirculated, slightly bubbly fields, very rare.* £250-300

**40** Cook, W. C. (sugar and treacle merchant), Sandridge, Melbourne, Copper Penny, 1862 (A 75). *Good very fine and rare.* £250-300

**41** Coombes, Samuel (tailor and clothier), Queen Street and Albert Street, Auckland, New Zealand, Copper Pennies (2), undated (c.1870), *obv* bust of Coombes facing (A 76, 77). *Both better than very fine.* (2) £100-150

Coombes was the only issuer of tokens in New Zealand who put his portrait on his tokens

**42** Coombes, Samuel (tailor and clothier), Queen Street and Albert Street, Auckland, New Zealand, Copper Penny, undated (c.1870), *obv* bust of Coombes facing (A 78). *Good very fine, very pleasing and rare.* £200-250

**43** Cope, Thomas H. (draper), Gardners Creek Road, South Yarra, Victoria, Copper Pennies (2), 1862 (A 80, 81). *First toned, extremely fine, the second nearly so, both rare.* (2) £400-500

**44** Crocker & Hamilton (drapers, silk mercers and clothiers), Adelaide, South Australia, Copper Penny, undated, Copper Halfpenny, 1857 (A 82, 83). *Both good extremely fine, the Halfpenny lustrous, scarce.* (2) £250-300

**45** Crombie, Clapperton & Findlay, 41 West Lonsdale Street, Melbourne, Victoria, Copper Halfpennies (2), undated (c.1854) (A 84, 85). *Both a little dulled but very fine or better and rare.* (2) £200-250

**46** Crothers & Co (tea merchant and storekeeper), Stawell, Victoria, Copper Penny and Halfpenny, undated (c.1862) (A 86, 89). *Good very fine and rare.* (2) £300-400

**47** Davey, James & Co (drapers, grocers and importers), Gippsland Store, Foster Street, Sale, Victoria, Copper Penny, 1862 (A 90). *A little graffiti on the obverse, otherwise generally very fine with a better reverse, extremely rare.* £500-600

**48** Davidson, A. (grocer, wine and spirit merchant), 112 Collins Street East, Melbourne, Victoria, Copper Pennies (2), 1862 (A 92, 93). *First very fine or better and very rare, the second about extremely fine and scarce.* (2) £300-400

49

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**49** Davies, Alfred (pawnbroker), High Street, Fremantle, Western Australia, Copper Penny, 1865, *rev* swan swimming left with wings raised (A 94). *Better than very fine and scarce.* £100-150

**50** Davies, Alexander & Co (storekeeper, established 1837), Goulburn, New South Wales, Copper Pennies (3), undated, *obv* golden fleece (A 95, 96, 97). *First good very fine and scarce, the second very fine, the last about extremely fine.* (3) £100-150

**51** Day & Mieville (merchants), Dunedin and Otago, New Zealand, Copper Penny, 1857 (A 98). *Pleasing extremely fine.* £100-150

**52** Dease, E. F. (draper merchant), Brisbane Street, Launceston, Tasmania, Copper Penny and Halfpenny, undated (c.1855), *rev* golden fleece (A 99, 100). *Choice extremely fine, the Penny prooflike, both rare.* (2) £300-400

**53** De Carle, E. & Co (merchants), Dunedin and Otago, New Zealand, Copper Pennies (3), 1862 (A 101 (2), 102). *The second very fine with figure "8" punched into the reverse field, the others better than very fine and scarce.* (3) £100-150

**54** De Carle, E. & Co (auctioneers and land agents), Melbourne, Victoria, Copper Penny, 1855 (A 103). *A little minute graffiti and a couple of minor edge bumps, otherwise a fresh extremely fine.* £100-150

**55** De Carle, E. & Co (grocers and spirit merchants), Melbourne and Plenty, Victoria, Copper Penny, undated (c.1853) (A 104). *A superb example, almost fully lustrous and scarce.* £150-200

56 De Carle, Edward & Co (once grocers and spirit merchants, now auctioneers), Melbourne, Victoria, Copper Penny, 1855 (A 105). *Nearly extremely fine and scarce.* £100-150

57 Deeble, Samuel (draper), London House, Bourke Street, Melbourne, Victoria, Copper Pennies (2), 1862 (A 106, 107). *First very fine, the second better, both rare.* (2) £250-300

58 Deeble, Samuel (draper), London House, Bourke Street, Melbourne, Victoria, Copper Pennies (2), 1862 (A 108, 109). *Both very fine if not somewhat better, rare.* (2) £300-400

59 Dixon, James (storekeeper), Wangaratta, Victoria, Copper Penny, 1862, later restrike (A 111). *Good extremely fine with fully lustrous obverse, a truly splendid token, extremely rare.* £2000-2500

60 Evans & Foster (booksellers and stationers), 78 Bourke Street East, Melbourne, Victoria, Copper Penny, 1862 (A 119). *A couple of miniscule spots on the obverse, otherwise good very fine and scarce.* £300-400

**61** Fenwick Brothers (importers and clothiers), 225 King Street, Melbourne, Victoria, Brass Penny and Copper Penny, undated (c.1862) (A 120, 121). *First pleasing good very fine and very rare, the second almost extremely fine and rare, a very nice pair.* (2) £500-600

**62** Fisher (Mrs) (draper), Marlborough House, Gardeners Creek Road, South Yarra, Victoria, Copper Halfpenny, 1857 (A 122). *Tiny edge nick by "U" of "AUSTRALIA", otherwise good extremely fine with lustre, scarce.* £100-150

**63** Flavelle Brothers & Co (opticians and jewellers), Sydney, New South Wales and Brisbane, Queensland, Copper Pennies (5), undated (A 123, 124, 125, 126, 127). *Last very fine, the others good extremely fine to uncirculated with varying degrees of lustre, mostly scarce, one very rare.* (5) £1000-1500

Andrews 126 is the same type as 125, the second dot under the S of BROS is now thought to be a flaw not a new die.

**64** Fleming, J. G. (grocer and tea dealer), Hobart Town Tasmania, Copper Pennies (2), 1874, *rev* sugar loaf (A 128, 129). *First almost uncirculated with some lustre, very rare, the second about extremely fine.* (2) £500-600

65 Forsaith, T. S. (draper), Manchester House, Auckland, New Zealand, Copper Penny and Halfpenny, 1858 (A 130, 131). *First good very fine, the second good extremely fine with a hint of lustre, a rare pair.* (2) £400-500

66 Friedman, Isaac (pawnbroker), Argyle Street, Hobart Town, Tasmania, Copper Pennies (4) and Halfpennies (4), 1857 (A 133, 134, 135, 136, 137, 138, 139, 140). *Mostly good very fine, a few possibly better.* (8) £250-300

67 Froomes, William (draper, clothier and outfitter), Market Square, Castlemaine, Victoria, Copper Penny, 1862 (A 141). *A few minor imperfections, otherwise good very fine or better and rare.* £150-200

68 Gaisford & Edmonds (butchers), Colombo Street, Christchurch, New Zealand, Copper Penny, 1875 (A 142). *Obverse nice extremely fine, the reverse less so, rare.* £150-200

69 Gilmour, John, New Plymouth, Taranaki, New Zealand, Copper Pennies (2), undated (c.1866), *rev* Mount Egmont, Maori war canoe and emu in front (A 143, 144). *Good very fine, the second rare.* (2) £150-200

**70** Gippsland Hardware Company (ironmongers), Port Albert and Sale, Victoria, Copper Pennies (3), 1862, undated (2), second with "F J JACKSON" punched on the reverse (A 145, 146 (2)). *The over-punched piece about very fine, rare and unrecorded, the first two extremely fine and better, both scarce.* (3) £300-400

**71** Gittos, Benjamin (leather merchant), Wyndham Street, Auckland, New Zealand, Copper Penny, 1864 (A 149). *Good very fine.* £50-70

**72** Gourlay, T. W. & Co (ironmongers), Economy House, High Street, Christchurch, New Zealand, Copper Pennies (2), undated (c.1860) (A 150, 151). *First about extremely fine and rare, the second good very fine and scarce.* (2) £250-300

**73** Gratten, Richard, Thames Hotel, Auckland, New Zealand, Copper Penny, 1872, *rev* maori paddling canoe (A 152). *Good very fine or better.* £80-100

**74** Grieve, Robert (grocer), Eaglehawk, Victoria, Copper Penny, 1862 (A 153). *Good very fine and rare.* £100-150

75 Grundy, J. R. (merchant), Ballarat, Victoria, Copper Pennies (4), 1861, *obv* tobacco plant (A 155, 156, 157, 158). *The odd imperfection but mostly extremely fine and scarce, the last rare.* (4) £500-600

76 Hall, Henry J. (family grocer, wine and spirit merchant, coffee mills), Christchurch, New Zealand, Copper Penny and Proof Halfpenny, undated (A 159, 161). *First uncirculated with lustre, the reverse partly darkened, scarce, the second with a tiny spot between HALF and PENNY, otherwise choice uncirculated with a hint of lustre, extremely rare as a proof.* (2) £800-1000

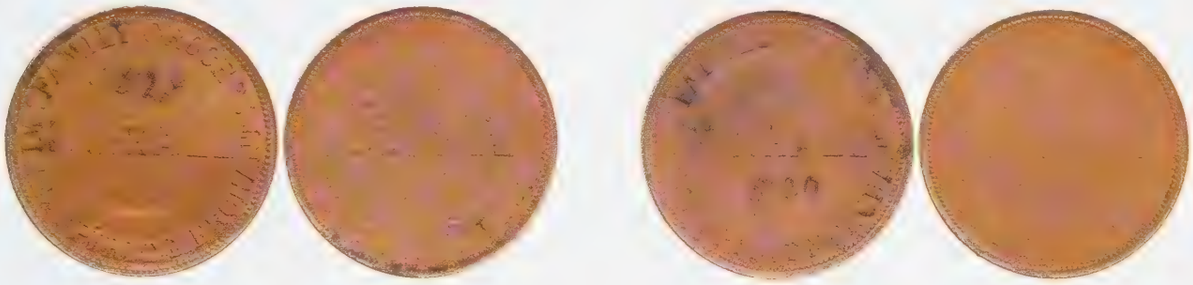
77 Hall, Henry J. (coffee mills), Christchurch, New Zealand, Copper Penny, undated (A 160). *One or two imperceptible imperfections, otherwise about uncirculated with traces of lustre, extremely rare.* £1000-1500

78 Hall, H. J., and Levy, L. (coffee mills, leather and grindery), Christchurch, New Zealand, Copper Halfpenny, undated (A 162). *Uncirculated with a hint of lustre, very rare.* £500-600

79 Hall, H. J., and Dease, E. F. (family grocer, drapery), Christchurch, New Zealand, Copper Halfpenny, undated (A 163). *Uncirculated with a hint of lustre, very rare.* £500-600

80 Hall, H. J. (family grocer, wine and spirit merchant, coffee mills), Christchurch, New Zealand, Copper Pennies (5), undated, small letter series (A 164, 165, 167, 168, 169). *First two extremely fine or better, the others very good to good fine, two with severe scratches, all scarce.* (5) £150-200

81 Hall, H. J. (family grocer, wine and spirit merchant, coffee mills), Christchurch, New Zealand, Copper Pennies (2), undated, large letter series (A 172, 179). *First uncirculated with lustre, scarce, the second only fine but very rare.* (2) £200-250



82 Hall, H. J. (family grocer, wine and spirit merchant, coffee mills), Christchurch, New Zealand, Designated Restrike Copper Pennies (4), undated (A 174, 176, 177, 178). *All about uncirculated with varying degrees of lustre, most struck from severely rusty dies, scarce.* (4) £200-250

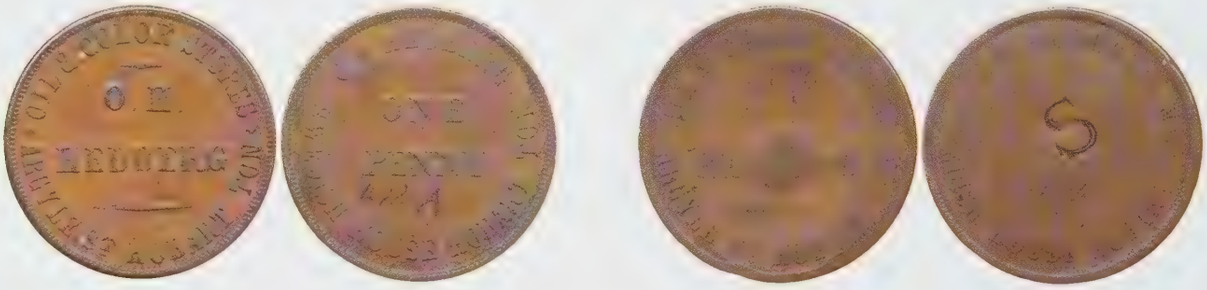
83 Hanks & Compy (tea merchant), Sydney, New South Wales, Copper Penny and Halfpennies (2), 1857 (A 184, 186, 187). *First and last extremely fine or better, the second good very fine.* (3) £250-300

84 Hanks & Lloyd (tea merchant), Sydney, New South Wales, Copper Penny and Halfpennies (2), 1855, the second Halfpenny with a large "N" punched on both sides (A 188, 189, -). *First two extremely fine, the last fine but unrecorded and presumably rare.* (3) £150-200

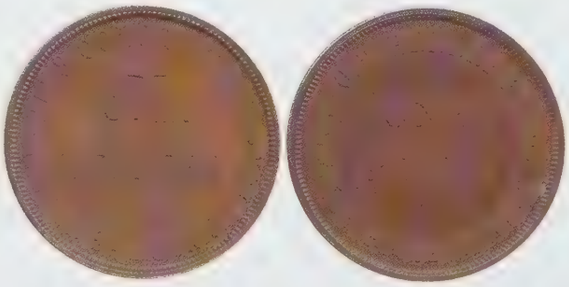
85 Hanks & Lloyd (tea merchant), Sydney, New South Wales, Copper Pennies (3), 1857 (A 190, 191, 192). *First very fine, the second nearly extremely fine and the last good extremely fine.* (3) £150-200

86 Hanks & Lloyd (tea merchant), Sydney, New South Wales, Proof Copper Halfpenny and currency Halfpenny, 1857 (A 193, 194). *First a choice proof with pleasing light toning, extremely rare as a proof, the second with a couple of verdigris spots, otherwise uncirculated with lots of lustre.* (2) £800-1000

87 Harrold Brothers (ironmongers), Adelaide, South Australia, Copper Pennies (2), 1858, the second with "J. E. C." punched into the reverse (A 195). *First nearly extremely fine, a pleasing example, the second fine, both rare.* (2) £300-400



88 Hedberg, O. H. (oil & color stores), Hobart, Tasmania, Copper Pennies (3), undated, the last with a large "S" punched into the reverse (A 196). *First good very fine, the second good fine, the last fair, all scarce, the last unrecorded.* (3) £100-150



89 Hedberg, O. H. (oil & color stores), Hobart, Tasmania, Proof Copper Penny, undated (A 197). *A beautiful toned proof, one or two insignificant spots, otherwise uncirculated and extremely rare.* £800-1000

90

91

**90** Hedberg, O. H. (oil & color stores), Hobart, Tasmania, Copper Penny, undated (A 198). *Nice uncirculated with lots of lustre, scarce.* £250-300

**91** Hedberg, O. H. (Swedish house), Hobart, Tasmania, Copper Penny, 1860 (A 199). *Minor striking weakness by "O" of "O. H." on the obverse and a small hairline in the reverse field, otherwise choice uncirculated with hints of lustre, very rare.* £500-600

**92** Hedberg, O. H. (Swedish house), Hobart, Tasmania, Proof Copper Penny, undated, plain edge (A 200). *A superb light coloured proof, uncirculated and very rare.* £1000-1500

**93** Hedberg, O. H. (Swedish house), Hobart, Tasmania, Copper Penny, undated (A 201). *Choice good extremely fine with a hint of lustre, very rare.* £500-600

**94** Hedberg, O. H. (Swedish house), Hobart, Tasmania, Proof Copper Penny, undated, plain edge (A 201A). *A lovely proof with high rims, uncirculated and extremely rare.* £1500-2000

**95** Hedberg, O. H. (oil & color stores), Hobart, Tasmania, Copper Penny, undated (A 203). *A flawless example with superb toning, uncirculated and of the very highest rarity.* £4000-5000

**96** Hedberg, O. H., and Levy, L. (oil & color stores), Hobart, Tasmania, Copper Mule Penny, undated (A 205). *Weakly struck in the centre on both sides, otherwise about uncirculated and of the highest rarity.* £1500-2000

**97** Hedberg, O. H. (oil & color stores), Hobart, Tasmania, Proof Copper Penny, undated, plain edge (A 208). *A beautiful proof with hardly any blemish, about uncirculated, nicely toned and extremely rare.* £600-800

**98** Hedberg, O. H. (oil & color stores), Hobart, Tasmania, Copper Halfpennies (4), undated (A 208 (2), 209/210, 210). *First two fine, the others very fine or better.* (4) £100-150

**99** Hedberg, O. H. (oil & color stores), Hobart, Tasmania, Copper Specimen Mule Halfpenny, undated, a specimen striking of the obverse of Andrews 208 and the obverse of Andrews 209 (A 214). *Good extremely fine, an intriguing example as a specimen striking, presumably very rare.* £400-500

**100** Hedberg, O. H. (Swedish house), Hobart, Tasmania, Copper Specimen Mule Halfpenny, undated, *rev* Golden fleece (A 212). *A specimen strike in superb condition, extremely rare.* £1000-1500

**101** Hedberg, O. H., and Levy, L. (oil & color stores), Hobart, Tasmania, Copper Mule Halfpenny, undated (A 213). *Somewhat unevenly toned, choice good extremely fine and extremely rare.* £800-1000

**102** Henderson, John (pawnbroker), Freemantle, West Australia, Copper Pennies (4), 1874 (A 216, 217, 218, 219). *First and third nearly extremely fine, the others fine or better, all scarce.* (4) £250-300

**103** Henderson, John (pawnbroker), Freemantle, West Australia, Copper Pennies (4), undated (c.1878) (A 220, 221, 222, 223). *First choice extremely fine, the others very fine and better, all scarce.* (4) £250-300

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**104** Henry, R. (ironmonger), Hobart, Tasmania, Copper Penny, undated (A 225). *Problem-free, good very fine and scarce.* £100-150

**105** Henry, Samuel (Emporium), Deloraine, Tasmania, Copper Penny, 1857 (A 226). *Choice about uncirculated, superb and rare.* £400-500

**106** Hide & De Carle (grocers and wine merchants), Melbourne, Victoria, Copper Pennies (4) and Halfpennies (4), 1857 (A 227-235). *The Pennies mostly extremely fine, the Halfpennies less so, mostly scarce.* (8) £400-500

**107** Hide & De Carle (grocers and wine merchants), Melbourne, Victoria, Copper Pennies (10) and Halfpenny, 1858 (A 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246). *Some, including the Halfpenny, extremely fine, the others very fine or better, A241 and A244 are rare.* (11) £600-800

**108** Hindmarsh Hotel, Adelaide, West Australia, Copper Fourpence, undated, uniface (A 248). *Choice extremely fine with a hint of lustre, very rare.* £300-400

**109** Hobday & Jobberns (drapers), Christchurch, New Zealand, Copper Pennies (3), undated (A 249, 253 (2)). *First good very fine, the others less so, scarce.* (3) £100-150

**110** Hodgson, A. G. (outfitter and tailor), Melbourne, Victoria, Copper Penny and Halfpenny, 1860 (A 254, 256). *Choice prooflike uncircculated, the second with lots of lustre, both desirable and scarce.* (2) £300-400

**111** Hodgson, A. G. (outfitter and tailor), Melbourne, Victoria, Proof Copper Penny, 1860 (as A 255, with "WEST"). *The reverse choice extremely fine and darkly toned, the obverse better with lighter toning and a hint of lustre, very rare.* £500-600

**112** Hodgson, A. G. (outfitter), Melbourne, Victoria, Specimen Copper Penny, 1862, Copper Halfpenny, 1862 (A 257, 258). *First prooflike uncirculated and toned, the second about uncirculated with lots of lustre, both scarce.* (2) £400-500

**113** Hodgson Brothers (grocers and merchants), Bendigo, Victoria, Copper Penny, 1862 (A 260). *Extremely fine and very rare.* £400-500

**114** Hodgson Brothers (grocers and merchants), Bendigo, Victoria, Copper Penny, 1862 (A 262). *Die crack on the obverse, otherwise about extremely fine and extremely rare.* £500-600

**115** Holland and Butler (oil color and glass merchants), Auckland, New Zealand, Copper Pennies (2), undated (A 263, 264). *First nice very fine, the second nearly very fine on the obverse, reverse badly scratched, both scarce.* (2) £100-150

**116** Hosie, J. (Scotch pie shop), Melbourne, Victoria, Copper Pennies (6), 1862 (A 265, 266, 267, 268, 269, 270). *Second very fine, the others extremely fine or nearly so, all scarce.* (6) £400-500

**117** Hosie, J. (Scotch pie shop), Melbourne, Victoria, Copper Halfpennies (3), undated, all surcharged, first with a "3", the second with a "6", the third with a "⅓" (A -, 272, 272). *First and third good very fine, the second uncirculated with lustre, all rare to very rare, the first totally unrecorded.* (3) £500-700

**118** Howell, John (bookseller), Adelaide, South Australia, Copper Pennies (3), undated (A 273, 274, 275). *All extremely fine or better, two with a hint of lustre, scarce.* (3) £300-400

**119** Hurley, J. & Co. (confectioners, bakers and grocers), Wanganui, New Zealand, Copper Penny and Halfpenny, undated (A 276, 277). *Both good very fine or a touch better.* (2) £100-150

**120** Hutton, J. (ironmonger), Hobart, Tasmania, Copper Penny and Halfpenny, undated (A 278, 279). *First uncirculated with some lustre, the second good very fine.* (2) £200-250

**121** Hyde, Robert & Co. (general marine store, rags, glass and metals), Melbourne, Victoria, Copper Penny and Halfpennies (2), 1857 (A 280, 281, 282). *First and third extremely fine, the second less so, last rare.* (3) £250-300

**122** Hyde, Robert & Co. (general marine store, rags, glass and metals), Melbourne, Victoria, Copper Pennies (2), 1861 (A 283, 284). *Both about extremely fine, the second rare.* (2) £200-250

**123** Hyde, Robert & Co. (general marine store, rags, glass and metals), Melbourne, Victoria, Copper Halfpennies (5), 1861, one of the A287 pieces with "W" and "M" punched into both sides (A 285, 286, 287 (2), 288). *The countermarked piece very fine, the othersgood very fine to extremely fine, last rare.* (5) £300-400

**124** Iredale & Co. (ironmongers), Sydney, New South Wales, Copper Penny, undated (c.1854), *rev* Britannia seated left, ship on the horizon to left, makers initials "H&S" (Heaton & Sons, Birmingham) to right of the shield, letter "K" to left of the shield for the artist Küchler (A 291). *A couple of minute spots on the obverse, otherwise choice about uncirculated and rare.* £400-500

Lancelot Iredale, transported to Australia in 1812 and later emancipated, founded an Ironmongery firm in 1820. In 1844 Iredale and Co. provided supplies to the expedition mounted by explorer Ludwig Leichhardt that crossed Australia from Sydney to Port Essington. Iredale and Co. issued their first tokens in 1854, making them one of the first companies to issue tokens in Australia.

**125** Iredale & Co. (ironmongers), Sydney, New South Wales, Copper Pennies (6), undated (c.1857), *rev* figure of Justice standing with scales and cornucopiæ (A 292, 293, 294, 295, 297, 298). *A295 and A298 extremely fine, the others about uncirculated with varying degrees of lustre, some scarce, a splendid group.* (6) £400-500

**126** Jamieson, W. W. & Co. (storekeepers), Warnambool, Victoria, Copper Penny, 1862 (A 299). *Problem-free good very fine, rare.* £200-250

**127** Jarvey, William Andrew (pawnbroker and clothier), Hobart, Tasmania, Copper Pennies (4), undated (A 300, 301, 302, 303). *First nearly extremely fine and pleasing, the second about very fine, the third good very fine and the last very fine with several bruises on the reverse, first three scarce, the last rare.* (4) £250-300

**128** Jones, David (draper), Ballarat, Victoria, Copper Penny, 1862 (A 304). *Very fine, or perhaps better, scarce.* £60-80

**129** Jones, T. H. & Co. (ironmonger), Ipswich, Queensland, Copper Pennies (3), undated (A 305, 306, 307). *First two extremely fine, the third nearly so, last two scarce, the first rare.* (3) £300-400

**130** Jones and Williamson (grocers, wine, spirit and provision merchants), Dunedin, New Zealand, Copper Penny, 1858 (A 308). *Extremely fine and rare.* £200-300

**131** Josephs, R. (toll keeper), Newtown, Tasmania, Copper Penny and Halfpenny, 1855, *obv* view of toll gate (A 309, 310). *Both good extremely fine, the first with some lustre, the second prooflike, an appealing pair.* (2) £150-200

**132** Kirkcaldie & Co. (drapers and outfitters), Wellington, New Zealand, Copper Pennies (2) and Halfpenny, undated (A 311 (2), 312). *First Penny and the Halfpenny extremely fine or better, the second Penny silver-plated, curious and possibly rare.* (3) £150-200

**133** Larcombe & Co. (furnishing drapers and tailors), Brisbane, Queensland, Copper Pennies (2), undated (A 313, 314). *Both extremely fine, the second very rare.* (2) £800-1000

**134** Lazarus, S. & S. (fancy repository, importers of Birmingham and Sheffield ware, stationery), Melbourne, Victoria, Copper Pennies (3), undated (A 315, 316, 317). *First two good very fine, the third extremely fine with a sharp edge, first and last very rare, the second extremely rare.* (3) £1000-1500

**135** Leeson, J. D. (watchmaker and jeweller), Sale, Victoria, Copper Penny, 1862 (A 318). *Nearly extremely fine and very rare.* £300-400

**136** Leigh, J. M. (tobacconist), Sydney, New South Wales, Copper Pennies (2), undated (A 319). *First extremely fine with some lustre, the second once gilt, very fine.* (2) £80-100

**137** Levy Brothers (fancy goods), Melbourne, Victoria, Copper Penny, 1855 (A 320). *Nearly extremely fine and rare.* £200-300

**138** Levy, Lipman (shoe maker and importer), Wellington, New Zealand, Copper Penny and Halfpenny, undated (c.1855) (A 321, 322). *Good extremely fine and retaining some lustre, both scarce.* (2) £300-400

Lipman Levy was born in London and moved to Wellington in 1842, opening a business importing and manufacturing shoes. The dies used to strike Levy's tokens remained in London and were used from about 1880 to make mules with other token dies by W J Taylor.

**139** Levy, Lipman (shoe maker and importer), Wellington, New Zealand, Pattern Copper Mule Penny, undated (c.1880), *obv* bust of Wellington, Irish legend WELLINGTON & ERIN GO BRACH around, *rev* legend in seven lines (A 323). *Uncirculated with very attractive surfaces, an absolutely superb piece and very rare.* £600-800

**140** Levy, Lipman (shoe maker and importer), Wellington, New Zealand, Pattern Copper Mule Penny, undated (c.1860), similar to the previous lot but associated with another reverse type, *obv* bust of Wellington, Irish legend WELLINGTON & ERIN GO BRACH around, *rev* Australia seated left, AUSTRALIA above on a broad raised rim (A 674). *Some darker patches on the obverse, otherwise extremely fine and a mule of the highest rarity.* £800-1000

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**141** Levy, Lipman (shoe maker and importer), Wellington, New Zealand, Pattern Copper Mule Penny, undated (A 324). *Choice good extremely fine and very rare.* £600-800

**142** Levy, Lipman (shoe maker and importer), Wellington, New Zealand, Pattern Copper Mule Halfpenny, undated, *rev* O H Hedberg (A 208 / A325). *Good very fine.* £300-400

**143** Licensed Victuallers Association, Auckland, New Zealand, Copper Pennies (3), 1871 (A 326, 327, 328). *Choice extremely fine or better.* (3) £150-200

**144** Lipscombe, H. (seedsman), Hobart, Tasmania, Copper Pennies (2), undated (A 329, 330). *First extremely fine, the second about very fine and scarce.* (2) £100-150

**145** Lloyd, W. F. & D. L. (drapers, grocers and wine and spirit merchants), Wollongong, New South Wales, Copper Penny and Halfpenny, 1859 (A 331, 332). *The Penny choice extremely fine, very appealing and rare, the Halfpenny very fine and very rare, a nice pair.* (2) £500-600

**146** Love and Roberts (storekeepers), Wagga Wagga, New South Wales, Copper Pennies (3), 1865, *rev* plough (A 335, 336, 337). *First and last extremely fine or better with some lustre, the second very fine, all rare to very rare.* (3) £1500-2000

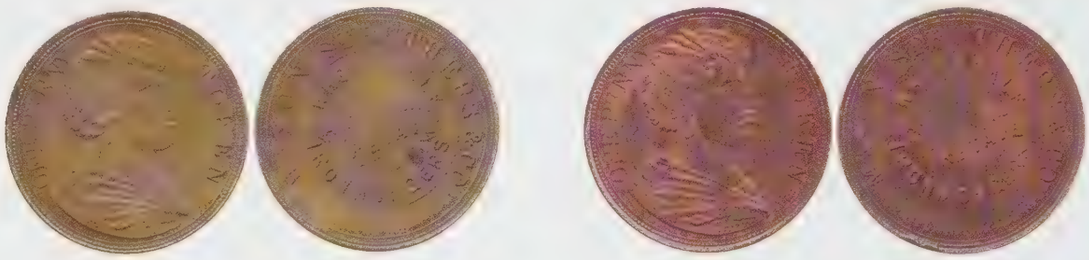
**147** MacGregor, J. (tea and coffee), Sydney, New South Wales, Copper Penny and Halfpenny, undated (A 339, 340). *Both choice good extremely fine with varying degrees of lustre, scarce.* (2) £250-300

**148** Marks, Morris (pawnbroker and salesman), Auckland, New Zealand, Copper Penny, undated (A 341). *About uncirculated with only one or two slight imperfections, rare.* £250-300

**149** Marsh, H. J. & Brother (ironmonger), Hobart, Tasmania, Copper Pennies (4) and Halfpenny, undated (A 342, 343, 344, 345, 346). *First three generally very fine or better, the last two good extremely fine with some lustre, all scarce or rare.* (5) £400-500

**150** Martin, John (grocer and tea dealer), Adelaide, South Australia, Copper Penny, undated (A 349). *Choice about uncirculated.* £200-250

**151** Martin and Sach (ironmongers), Adelaide, South Australia, Copper Pennies (3), undated (A 350, 351, 352). *First about uncirculated with almost full lustre, the second good very fine, the third extremely fine.* (3) £200-250



**152** Mason, Struthers & Co. (ironmongers), Christchurch, New Zealand, Copper Pennies (2), undated, *rev* Maori head (A 354, 355). *First extremely fine with a couple of stains on the obverse, the second about uncirculated with lustre, both scarce.* (2) £250-300

**153** Mather, R. Andrew (draper), Hobart, Tasmania, Copper Pennies (3), undated (A 356, 357, 358). *First with a minute edge nick, otherwise prooflike about uncirculated, the second good very fine, the third extremely fine.* (3) £150-200

**154** McCaul, George (coppersmith, tinsmith, plumber and gasfitter), Grahamstown, New Zealand, Copper Penny, 1874, *rev* mine works (A 359). *About extremely fine.* £50-60

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**155** McFarlane, J. (grocer), Melbourne, Victoria, Copper Penny, undated (A 360). *Pleasing extremely fine.* £100-150

**156** Mears, J. W. (collar and harness maker), Wellington, New Zealand, Copper Halfpenny, undated (A 362). *Tiny spot between "B" and "T" of LAMBTON, otherwise good extremely fine with some lustre, very rare.* £400-500

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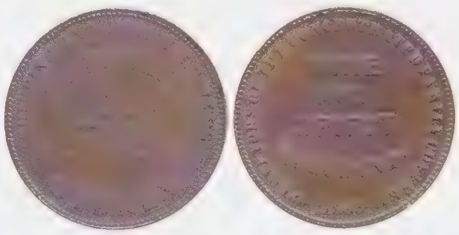
**157** Merrington, J. M. & Co (drapers and outfitters), Nelson, New Zealand, Copper Penny, undated (A 363). *Extremely fine.* £100-150

**158** Merry and Bush (merchants and importers), Brisbane, Queensland, Copper Penny, 1863 (A 364). *Extremely fine with a hint of lustre, rare.* £250-300

**159** Merry, T. F. & Co (merchants), Toowoomba, Queensland, Copper Pennies (2) and Halfpenny, undated (A 366, 367, 368). *First very fine and rare, the others about extremely fine, scarce and rare.* (3) £300-400



**160** Metcalfe & Lloyd (shippers, grocers, wine, spirit and coffee merchants), Sydney, New South Wales, Copper Penny and Halfpenny, 1863 (A 369, 370). *Both good very fine, the second scarce.* (2) £150-200

**161** Miller Brothers (coach builders), Melbourne, Victoria, Copper Pennies (3), 1862, *obv* buggy, *rev* vine branch, second A371 Penny with a large "C" countermark on the reverse (A 371 (2), 372). *First about extremely fine, the second bruised, very fine, the last good extremely fine with lustre, all rare.* (3) £800-1000

**162** Miller Brothers (coach builders), Melbourne, Victoria, Copper Pennies (3), 1862, *obv* buggy, the second A374 with Emu-type reverse and "N^c^" countermark (A 373, 374 (2)). *Last very good, the others good very fine, all scarce.* (3) £200-250

**163** Miller & Dismorr (drapers and haberdashers), Melbourne, Victoria, Copper Penny, undated (A 375). *Insignificant spot on "D" of DRAPERS, otherwise choice extremely fine with a hint of lustre, rare.* £400-500

**164** Milner & Thompson (music depot and pianoforte warehouse), Christchurch, New Zealand, Copper Pennies (2), 1881 (A 376, 377). *First brilliant uncirculated and prooflike, the second good extremely fine with lustre.* (2) £200-250

**165** Milner & Thompson (music depot and pianoforte warehouse), Christchurch, New Zealand, Copper Pennies (2), 1881 (A 378, 379). *Both blazing bright uncirculated with full lustre.* (2) £250-300

**166** Milner & Thompson (music depot and pianoforte warehouse), Christchurch, New Zealand, Copper Pennies (5), 1881, second A382 Penny with "J^C" countermark on the reverse (A 380, 381, 382 (2), 383). *All good extremely fine with varying degrees of lustre, an appealing group.* (5) £300-400

**167** Moir, Joseph (ironmonger), Hobart, Tasmania, Copper Penny, undated (A 384). *Choice about uncirculated with lots of lustre.* £200-250

**168** Morgan, William (grocer), Adelaide, South Australia, Copper Pennies (2), 1858 (A 385, 386). *First good extremely fine, the second good very fine, both scarce.* (2) £250-300

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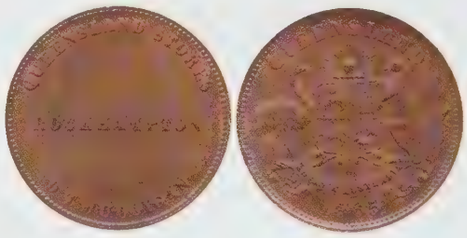
**169** Morrin & Co (grocers, wine and spirit merchants), Auckland, New Zealand, Copper Pennies (4), undated (A 387, 388, 389, 390). *Fine to very fine, the last two very rare.* (4) £300-400

**170** Moubray, Lush & Co (drapers), Melbourne, Victoria, Copper Penny, undated (A 391). *Very fine and rare.* £150-200



**171** Mulligan, D. T. (general store), Rockhampton, Queensland, Copper Penny and Halfpennies (2), 1863 (A 392, 393, 394). *Very fine to extremely fine, the second with a little lustre, the last scarce.* (3) £200-250

**172** Murray & Christie (grocers, ironmongers, china and glassware), Castlemaine, Victoria, Copper Pennies (3), undated (A 395, 396, 397). *First two good very fine, the last very fine and scarce.* (3) £200-250

**173** New Zealand, Pattern Penny, 1879, by J Moore (A 399). *A very appealing specimen, uncirculated and toned with plenty of underlying lustre, extremely rare.* £600-800

only 12 struck according to Andrews

**174** Nicholas, Alfred (tea warehouse), Hobart, Tasmania, Copper Pennies (2) and Halfpenny, undated (A 401, 402, 403). *The Pennies nearly extremely fine, the Halfpenny good very fine.* (3) £200-250

**175** Nichols, George (bookseller and stationer), Melbourne, Victoria, Copper Pennies (2), 1862 (A 404, 405). *First good very fine, the second extremely fine, both scarce.* (2) £250-300

**176** Nokes, James (grocer), Melbourne, Victoria, Copper Halfpennies (2), undated, first with *rev* IN COMMEMORATION OF THE LANDING OF SIR CHARLES HOTHAM (A 406, 407). *First good very fine, the second with reverse die flaws, nearly extremely fine and scarce.* (2) £250-300

**177** Palmer, B. (wine and spirit depot), Sydney, New South Wales, Copper Penny, undated (A 408). *About extremely fine with traces of lustre.* £80-100

**178** Parker, R. (ironmonger), Geelong, Victoria, Copper Pennies (4), undated (A 409, 410, 411, 412). *Generally about extremely fine to extremely fine, two with a hint of lustre.* (4) £100-150

**179** Parker, R. (ironmonger), Geelong, Victoria, Copper Pennies (3), undated (A 413, 415, 416). *First two about extremely fine, the third extremely fine with a couple of spots on the obverse.* (3) £150-200

**180** Parker, R. (ironmonger), Geelong, Victoria, Copper Pennies (3), undated (A 417, 418, 419). *First choice extremely fine, the others fine to very fine.* (3) £100-150

**181** Parker, R. (ironmonger), Geelong, Victoria, Copper Pennies (3), undated (A 420, 421, 422). *Second nearly extremely fine, the others extremely fine or better with some lustre, all rare.* (3) £300-400

**182** Peek and Campbell (tea stores and coffee mills), Sydney, New South Wales, Copper Penny, 1852 (A 426). *Obverse very fine, the reverse less so, very rare.* £800-1000

**183** Peek and Campbell (tea stores and coffee mills), Sydney, New South Wales, Copper Halfpennies (3), 1852 (A 428, 429, 430). *First two very fine, the third less so, all with minor edge blemishes, especially on the reverse, all scarce to rare.* (3) £400-500

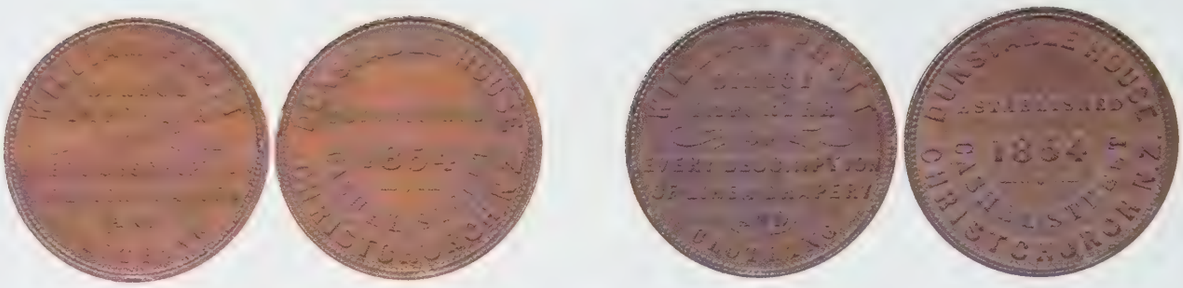
**184** Peck, Hugh (estate agent, money lender, hotel broker and valuator), Melbourne, Victoria, Copper Pennies (3), undated (2), 1862, the second with "T. COKER" punched across both sides (A 433 (2), 434). *First choice good extremely fine and lustrous, the second about very fine, the third nearly extremely fine, first two scarce, the last rare.* (3) £400-500

**185** Perkins & Co (drapers), Dunedin, New Zealand, Copper Penny and Halfpenny, undated (A 435, 436). *Both about extremely fine with traces of lustre and rare.* (2) £300-400

**186** Petersen, W. (watchmaker and jeweller), Christchurch, New Zealand, Copper Penny, undated (A 437). *Choice extremely fine with a hint of lustre, very rare.* £300-400

**187** Pettigrew, John & Co (general merchants), Ipswich, Queensland, Copper Penny and Halfpenny, 1865 (A 438, 439). *Both about extremely fine and scarce.* (2) £200-250

**188** Petty, George, Melbourne, Victoria, Copper Pennies (3), undated, the third with a security edge (A 440, 441, 441 var). *First prooflike extremely fine with a hint of lustre, the second extremely fine with a better reverse, the third choice extremely fine and prooflike, this unrecorded and presumably very rare, the others scarce.* (3) £500-600



**189** Pratt, William (linen drapery and clothing), Christchurch, New Zealand, Copper Pennies (4), undated (A 443, 444, 445, 446). *First three good very fine or better, the second with a couple of edge bruises, the last fine, all rare.* (4) £400-500

**190** Reece, Edward (builders and furnishing ironmongers), Christchurch, New Zealand, Copper Pennies (3) and Halfpennies (2), undated (A 447, 448, 449, 451, 452). *First very fine, the others about extremely fine, scarce to rare.* (5) £400-500

**191** Ridler, R. B. (butcher), Richmond, Victoria, Copper Pennies (3), 1862 (A 453, 454, 456). *First two extremely fine, the third very fine, all rare.* (3) £600-800

**192** Robison Brothers & Co (copper works), Melbourne, Victoria, Copper Pennies (5), 1862, the two A461 pieces on a thicker flan then the others (A 458, 460, 461 (2), 462). *Generally very fine to good very fine, all scarce to rare.* (5) £600-800

**193** Robison Brothers & Co (copper works), Melbourne, Victoria, Copper Pennies (2), 1862 (A 459, 463). *First a little dull, very fine and very rare, the second a little better and scarce.* (2) £500-600

**194** Rocke, G. & W. H. (English furniture importers), Melbourne, Victoria, Copper Pennies (4), 1859 (A 464, 465, 466, 467). *Generally good very fine to extremely fine and scarce.* (4) £300-400

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**195** Ryland, G. (draper and clothier), Castlemaine, Victoria, Copper Penny, 1862 (A 468). *Two very small edge knocks on the reverse rim, otherwise good very fine and rare.* £200-250

**196** Sawyer, J. (tobacconist), Brisbane, Queensland, Copper Penny, 1864 (A 469). *Nice extremely fine with traces of lustre, scarce.* £200-250

**197** Smith, S. Hague (ironmonger), Auckland, New Zealand, Copper Pennies (7), undated (A 470, 471, 473, 474, 476, 477, 478). *A477 very fine, the others good very fine to extremely fine, scarce to rare.* (7) £500-600

**198** Smith, Peate & Co (grocers, tea dealers and wine merchants), Sydney, New South Wales, Copper Pennies (6), undated (A 479, 480, 481, 482, 483, 485). *First and last extremely fine with some lustre, the others very fine to about extremely fine, all scarce or rare.* (6) £600-800

**199** Smith, Peate & Co (grocers, tea dealers and wine merchants), Sydney, New South Wales, Copper Halfpennies (6), undated (A 486, 487, 488, 489, 489A, 490). *Second and third very fine, the others about extremely fine or better, most scarce.* (6) £600-800

**200** Shreeve, Noah (importer and general agent), Adelaide, South Australia, Brass Halfpennies (2), undated, the second with legend BRITTAIN (A 494, 495). *First about uncirculated with a few spots, the second with a small perforation on top of the Queen's head but generally better than very fine, both rare.* (2) £500-600

**201** Somerville, M. (grocer), Auckland, New Zealand, Copper Pennies (4), 1857 (A 497, 498, 499, 500). *All extremely fine or better with some lustre, last two scarce.* (4) £400-500

**202** Southward & Sumpton (grocers, wine and spirit merchants), Ballarat, Victoria, Copper Penny, undated (A 501). *Good very fine and scarce.* £100-150

**203** Stead Brothers (fruiterers, grocers and seedsmen), Sandhurst, Victoria, Copper Penny, 1862 (A 503). *Good very fine and extremely rare.* £800-1000

**204** Stead Brothers (fruiterers, grocers and seedsmen), Sandhurst, Victoria, Copper Penny, 1862 (A 504). *About extremely fine and very rare.* £400-500

**205** Stewart & Hemmant (drapers), Brisbane, Queensland, Copper Pennies (3), undated (A 505 (2), 506). *All good extremely fine with some lustre and scarce.* (3) £300-400

**206** Stewart & Hemmant (drapers), Brisbane, Queensland, Copper Penny, undated (A 507). *Tiny spot on the obverse, otherwise a pleasing extremely fine and rare.* £600-800

**207** Stokes, Thomas (token maker), Melbourne, Victoria, Copper Pennies (3), 1862 (A 508, 509 (2)). *First two nearly extremely fine, the last less so and stained.* (3) £100-150

**208** Stokes, Thomas (token maker), Melbourne, Victoria, Copper Pennies (2), 1862, regular emu reverse, and undated, *rev* LETTER / CUTTER / BUTTON CHECK / & TOKEN / MAKER (A 510, 515). *First nearly extremely fine, a little dull, the second fine and very rare.* (2) £150-200

**209** Stokes, T. (die sinker, seal engraver, letter cutter, check and token maker), Melbourne, Victoria, Copper Pennies (2), 1862, the second with "J.T." counterstamp on the reverse, Copper Halfpenny, undated (A 516 (2), 517). *First extremely fine, the second about very fine, the last very fine and very rare.* (3) £300-400

**210** Stokes, T. (die sinker, seal engraver, letter cutter, check and token maker), Melbourne, Victoria, Copper Pennies (3), 1862 (A 521 (2), 522). *First two good very fine or better, the last less so.* (3) £100-150

**211** Stokes, T. (die sinker, seal engraver, letter cutter, check and token maker), Melbourne, Victoria, Copper Pennies (2), 1862 (A 524, 525). *Both later strikes from corroded dies, otherwise almost mint state, the second with a stained reverse.* (2) £100-150

**212** Stokes, T. (die sinker, seal engraver, letter cutter, check and token maker), Melbourne, Victoria, Copper Pennies (3), 1862, third with "... / MAKER / BRISBANE" reverse (A 526, 527 (2)). *First two good very fine, the third very fine.* (3) £100-150

**213** Stokes, T. (die sinker, seal engraver, letter cutter, check and token maker), Melbourne, Victoria, Copper Pennies (4), 1862, the third with "J.A.C." counterstamped into the reverse (A 531, 535 (2), 540). *Third very fine, the others mostly good very fine.* (4) £100-150

**214** Stokes, T. (military ornament, button and token maker), Melbourne, Victoria, Copper Penny, 1862 (A 541). *Good very fine and rare.* £100-150

**215** Stokes, T., Melbourne, Victoria, Copper Pennies (7), 1862, the sixth with backwards "B" and "B" counterstamped into the obverse (A 542, 543, 544, 546, 547 (2), 548). *Generally about extremely fine, the sixth very fine, first two rare.* (7) £300-400

**216** Stokes, T., Melbourne, Victoria, Copper Pennies (5), 1862 (A 549, 552, 553, 554, 555). *All very fine or better.* (5) £100-150

**217** Stokes, T., Melbourne, Victoria, Copper Pennies (2), 1862 (A 556, 557). *Both extremely fine, first with with a small edge nick on the reverse.* (2) £100-150

218

219

**218** Stokes & Martin (die sinker, seal engraver, medallists, button, check, token, military and masonic ornament makers), Melbourne, Victoria, Copper Penny, undated (A 566). *Pleasing extremely fine and rare.* £300-400

**219** Taylor, Alfred (draper and clothier), Adelaide, South Australia, Copper Penny, undated (A 567). *About extremely fine and rare.* £200-250

**220** Taylor, J. (bread and biscuit maker, grocer), Ballarat, Victoria, Copper Pennies (3), 1862 (A 568, 569, 570). *All very fine or better and rare.* (3) £300-400

**221** Taylor, W. J., Melbourne, Victoria, Copper Pennies (2), undated (A 571, 572). *First good extremely fine, the second crudely struck, almost extremely fine for issue and rare.* (2) £300-400

**222** Taylor, W. J., Melbourne, Victoria, Copper Halfpennies (2), undated, second the "UNITED STATES" mule (A 573, 575). *First a pleasing extremely fine with a few minor blemishes, the second very fine and very rare.* (2) £800-1000

**223** Taylor, W. J., Melbourne, Victoria, Proof Copper Halfpenny, undated, the "UNITED STATES" mule (A 575). *A flawless proof, exceedingly rare.* £3000-4000

224

225

**224** Thomas, T. W. & Co (grocers), Melbourne, Victoria, Copper Halfpenny, undated (A 576). *Good very fine and scarce.* £80-100

**225** Thornthwaite, J. C. (die sinker and medallist), Sydney, New South Wales, Copper Penny, 1854, "K" and "J" countermarked on the reverse (A 579). *A poor example but very rare.* £150-200

**226** Thrale & Cross (grocery and egg powder store), Melbourne, Victoria, Copper Halfpennies (3), undated (A 584 (2), 585). *First good very fine, the second a later strike from rusty dies, the third choice extremely fine with lustre, all rare.* (3) £400-500

**227** Toogood, A. (merchant), Sydney, New South Wales, Copper Pennies (2), undated (A 586, 587). *First good very fine, the second choice extremely fine with some lustre.* (2) £150-200

**228** Union Bakery Co, Christchurch, New Zealand, Copper Penny, undated (A 588). *Nearly extremely fine with a couple of edge nicks, rare.* £100-150

**229** United Service Hotel, Auckland, New Zealand, Copper Pennies (2), 1874 (A 590, 591). *First good very fine, the second better with traces of lustre.* (2) £100-150

**230** Wallace, James (grocer0, Wellington, New Zealand, Copper Penny and Halfpenny, 1859 (A 592, 593). *Both good very fine and rare.* (2) £200-250

**231** Warburton, T. (iron and zinc spouting works), Melbourne, Victoria, Copper Pennies (8), 1862 (A 594, 595, 596, 598 (2), 600 (2), 602). *One of each of A598 and A600 cast, the others generally good very fine to good extremely fine, scarce to rare.* (8) £600-800

**232** Warnock Brothers, Melbourne and Maldon, Victoria, Copper Penny and Halfpenny, 1861, PEACE AND PLENTY (A 603, 604). *Both good very fine and scarce.* (2) £100-150

**233** Warnock Brothers, Melbourne and Maldon, Victoria, Copper Penny, 1863, PEACE AND PLENTY (A 605). *Nearly extremely fine and rare.* £100-150

**234** Waterhouse, R. S. (drapers and baby linen), Hobart, Tasmania, Copper Penny and Halfpennies (2), undated, *rev* baby in jumper (A 606, 607, 608). *All about extremely fine and scarce.* (3) £250-300

**235** Waters, Edward (confectioner), Auckland, New Zealand, Copper Pennies (2), undated (A 609, 610). *First extremely fine and rare, the second nearly so and scarce.* (2) £300-400

**236** Watson, W. & Co (wine and spirit merchants), Ballarat, Victoria, Copper Penny, 1862 (A 611). *A later strike from a rusty obverse die, good extremely fine with a lovely reverse, extremely rare.* £800-1000

**237** Watson, W. & Co (wine and spirit merchants), Ballarat, Victoria, Copper Penny, 1862 (A 612). *A later strike from a rusty dies both sides and a few spots, otherwise about as struck and extremely rare.* £800-1000

**238** Watson, W. R. & Co (wine and spirit merchants), Ballarat, Victoria, Copper Pennies (2), 1862 (A 613, 614). *First with the usual obverse die crack, otherwise both very fine and rare.* (2) £300-400

**239** Weight & Johnson (drapers and outfitters), Sydney, New South Wales, Copper Penny and Halfpennies (4), undated (A 615, 616, 617, 618, 619). *First choice extremely fine, small spot on the reverse, the Halfpennies good very fine to extremely fine, all scarce.* (5) £300-400

**240** White, Thomas & Son, Westbury, Tasmania, Copper Penny and Halfpenny, 1855 (A 620, 621). *Both choice extremely fine, especially the Penny, scarce and rare respectively.* (2) £400-500

**241** White, Thomas & Son, Westbury, Tasmania, Copper Penny, 1857 (A 622). *Good very fine and scarce.* £100-150

**242** Whitty & Brown, Sydney, New South Wales, Copper Pennies (4), undated (A 623, 624, 626, 627). *All crudely struck from reworked dies with several flaws, generally better than very fine, especially considering the striking method, all rare.* (4) £400-500

**243** Whitty & Brown, Sydney, New South Wales, Copper Pennies (4), undated, "Peace and Plenty" type (A 628, 629, 630, 631). *All crudely struck from deteriorating dies, mostly very fine for issue, A629 about extremely fine, all scarce.* (4) £300-400

**244** Whitty & Brown, Sydney, New South Wales, Copper Pennies (4), undated, "Advance Australia" type (A 632, 633 (2), one cast, 634). *All crudely struck from deteriorating dies, mostly very fine for issue, scarce to rare.* (4) £300-400

**245** Whitty & Brown, Sydney, New South Wales, Copper Pennies (2), undated, "Kangaroo and Emu" type (A 635, 637). *Both crudely struck, the second a cast copy, first very fine for issue with a better reverse, rare.* (2) £250-300

**246** Williams, J. W. & G. (grocers, ironmongers, drapers, gold office, wine spirit and colonial produce merchants), Eaglehawk, Victoria, Copper Penny, undated (A 638). *Green spot by "P" of DRAPERS on the obverse, otherwise good extremely fine with lustre, rare.* £300-400

247

248

**247** Wilson, A. S. (Otago medical hall), Dunedin, New Zealand, Copper Penny, 1857 (A 639). *Tiny edge bruise but generally a very pleasing good very fine and very rare.* £400-500

**248** Wood, W. D. (wine and spirit merchant), Hobart, Tasmania, Copper Penny, 1855 (A 640). *Prooflike, lustrous about uncirculated and scarce.* £200-300

**249** Wood, W. D. (wine and spirit merchant), Hobart, Tasmania, Proof Copper Penny and Proof Copper Halfpenny, undated, with a regular strike Copper Halfpenny, undated (A 641, 642 (2)). *Both proofs choice FDC and very rare, the third good very fine and scarce.* (3) £800-1000

**250** Miscellaneous, Melbourne, Victoria, Copper Pennies (6), 1858, "Peace and Plenty" type (A 650, 651, 652, 654, 655, 656). *About extremely fine to good extremely fine with some lustre, a nice group.* (6) £400-500

251

252

**251** Pope & Co (coin and press makers), Birmingham, Copper Penny, undated (A 658). *About extremely fine and rare.* £250-300

**252** Hodgins, William, Cloghjordan, Ireland, Copper Penny, 1858 (A 659). *Somewhat bagmarked on the obverse, about extremely fine reverse, rare.* £100-150

Though a purely Irish token, this was used extensively in Australia

**253** Holloway, Professor, London, Copper Pennies (3), 1857 (A 661, 662, 663). *First about uncirculated and prooflike, the others very fine.* (3) £150-200

Professor Holloway's pills and ointment were widely advertised cure-alls

254

255

**254** Holloway, Professor, London, Proof Copper Penny, 1857, thin flan (A 665). *A lovely proof with hardly a blemish, rare.* £300-400

**255** Holloway, Professor, London, Proof Copper Penny, 1857, thick flan (A 665). *Another lovely proof with just the odd slight imperfection, rare.* £300-400

256

257

**256** Holloway, Professor, London, Copper Halfpenny, 1857 (A 666). *Choice extremely fine with lustre.* £100-150

**257** Holloway, Professor, London, Proof Copper Halfpenny, 1857 (A 667). *Some field imperfections but generally about uncirculated and a pleasing specimen, rare.* £150-200

**258** Holloway, Professor, London, Copper Pennies (3) and Halfpenny, 1858 (A 668, 669, 670, 672). *Second good very fine, the others choice extremely fine with varying degrees of lustre.* (4) £250-300

**259** Lane, J. & Son, Birmingham, England, Copper Halfpenny, undated, thick flan, *rev* REFINED AUSTRALIAN COPPER FOR ALLOYING GOLD (A 673). *Choice good extremely fine with hardly any blemish and a fair amount of lustre, rare.* £300-400

**260** Kangaroo Office, Pattern Copper Halfpenny, 1851, *obv* PURE AUSTRALIAN GOLD ISSUED AT THE KANGAROO OFFICE PORT PHILIP NATIVE GOLD EXCHANGED in eight lines, PIECES OF ¼, ½, 1 & 2oz above, ON THE BEST TERMS below, beaded rim, *rev* kangaroo, MELBOURNE above and W J TAYLOR MEDALLIST TO THE GREAT EXHIBITION 1851 below, edge plain (A 782). *Striking weakness at the centre of the obverse and a couple of minute reverse imperfections, otherwise prooflike extremely fine and extremely rare.* £2000-2500

**261** Australia / Canada, Copper Penny Mule, undated, *obv* reverse of A567, Justice standing, holding scales and cornucopiae, AUSTRALIA above, *rev* Canadian 2-Sous Token (Breton 528 reverse). *Obverse very fine, the reverse good fine, a few edge bruises, exceedingly rare.* £3000-4000

The cataloguer has been unable to find any record of this token selling but it is thought to be the second of only two known.

**262** Countermarked Tokens (44), Copper Pennies and Halfpennies, variously countermarked. *Mixed grades, generally about very fine, a very interesting group well worth further research.* (44) £800-1000

## Co Durham

**263** Gateshead, J Harrop, Copper Farthing (2), 1814, die axis ↑↓ (W 742; D 3), *about very fine and about extremely fine, slight reverse stain;* and reverse brockage, *good extremely fine with a little mint red.* (3) £80-100

## Cornwall

264

265

**264** Cornish Mines, Copper Pennies (2), 1812, die axis ↑↑ (W 675, 677; D 13, 12). *Good very fine and about fine.* (2) £80-100

**265** Dolcoath Mine, Copper Penny, undated, die axis ↑↑ (W 680; D 14). *Extremely fine, an early strike with a little mint red.* £150-250

**266** Scorrier House, Copper Pennies (2), 1811, 1812, die axis ↑↓ (W 685, 686; D 18, 25a). *About very fine and about extremely fine.* (2) £150-200

**267** Scorrier House, Copper Penny, 1812, die axis ↑↓ (W 686; D 25a). *Extremely fine with much mint red, struck with quite rusty dies.* £150-200

**268** West Wheal Fortune Mine, Copper Pennies (2), undated, die axis ↑↑ (W 696, 697; D 17, 16). *About good very fine and about extremely fine with some mint red.* (2). £200-300

**269** Copper Penny, 1811, FOR THE ACCOMMODATION OF THE COUNTY, die axis ↑↓ (W 701; D 20). *About extremely fine.* £100-150

**Cumberland**

**270** Whitehaven, WK (William Kitchen), Copper Farthing, 1812, die axis ↑↓ (W 1208; D 2). *Extremely fine with some mint red in the letters, very rare.* £150-200

**Devon**

**271** Tavistock, Devon Mines, Copper Penny, 1811, die axis ↑↓ (W 1130, 1135 (2); D 23, 25 (2)). *First extremely fine with some mint red, small rim bump, the others very fine, one with inked collectors mark "25" in the reverse field.* (3) £100-150

**272** Walthamstow, British Copper Company, Copper Pennies (2), 1812, die axis ↑↑ (W 560; D 4). *Both extremely fine or nearly so, first with a little mint red and very pleasing surfaces.* (2) £120-150

**273** Walthamstow, British Copper Company, Copper Pennies (2), 1812, die axis ↑↑ (W 561, 563; D -, 7). *About extremely fine with some mint red, struck with worn dies, and very fine.* (2). £80-120

**274** Walthamstow, British Copper Company, Copper Penny, 1812, plain edge, die axis ↑↑ (W 562a; D -). *Light die crack in front of the lion on the reverse, toned, extremely fine and rare.* £80-120

**275** Walthamstow, British Copper Company, Copper Pennies (2), 1812, die axis ↑↓ (W 566, 571; D 6, 8). *Glossy about extremely fine with a little mint red, and very fine, rare.* (2) £100-150

the second token has a reverse struck with a die that has been called back into service after a number of repairs have been made to the numbers and letters

**276** Walthamstow, British Copper Company, Copper Penny, 1813, die axis 340° (W 577; D 12). *Choice, good very fine and very rare.* £80-120

**277** Walthamstow, British Copper Company, Copper Halfpennies (8) (W 592, 594, 599, 605, 612, 620, 624, 625). *Generally about fine.* (8) £30-50

**Gloucestershire**

**278** Cheltenham, Bishop & Co., Copper Penny, 1812, die axis ↑↑ (W 673; D 15). *About extremely fine, a number of light marks.* £100-150

**Hampshire**

**279** Andover, W S & I Wakeford, Copper Pennies (3), 1812, all die axis ↑↓ (W 1, 2 (2); D 38, 39 (2)). *All very fine, the last with a touch of red, one with inked collectors mark "92" in the obverse field.* (3) £200-300

**London**

**280** Mihells, Copper Pennies (2), undated (W 830), *about extremely fine, small reverse dig, and very fine, some reverse scratches and false lustre;* Copper Halfpennies (5), Romanis, 1814 (W 835; D 62); R Warren (W 837; D 63); Mail Coach (W 840; D 64); Thomas Wood (2), die axis ↑↓ and ↑↑ (W 845; D 65), *the Halfpennies generally good very fine, the W840 about very fine, the last extremely rare.* (7) £150-250

**Norfolk**

**281** Norwich, John Barker, Copper Penny, 1811, die axis ↑↓ (W 905; D 19); Dunham & Yallop, Copper Halfpennies (2), Newton, Copper Halfpennies (3), first die axis ↑↓, the others ↑↑ (W 913, 914, 923 (3); D 21, 22, 26 (3)). *One W923 fine, the others about very fine to good very fine.* (6) £100-150

**282** Tunstead and Happing, The Corporation House, Copper Penny and Halfpenny, 1812, die axis ↑↑ (W 1140, 1141; D 29, 30). *Extremely fine with a touch of mint red and extremely fine.* (2) £100-150

**283** Tunstead and Happing, The Corporation House, Copper Penny, 1812, die axis ↑↑ (W 1140; D 29). *Extremely fine, a little more mint red than the piece in the previous lot.* £80-120

**Northumberland**

**284** Newcastle-on-Tyne, John Elliot (tobacconist), Copper Farthings (4), 1814, GENUINE TOBACCO & SNUFF, die axis ↑↓. (W 888 (2), 889, 891; D 33 (2), 34, 38). *About very fine to extremely fine.* (4) £80-100

**Nottinghamshire**

**285** Newark, T Stansall, Charles Moor, Copper Penny, 1811, die axis ↑↓ (W 880; D 13); **Newcastle-on-Tyne**, Bewicke Main Colliery, Copper Penny, 1811, die axis ↑↑ (W 885; D 16). *Both about extremely fine.* (2) £100-150

286

287

**286** Nottingham, J M Fellows, Copper Penny, 1812, die axis ↑↓ (W 941; D 17). *About extremely fine, a pleasant medium brown.* £100-150

**287** Nottingham, J M Fellows, Copper Pennies (4), 1812, overstruck on W941, 1813 (3) (W 944, 946 (2), 950; D 18, 19 (2), 20). *First about extremely fine but weak spots due to the overstriking, the others fine to good very fine.* (4) £200-300

**288** Nottingham, J M Fellows, Bronzed Specimen Penny, 1813 (see W 950; D 20). *Some minor spotting but about uncirculated, scarce.* £200-300

Not listed by Withers as a proof, but another of these has been previously noted as a proof. There is weakness in the hills leading up to the left corner of the castle which may indicate this die was taken out of regular use for bronzing and a clean for a special occasion

**Shropshire**

**289** Halesowen, Copper Penny, 1813, GOD SAVE THE KING, *rev* PAYABLE AT THE WORKHOUSE, die axis ↑↑ (W 748; D 3). *Glossy extremely fine, very pleasant.* £100-150

**Somersetshire**

**290** Bath, Whitchurch & Dore, Copper Pennies (2), 1811, die axis ↑↓ (W 15, 15a; D 74, -). *First an early strike on a prooflike flan, extremely fine, toned, a little obverse staining, the second very fine.* (2) £120-150

**291** Bath, Whitchurch & Dore, Copper Pennies (4), 1811, all die axis ↑↑ (W 18, 19a, 25 (2); D 68, 69, 73 (2)). *Third about very fine, the others generally about extremely fine, the last with a little red lustre and collectors number "332" inked in the reverse field.* (4) £200-300

**292** Bristol, Copper Pennies (4), 1811, bust of George III, die axis ↑↑ (W 415, 416, 418, 419; D 75, 76, 78, -). *First very fine, the others extremely fine or nearly so with a few light marks, the last rare.* (4) £200-300

293

294

**293** Bristol, Copper Penny, 1811, bust of George III, die axis ↑↑ (W 417; D 77). *About uncirculated with much mint red, very rare.* £80-120

**294** Bristol, Copper Penny, 1811, bust of George III, die axis ↑↑ (W 418; D 78). *About uncirculated with subdued mint red, very rare.* £80-120

295

296

**295** Bristol, Copper Penny, 1811, bust of George III, die axis ↑↑ (W 424; D -). *Some verdigris on the obverse, otherwise about extremely fine with a touch of mint red, very rare.* £50-80

**296** Bristol, Copper Penny, 1811, bust of George III, die axis ↑↑ (W 424; D -). *About uncirculated with about 30% mint red, a few spots, very rare.* £80-120

**297** Bristol, Bristol Brass & Copper Company, Copper Pennies (5), 1811, die axis ↑↑ (W 430, 436, 440, 441, 442; D 81, 83, 84, 85, -). *Generally about very fine to about extremely fine.* (5) £120-150

**298** Bristol, Bristol Brass & Copper Company, Copper Halfpennies (2), 1811, die axis ↑↑ (W 451, 453; D 107, 109). *Both extremely fine or nearly so, the second with minor stains on the reverse.* (2) £50-80

**299** Bristol, Patent Sheathing Nail Manufactory, Copper Pennies (2), 1811, die axis ↑↑ (W 160; D 88). *First with flan flaws on both sides, both very fine.* (2) £50-80

**300** Bristol, Patent Sheathing Nail Manufactory, Copper Penny, 1811, die axis ↑↑ (W 463a; D 91). *About extremely fine, unusually nice for this issue.* £80-100

**301** Bristol, Patent Sheathing Nail Manufactory, Copper Halfpennies (6), 1811, die axis ↑↑ (W 471a, 472 (2), 472a, 479, 474; D 113, 110 (2), -, 112, 115). *Mostly fine to very fine.* (6) £50-80

**302** Bristol, Patent Sheathing Nail Manufactory, Copper Halfpennies (4), 1811, die axis ↑↑ (W 472, 473 (2), 484; D 110, 111 (2), 116). *First extremely fine with a little mint red, the second and third good very fine, the last fine and rare.* (4) £80-100

**303** Bristol, Patent Sheathing Nail Manufactory, Copper Farthing, 1811, die axis ↑↑ (W 490; D 119). *About extremely fine.* £50-80

**304** Bristol, Patent Sheathing Nail Manufactory, Samuel Guppy, Copper Penny, 1811, die axis ↑↑ (W 493; D 92). *About uncirculted with much mint red, superb for issue.* £150-250

**305** Bristol, Patent Sheathing Nail Manufactory, Samuel Guppy, Copper Pennies (2), 1811, die axis ↑↑ (W 505, 506; D 93, 94). *First very fine, cleaned and retoned, the second fair.* (2) £40-60

**306** Bristol, Patent Sheathing Nail Manufactory, Samuel Guppy, Copper Penny, 1811, die axis ↑↑ (W 507; D 95). *Well struck, about extremely fine.* £100-200

**307** Bristol and South Wales, Copper Pennies (4), 1811, die axis ↑↑ (W 522, 522a, 523, 528; D 98, 98, 102, 99). *About very fine to about extremely fine, the last with false lustre, the second rare.* (4) £100-150

**308** Bristol and South Wales, Copper Pennies (3), 1811, die axis ↑↑ (W 529, 540, 522; D 101, 103, 104). *First two about extremely fine with a touch of mint red, the last very fine.* (3) £100-150

**309** Taunton, Cox's Iron Foundry, Copper Pennies (2), undated, first unofficially gilt after striking, die axis ↑↓ (W 1125; D 121). *About very fine and good very fine.* (2) £50-80

**310** Wiveliscombe, J Featherstone, Copper Threepence, 1814, die axis ↑↑ (W 1225; D 122); W Temlett & J Clarke, Copper Twopence, die axis ↑↓ (W 1230; D 124). *First very fine but many nicks, the second about very fine, one reverse nick in the field.* (2) £200-300

**311** Wiveliscombe, R North & Co, Copper Threepence, 1814, die axis ↑↑ (W 1227; D 123). *About extremely fine, a few nicks, rare.* £400-600

It is a wonder that such large copper tokens have survived the last two centuries so relatively unscathed. All merit to the collectors and protectors of this series.

**312** Wiveliscombe, W Temlett & J Clarke, Copper Twopence, undated, die axis ↑↓ (W 1230; D 124). *Very fine, a pleasant light brown, a few light edge bumps.* £150-250

**313** Wiveliscombe, W Temlett & J Clarke, Copper Penny, undated, die axis ↑↓ (W 1233; D 125). *Extremely fine, toned, an early strike.* £100-150

**Staffordshire**

**314** Bilston, James Atherton, Copper Pennies (2), 1813, both die axis ↑↑ (W 33, 33a; D 32, -); Edward Beebee, Copper Pennies (2), 1811, die axis ↑↑ and ↑↓ (W 36, 37; D 34, 35). *First two about fine, the second two about very fine, the second very rare.* (4) £100-150

**315** Bilston, Bradley Bilston & Priestfield, Samuel Fereday, Copper Twopence, 1811, *obv* Priestfield furnaces, *rev* inscriptions, edge neatly grained, die axis ↑↑ (W 42). *Pleasant very fine.* £200-300

**316** Bilston, Bradley Bilston & Priestfield, Samuel Fereday, Copper Twopence, 1811, *obv* Priestfield furnaces, *rev* inscriptions, edge neatly grained, die axis ↑↑ (W 42). *Good very fine, die cud at 3-4 o'clock on the reverse edge.* £250-350

**317** Bilston, Bradley Bilston & Priestfield, Samuel Fereday, Copper Twopence, 1811 (W 43). *Good very fine and very pleasing.* £300-400

ex Noble collection, Noble Numismatics auction, 1998

**318** Bilston, Samuel Fereday, Copper Pennies (3), 1811, die axis ↑↑ (W 45, 50, 51; D 37, 40, 39). *First and third about extremely fine, the second about very fine and very rare.* (3) £150-200

**319** Bilston, Samuel Fereday, Copper Penny, 1811, die axis ↑↑ (W 46a; D 38). *Prooflike extremely fine.* £100-150

**320** Bilston, Samuel Fereday, Copper Pennies (2), 1812, die axis ↑↑ (W 60, 62; D 44, -). *Both very fine or better, the second once laquered.* (2) £100-150

**321** Bilston, Samuel Fereday, Proof Copper Penny, 1812, die axis ↑↑ (W 64a; D -). *A few light marks, otherwise a very pleasant proof.* £200-300

**322** Bilston, Samuel Fereday, Copper Pennies (3), 1812, die axis ↑↑ (W 75, 76, 77; D 46, 45, -). *First two good fine, the third good very fine, first very rare.* (3) £150-200

**323** Bilston, Samuel Fereday, Pattern Copper Halfpenny, 1812, struck over a cut down to Halfpenny-sized Priestfield Token (W 87). *Toned, almost as struck, any visable marks are actually the undertype token showing through, scarce.* £500-800

**324** Bilston, Rushbury & Wooley, Copper Pennies (2), 1811, die axis ↑↑ (W 89, 92; D 30, -). *First about fine, a few edge bumps, the second very fine, reverse die break.* (2) £200-300

**325** Bilston, Staffordshire, Rushbury & Wooley, Copper Pennies (3), 1811, die axis ↑↑ (W 93, 105, 110; D 51, 56, 58). *Generally about very fine.* (3) £80-120

**326** Bilston, Rushbury & Wooley, Copper Pennies (2), 1811, PAYABLE AT BILSTON ROYAL EXCHANGE, die axis ↑↑ (W 118, 133; D -, 62). *First about extremely fine with a few handling marks, the second glossy about extremely fine with die cud on the lower left obverse rim.* (2) £150-200

327 328

**327** Bilston, Rushbury & Wooley, Copper Penny, 1811, PAYABLE AT BILSTON ROYAL EXCHANGE, die axis ↑↑ (see W 133 for obverse, appears to be an unlisted reverse with the period after BILSTON in a slightly different position to any listed in Withers). *About extremely fine with a touch of mint red.* £100-200

**328** Burslem, I & R Riley and Machin Co, Copper Penny, 1813, die axis ↑↓, enough of the undertype is visible to make out that it was struck over a W1085 token (W 738; D 74). *About very fine.* £50-80

this overstrike attests to the rarity of W1085 and the relative availability of W738

**329** Burton, Copper Penny, 1814, PAYABLE BY JAMES PARDOE (W 640a; D 75); Copper Pennies (2), undated, PAYABLE AT THE EXCHANGE (W 646a, 647a; D 78, -). *Generally good fine, all rare.* (3) £80-120

**330** Cheadle, Copper and Brass Company, Copper Pennies (3), 1812, the last an unlisted mule with the obverse of W667 and the reverse of W666 (W 666, 667, -; D 81, 82, -); **Cambridgeshire, Chatteris**, W Curtis, Copper Farthings (2), 1813, the second uniface (W 660, 661; D 2, 5). *About very fine to about extremely fine.* (5) £100-200

**331** Darlaston, Job Wilkes, Copper Penny, 1813, overstruck a Birmingham Copper Company token (W 714; D 86), *fine, a number of dings*; **Yorkshire, Doncaster**, T Birkinshaw, Copper Penny, 1812 (W 720; D 80), *about extremely fine.* (2) £80-100

**332** Litchfield, Lemmonsly Mill, John Henrickson, Copper Twopence, undated, die axis ↑↓ (W 821; D -). *Very fine, a few light edge knocks.* £120-150

**333** Litchfield, Lemmonsly Mill, John Henrickson, Copper Twopence, undated, die axis ↑↓ (W 821; D -). *Very fine.* £150-200

**334** Litchfield, Lemmonsly Mill, John Henrickson, Copper Twopence, undated, die axis ↑↓ (W 821; D -). *About extremely fine, quite pleasing.* £300-400

**335** Newcastle-under-Lyme, The Cotton Works, Copper Pennies (3), 1813, die axis ↑↓ (W 900 (2), 900a). *About very fine to about extremely fine.* (3) £80-100

**336** Perry Barr, William Booth, Copper Penny, 1811, *obv* PAYABLE BY Wm BOOTH PERRY BARR, wheatsheaf, die axis ↑↑ (W 955; D 90). *Toned, semi-prooflike uncirculated and very rare.* £400-600

This is the original token for this issue, not really intended for circulation due to the circumstances surrounding Mr Booth's life at the time. William Booth was hanged twice in his unfortunate life. The first, for the murder of his brother in 1808, he survived when the hangman's rope slipped. The second execution, held later that same day in 1812, was for the the forging of Bank of England notes and coins. It is thought that the production of this genuine token was just a cover to for him to have a press in his home.
ex Baldwin's Auction 62, September 2009

**337** Perry Barr, William Booth, Copper Penny, 1811, a later strike c.1900, die axis ↑↑ (W 956; D 91). *Semi prooflike, about uncirculated with much mint red, rare.* £200-300

**338** Rugeley, E Barker, Copper Penny, undated (W 966a; D 94), very fine for issue; **Gloucestershire, Sedbury**, Copper Pennies (2), Sedbury Iron Works, first overstruck on W1490, the second overstruck on W1617 (W 970; D 16). *All about very fine for issue.* (3) £200-300

**339** Sheffield, S Hobson and Son, Copper Pennies (3), 1812, die axis ↑↓ (W 975 (2), 976; D 137 (2), 138). *The second struck with quite rusty reverse die, generally about very fine to extremely fine.* (3) £100-150

**340** Sheffield, Copper Pennies (7), 1812, OVERSEERS OF THE POOR, die axis ↑↓ (W 982, 983, 988, 1004, 1005, 1018, 1032b; D 124, 125, -, 129, -, 133, 135). *Last with an edge cut, the second with a flan flaw on the reverse, otherwise about very fine to about extremely fine, W1004, W1005 and W1032b very rare.* (7) £200-300

**341** Sheffield, Copper Penny, 1813, OVERSEERS OF THE POOR, die axis ↑↓ (W 1026; D -). *Extremely fine, some mint red and a few light marks, rare.* £80-120

**342** Sheffield, Phoenix Iron Works, Copper Penny, 1813, die axis ↑↓ (W 1040; D 139); Roscoe Place, Copper Pennies (3), 1812 (2), one a filed uniface piece, 2.50g underweight, 1813 (W 1047 (2), 1054), Halfpennies (2), 1812 (W 1060; D 151). *First about extremely fine, the others about very fine to good very fine.* (6) £100-150

**343** Sheffield, Roscoe Place, Copper Pennies (2), 1812, die axis ↑↑ (W 1045, 1046). *Both about extremely fine for issue.* (2) £120-150

**344** Sheffield, Roscoe Place, Copper Penny, 1813, die axis ↑↑ (W 1052; D 147). *Extremely fine, some mint red in the letters.* £80-120

**345** Sheffield, Copper Halfpennies (3), 1811, PAYABLE AT 18 NORFOLK ROW, Copper Penny, 1812, FOR PUBLIC ACCOMODATION, die axis ↑↓ (W 1065 (2), 1066, 1070; D 148 (2), 1049, 120). *About very fine to extremely fine.* (4) £80-120

**346** Staffordshire, H Bayliss, Copper Penny, 1811, die axis ↑↑ (W 1082; D 26); Commerce, Copper Pennies (2), 1811 (W 1088, 1090; D 15, 17), Copper Halfpenny, 1814 (W 1098; D 27). *First with edge flaw as struck, the last with false lustre, first about fine, the others about extremely fine extremely fine.* (4) £120-150

**347** Staffordshire Pottery, Copper Penny, 1813, die axis ↑↓ (W 1085; D 92). *Extremely fine with some mint red, rare.* £300-400

**348** Commerce, Copper Penny, undated, die axis ↑↓ (as W1093, but edge graining to left). *About very fine for issue, reverse edge bump.* £50-80

349

350

**349** To Facilitate Trade, Copper Pennies (3), 1811, die axis ↑↓ (W 1101, 1102 (2); D 22, 23 (2)). *Very fine to about extremely fine.* (3) £80-120

**350** Walsall, Fletcher & Sharratt, Copper Pennies (4), 1811, die axis ↑↑ (W 1147 (2), 1148, 1149, 1150; D 101 (2), 102, 103, 105). *Fine to to about very fine, last with a few edge knocks, W1148 and W1149 very rare.* (5) £150-200

**351** Walsall, Fletcher & Sharratt, Copper Pennies (2) and Halfpennies (2), 1811, die axis ↑↑ (W 1150, 1151, 1155 (2); D 105, 104, 115 (2)). *First two about extremely fine with a little mint red and a few light marks, the Halfpennies about very fine.* (4) £200-250

**352** Walsall, Fletcher & Sharratt, Church, Copper Penny, 1811, die axis ↑↑ (W 1158; D 106). *Extremely fine with mint red in the letters.* £100-150

**353** Walsall, Fletcher & Sharratt, Church, Copper Penny, 1811, die axis ↑↑ (W 1158; D 106), *about extremely fine for issue, striking flaw where token was not properly ejected from the die*; Joseph Parker, Copper Pennies (6), 1811 (W 1165, 1169 (3), 1177; D 108, 107 (3), 112), *one W1169 about extremely fine and unusually nice for this issue, the others fine to one about very fine, W1165 very rare.* (7) £150-200

**354** West Bromwich & Coseley, James Cooksey, Copper Penny, 1812, die axis ↑↓ (W 1185; D 118); **West Bromwich, Oldbury, Tipton & Bierley,** Copper Pennies (2), 1811, first overstruck on W1100 (W 1190, 1193; D 119, 121). *First good very fine, the others about very fine with a few spots.* (3) £100-150

**Suffolk**

**355** Lowestoft, I Chaston, Copper Penny, 1811, die axis ↑↓ (W 850; D 14), *about very fine, edge flaw*; **Lye**, J Forrest, Copper Penny, 1811, die axis ↑↑ (W 856; D 10), *about fine*; **Malton**, Farthings (3), 1815, *the Farthings generally fine.* (5) £50-80

**356** Lowestoft, I Chaston, Copper Penny, 1811, die axis ↑↓ (W 851; D 15). *Toned, extremely fine, semi prooflike.* £80-120

**Surrey**

**357** Weybridge, Bunn & Company, Copper Pennies (2), 1812, die axis ↑↑ (W 1200; D 5). *Very fine and about extremely fine.* (2) £80-120

**Warwickshire**

**358** Birmingham, Birmingham & Sheffield Copper Company, Copper Pennies (2), 1811, die axis ↑↓ (W 161, 165; D 79, 84). *First very fine, the second about extremely fine.* (2) £100-150

**359** Birmingham, Birmingham & South Wales, Copper Pennies (7), 1812, all die axis ↑↑ (W 180, 183, 185 (2), 188 (2), 192; D 86, -, 88 (2), 89 (2), 90). *Last about very fine, the others generally good very fine to about extremely fine.* (7) £200-300

**360** Birmingham, Birmingham & Warwickshire, Copper Pennies (5), 1812, FOR GENERAL CIRCULATION, *rev* crown, all die axis ↑↑ (W 202a, 202b, 205, 207, 214; D -, -, 101, 105, -). *W202b and W214 about very fine, the others good very fine to about extremely fine.* (5) £150-250

**361** Birmingham, Crown Copper Company, Birmingham and Neath, Copper Pennies (5), 1811, die axis ↑↑ (W 215, 220, 224, 227 (2); D 51, 50, 49, 53 (2)). *First two about very fine, the others about extremely fine.* (5) £150-250

**362** Birmingham, Flint Copper Company, overstrike Copper Penny, 1811, die axis ↑↓ (W 232b; D -), overstruck on Jersey Bank Penny Token (W 2039). *Good very fine for issue, scarce.* £250-350

an inexpensive (and round about) way to get one of these very rare Jersey pieces

**363** Birmingham, Thomas Gibson, Copper Penny, 1812, die axis ↑↓ (W 235; D 46). *Very fine.* £80-100

**364** Birmingham, Rose Copper Company, Copper Pennies (2), 1811, *rev* BIRMINGHAM & SWANSEA, die axis ↑↓ (W 243, 244; D 96, 97). *Both about extremely fine.* (2) £100-150

**365** Birmingham, Rose Copper Company, Copper Penny, 1811, *rev* BIRMINGHAM & SWANSEA, die axis ↑↓ (W 245; D 95). *Glossy about uncirculated with a touch of unevenness in the edge.* £80-120

**366** Birmingham, Rose Copper Company, Copper Penny, 1811, *rev* BIRMINGHAM & SWANSEA, die axis ↑↓ (see W 245; D 95). *Prooflike about uncirculated, toned, scarce.* £150-250

**367** Birmingham, Rose Copper Company, Copper Pennies (3), 1811, *rev* BIRMINGHAM & SWANSEA, die axis ↑↓ (W 246, 249, 256; D -, 94, 93). *All about extremely fine or better, last with two large die-cracks, the first extremely rare.* (3) £200-300

**368** Birmingham, Rose Copper Company, Copper Halfpennies (2), 1811, *rev* HALFPENNY TOKEN, BIRMINGHAM & SWANSEA, die axis ↑↓, the second plain edge (W 262, 264a; D 107, -). *First good very fine, the second about very fine and extremely rare.* (2) £80-100

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**369** Birmingham, Rose Copper Company, Copper Halfpenny, 1811, *rev* HALFPENNY TOKEN, BIRMINGHAM & SWANSEA, die axis ↑↓ (W 268; D 111). *Mint State with much red lustre.* £100-150

**370** Birmingham, Rose Copper Company, Copper Halfpenny, 1811, *rev* HALFPENNY TOKEN, BIRMINGHAM & SWANSEA, die axis ↑↓ (W 269; D 110). *About uncirculated with some mint red, a little staining on the reverse.* £100-150

A very interesting token with a "Y" lightly but evidently punched in the reverse field above the "L" of HALF; this can also be seen in the photograph in the Withers book.

**371** Birmingham, Rose Copper Company, Copper Halfpenny, 1811, *rev* HALFPENNY TOKEN, BIRMINGHAM & SWANSEA, die axis ↑↓ (W 272; D 109). *Pleasant, about uncirculated with much mint red.* £100-150

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**372** Birmingham, Rose Copper Company, Copper Penny, 1812, *obv* large rose, *rev* BIRMINGHAM & SWANSEA, lion and rose, die axis ↑↓ (W 277; C 98). *About extremely fine.* £100-150

**373** Birmingham, Edward Thomason, Copper Penny, 1811, die axis ↑↓ (W 280; D 47). *About very fine and very rare.* £100-200

**374** Birmingham, Union Copper Company Risca, Copper Pennies (2), 1811, die axis ↑↑ (W 287, 289; D 57, 58); Birmingham and Risca Copper Company, Copper Penny, 1811 (W 296; D 60). *About very fine to very fine.* (3) £80-100

**375** Birmingham, Birmingham Union Copper Company. Copper Pennies (4), 1812, *rev* PAYABLE IN CASH NOTES, first die axis ↑↑, the others ↑↓ (W 313, 315, 319, 319a; D 67, 69, 71, -). *Very fine to extremely fine, the last rare.* (4) £150-250

**376** Birmingham, Birmingham Union Copper Company, Copper Pennies (3), 1812, *rev* PAYABLE IN CASH NOTES, second die axis ↑↓, the others ↑↑ (W 320, 321, 321a; D -, 72, -). *First good very fine, the others about extremely fine, the last two very rare.* (3) £200-300

**377** Birmingham, Birmingham Union Copper Company, Copper Penny, 1812, *rev* PAYABLE IN CASH NOTES, die axis ↑↑ (W 324; D -). *About uncirculated with mint red throughout the letters and devices.* £100-150

378 Birmingham, Union Copper Company, Copper Pennies (2), 1812, *rev* PAYABLE IN CASH NOTES, die axis ↑↑ (W 335, 350; D 65, -). *Both about extremely fine, first with two small nicks on the reverse, the second with dark brown toning over glossy surfaces.* (2) £80-100

379 Birmingham, Pattern Copper Sixpence, 1813, by T Willets, *obv* view of the workhouse building, date below, *rev* shield of arms with legends surrounding, edge plain (W 375; D 28). *Two large digs on obverse rim, reverse with dig and semi-circular scratches in field, perhaps caused in the manufacture process, toned, bold very fine and extremely rare.* £1500-2000

the largest copper coin ever issued in Great Britain
only 7 specimens of this token recorded by Davis and most likely all were patterns

380 Birmingham, Copper Sixpence, 1813, *obv* view of the workhouse building, date below, legend close to chimneys, *rev* shield of arms with legends surrounding, edge plain (W 376; D 29). *Light surface marks and tiny rim nicks, toned extremely fine and extremely rare.* £400-600

W J Davis states that only 6 specimens of this token were struck before the dies were destroyed. It is possible that these pieces were produced by W J Davis for collectors.

**381** Birmingham, Copper Threepence (3), 1813, ONE POUND NOTE FOR 80 TOKENS, PAYABLE AT THE WORKHOUSE, first with die axis ↑↑, the others ↑↓ (W 381, 383 (2); D -, 35 (2)). *First about very fine, a number of scratches and bumps as expected on a token of this size, the second good very fine, pleasant colour, two "B" stamps on either side of the weather vane and one above the reverse shield, the third fine with a few bumps.* (3) £150-200

**382** Birmingham, Copper Threepence (2), 1813, ONE POUND NOTE FOR 80 TOKENS, PAYABLE AT THE WORKHOUSE, first die axis ↑↑, the second die axis ↑↓ (W 381, 383; D -, 35). *Both very fine or a little better with a a few light rim dents and nicks.* (2) £200-300

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**383** Birmingham, Copper Threepence, 1813, ONE POUND NOTE FOR 80 TOKENS, PAYABLE AT THE WORKHOUSE, die axis ↑↓ (W 383; D 35). *Good very fine, a little mint red on the reverse, unusually nice for this token.* £200-300

**384** Birmingham, Copper Penny Advertising Token, *obv* ONE POUND NOTE FOR 240 TOKENS, PAYABLE AT THE WORKHOUSE, *rev* smoothed and engraved with the words *"Ellott Saddler Harnefs MAKER Braunston"* within lightly garnished border, the words are engraved backwards for use as an advertising stamp or "chop". *Very fine for issue, a scarce and interesting item.* £80-100

**385** Birmingham, Pattern Copper Penny, 1811, plain edge, die axis ↑↓ (W 390; D 36). *Reverse struck slightly off centre, slightly rolled edge due to striking and light spot at 9 o'clock on the obverse, otherwise a choice brown proof.* £200-300

Withers states that this should be ↑↑. Other examples of this token with coin die axis have been seen which also have the off-centre reverse. A separate number is really needed for future Withers editions

**386** Birmingham, Pattern Copper Penny, 1811, plain edge, die axis ↑↑ (W 390b). *Slightly grained edge and a little dulled mint red, but a nice proof strike, about uncirculated.* £200-300

387

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**387** Birmingham, Copper Penny, 1812, ONE POUND NOTE FOR 240 TOKENS, PAYABLE AT THE WORKHOUSE, die axis ↑↓ (W 393; D 40). *About extremely fine with a little mint red, a few light marks but still very nice for the issue, extremely rare.* £100-150

**388** Birmingham, Copper Penny, 1812, ONE POUND NOTE FOR 240 TOKENS, PAYABLE AT THE WORKHOUSE, die axis ↑↓ (W 394; D 37). *Glossy extremely fine, one small edge knock.* £100-150

**389** Birmingham, Copper Pennies (2), 1812, ONE POUND NOTE FOR 240 TOKENS, PAYABLE AT THE WORKHOUSE, die axis ↑↓ (W 394, 395; D 37, 41). *First about extremely fine, the second about very fine with a number of nicks.* (2) £80-120

**390** Birmingham, Copper Pennies (2), 1813, ONE POUND NOTE FOR 240 TOKENS, PAYABLE AT THE WORKHOUSE, die axis ↑↓ (W 398; D 39). *Both about extremely fine with a little mint red, the second with a partial rainbow edge tone on both sides.* (2) £80-120

391 392

**391** Birmingham, Copper Penny, 1813, ONE POUND NOTE FOR 240 TOKENS, PAYABLE AT THE WORKHOUSE, die axis ↑↓ (W 403; D 43). *Pleasant about extremely fine with some mint red, the reverse struck with rusty dies.* £100-150

**392** Birmingham, Copper Penny, 1814, ONE POUND NOTE FOR 240 TOKENS, PAYABLE AT THE WORKHOUSE, die axis ↑↓ (W 406; D 44). *Glossy good very fine.* £80-120

**393** Warwickshire. Copper Penny, 1813, die axis ↑↓ (W 1180A; D 27). *Glossy about extremely fine/extremely fine, a few light marks and some weakness in the strike that is typical for this issue.* £100-150

**Wiltshire**

**394** Staverton, Staverton Factory, Copper Penny, 1811, die axis ↑↓ (W 1110; D 8). *Good very fine and very rare.* £400-600

**395** Dudley, James Wilkinson, Copper Pennies (2), 1812. die axis ↑↑ (W 735, 737; D 7, -). *Fine and good very fine.* (2) £80-120

**396** Dudley, Withymore, James Griffin & Sons, Copper Penny, 1813, die axis ↑↓ (W 1215; D 123). *Pleasant about very fine.* £100-150

**397** Dudley, Withymore, James Griffin & Sons, Copper Pennies (2), 1813, die axis ↑↓ (W 1215, 1216; D 123, 124). *About very fine to good very fine.* (2) £200-350

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399

**398** Dudley, Withymore, James Griffin & Sons, Copper Penny, 1814, die axis ↑↓ (W 1216; D 124). *About extremely fine, a few light marks but a very pleasing chocolate brown colour.* £250-350

**399** Lye, T Wood & Co, Copper Penny, 1811, die axis ↑↑ (W 860; D 11). *Extremely fine, light brown with some mint red, semi prooflike and very appealing.* £120-150

400

401

**400** Worcester, The House of Industry, Copper Penny, 1811, die axis ↑↑ (W 1240; D 14). *Glossy about extremely fine.* £80-120

**401** Worcester, The House of Industry, Copper Penny, 1811, die axis ↑↑ (W 1240; D 14). *Close to mint state, attractive and toned.* £120-150

**402** Worcester, The House of Industry, Copper Penny, 1811, die axis ↑↑, 1814 (2), one a contemporary counterfeit, die axis ↑↓ (W 1248, 1264a (2); D 18, 25 (2)). *First good very fine, obverse edge filed at 3 o'clock, the others good fine to about very fine, the genuine W1264a extremely rare.* (3) £150-200

**403** Worcester, The House of Industry, Copper Halfpennies (2), 1811, die axis ↑↑ (W 1271; as D 28). *First prooflike, with deeper mirrored surfaces than one normally sees on 19th century prooflike issues, some mint red, the second very fine.* (2) £150-200

**404** Worcester, John Knapp Jr, Copper Penny, 1813 (W 1276; D 27), *extremely fine, some mint red, a couple of light reverse nicks*; Copper Halfpenny, 1813 (W 1280; D 30), *extremely fine*; Copper Farthing, 1813 (W 1287; D 33), *about extremely fine*; **York**, Copper Farthing, Peace and Alliance (W 1295; D 153), *good very fine.* (4) £150-250

**405** Barnsley, Jackson & Lister, Copper Pennies (2), ND, both die axis slightly off ↑↑ (W 10, 11; D -, 76). *Second extremely fine, minor stain but very attractive, the first about very fine and very rare.* (2) £150-200

**406** Bradford, Copper Pennies (2), 1812, BRADFORD WORKHOUSE, counterstamped in two places on an English 1797 Penny, and another example counterstamped on a Birmingham Union Copper Company Token as is more usual (W 411 (2)); Copper Pennies (2), 1812, BRADFORD WORKHOUSE, struck over Union Copper Company Penny token (W 412 (2)); Copper Penny, 1812, BRADFORD WORKHOUSE, counterstamp is complete gibberish, just a series of lines at different angles stamped in two parts, the workhouse was obviously out to save as much money as possible (W 413b). *All about very fine and intersting.* (5) £80-100

The first is a very interesting and uncommon overstrike

**407** Doncaster, R Wallis and T & I Badger, Copper Pennies (2), 1811, die axis ↑↑ (W 725, 729; D 6, 4). *Good very fine and very fine.* (2) £50-80

**408** Hull, Lead Works, I K Picard, Copper Pennies (5), 1812, die axis ↑↑ (W 750, 752, 755, 766, 770; D 8, 85, 82, 89, 90). *About very fine to about extremely fine.* (5) £100-150

409

410

**409** Hull, Lead Works, I K Picard, Copper Penny, 1812, die axis ↑↑ (W 752a). *Prooflike about uncirculated, a few very light marks but a quite attractive light brown with some mint red, very rare.* £200-300

**410** Hull, Lead Works, I K Picard, Copper Penny, 1812, *rev* the direction and the shape of the smoke different from the listed pieces, die axis ↑↑ (as W 760 obverse, but an unlisted reverse). *Prooflike about uncirculated with some mint red, a few die rust spots.* £200-300

There are a number of rust spots(?) on the reverse around the smoking chimney stacks suggesting that this die was used later than initially called for. It would seem that this token may not have been struck for general use.

**411** Hull, Lead Works, I K Picard, Copper Penny, 1812, die axis ↑↑ (W 766a). *Prooflike about uncirculated, a few light spots, otherwise a very pleasant medium brown example with a good amount of mint red.* £200-300

**412** Hull, Lead Works, I K Picard, Copper Halfpennies (4), 1812, die axis ↑↑ (W 776, 781, 785 (2); D -, -, 95 (2)). *All about extremely fine, the first weakly struck but some mint red and very rare, the second scarce.* (4) £100-150

413

414

**413** Hull, Lead Works, I K Picard, Copper Halfpenny, 1812, die axis ↑↑ (W 781a). *Prooflike about uncirculated with much obverse red, small reverse edge flaw, extremely rare.* £100-150

**414** Hull, Lead Works, I K Picard, Copper Halfpenny, 1812, die axis ↑↑ (W 781a). *Prooflike about uncirculated, toned, a few handling marks, extremely rare.* £100-150

**415** Keighley, Anonymous Copper Pennies (4): W800 counterstamped on W312, *good fine*; W800 counterstamped on W315, *fair*; W800 counterstamped on W319, *about very fine;* and W807, "G R" added to counterstamps on W313, *about fine.* (4) £80-120

**416** Leeds, Copper Farthing (3), 1817, last die axis ↑↑, the others ↑↓ (W 816 (2), 827; D 118 (2), 8). *The second good fine, the others about extremely fine.* (3) £50-80

**Miscellaneous Lots**

417 **Bath**, Copper Penny, 1811 (W 15), *about extremely fine, nice colour*; **Bilston,** Copper Pennies (3), 1811 (W 45, 51, 60), *about fine to about very fine*; **Birmimgham and Warwickshire**, Copper Penny, 1812 (W 205), *good very fine*; **Birmingham and Neath**, Copper Penny, 1811, CROWN COPPER COMPANY (W 227), *fine*; Halfpennies (3), 1811, ROSE COPPER COMPANY (W 268, 269, 272), *about very fine.* (9) £150-250

418 **Birmingham and Swansea**, Copper Penny, 1812 (W 277), *about extremely fine*; **Birmingham and Risca**, Copper Penny, 1811 (W 296), *very fine*; **Birmingham,** Copper Pennies (2), 1812, UNION COPPER COMPANY and THE WORKHOUSE (W 324, 398), *good very fine*; **Bristol,** Copper Penny, 1811 (W 415), Copper Penny and Halfpennies (2), 1811, BRISTOL BRASS AND COPPER COMPANY (W 440, 451 (2)), Copper Pennies (2), 1811, BRISTOL AND SOUTH WALES (W 522, 528), *fine to about very fine.* (10) £100-150

419 **Cheadle,** Copper Penny, 1812 (W 667), *very fine*; **Dudley**, Copper Pennies (2), 1811 (W 725), *fine, some damage, and very fine with a pleasant colour*; **Halesowen,** Copper Penny, 1813 (W 748), *about very fine, a few small edge knocks*; **Leeds,** Copper Farthing, 1817 (W 816), fine; **London,** Copper Halfpennies (3), undated, MAILCOACH OFFICE, 1811 (2), THOMAS WOOD AUCTIONEER (W 840, 845, 845a), *about very fine to good very fine*; **Lowestoft,** Copper Penny, 1811 (W 851), *good fine.* (9) £150-250

420 **Newark,** Copper Penny, 1811 (W 880); **Bewicke Main Colliery,** Copper Penny, 1811 (W 885); **Newcastle**, Copper Farthing, (W 891); **Sheffield,** Copper Penny, 1812 (W 1070); **Staffordshire,** Copper Penny, 1811, Copper Halfpenny, 1814 (W1082, 1098); **Wiveliscombe,** Copper Penny (W 1233); **Flint,** Copper Pennies (4), 1813 (W 1311, 1312, 1318, 1320); **Worcester,** Copper Penny, 1811 (W 1258). *Generally fine to about about very fine.* (12) £100-150

**Wales**

421 CARMARTHEN, W Griffiths, Copper Penny, 1812, die axis ↑↑ (W 1312; D 7), *very fine*; **Flint**, Lead Works, Copper Pennies (3), 1813, die axis ↑↓ (W 1311, 1312, 1317; D 8/9, 12, 13), *very fine to good very fine.* (4) £150-200

422 Flint, Lead Works, Copper Pennies (2), 1813, die axis ↑↓ (W 1311; D 7). *First extremely fine, possibly false lustre and light hairlines, the second about extremely fine with some lustre that is probably genuine.* (2) £100-150

**423** Flint, Lead Works, Copper Pennies (2), 1813, die axis ↑↓ (W 1318, 1320; D 14, 11). *Both about extremely fine with a little mint red.* (2) £180-120

424

425

**424** Flint, Lead Works, Copper Penny, 1813, die axis ↑↑ (as W 1325 and D 15, different die axis, unlisted in Withers). *Toned, extremely fine, scarce.* £100-150

**425** SWANSEA AND SOUTH WALES, Cambrian Pottery, Copper Penny, 1813, die axis ↑↑ (W 1337; D 20). *Very fine, a few light marks, scarcer than the rating that Withers gives it.* £80-120

**426** TREDEGAR, Copper Pennies (2), 1812, TIC monogram, not overstruck (W 1340; D 4), *good fine and about extremely fine*; another, similar, this overstruck on W345-368, *very fine, a number of light edge knocks*; Copper Penny, 1812, TIC monogram (W 1341; D -), *about very fine.* (4) £200-300

## Scotland

**427** Glasgow, Phoenix Iron Works, Copper Pennies (3), 1813 (W 1350 (2), 1351a; D 1 (2), 2). *First extremely fine for issue, some mint red, struck with somewhat deteriorated dies, the others good very fine, the last extremely rare.* (3) £120-150

428 Glasgow, Phoenix Iron Works, Copper Pennies (3), 1813, die axis ↑↑ (W 1353, 1353a, 1354; D 4, 4, 5). *About fine to very fine, the second with a flan crack but extremely rare.* (3) £100-150

429 Non-Local, Copper Halfpenny, 1815, GENERAL BRITISH COPPER (W 1419; D 73); Tiffin, Copper Halfpennies (4), 1812 (W 1445, 1464, 1452, 1478; D 47, 57, 50, 59); Cossack, Copper Penny, (W 1505; D 72); **Ireland**, Non Local, Copper Halfpenny (W 2012). *First with a little edge damage, generally about fine to very fine, W1464 and W1452 very rare.* (7) £80-120

Made for and imported into Canada. These are all listed in the Charlton Catalogue.

430 Non-Local, Copper Halfpenny, 1812, Nelson, Copper Penny, 1814, "H H" monogram (W 1590, 1700; D 150, 41), *about extremely fine and about very fine;* Copper Farthing, 1813, uniface (W 1730; D 4), *very fine, somewhat granular surfaces.* (3) £50-80

The Penny in this lot is struck on a halfpenny sized planchet, Withers conjectures that this may be a truck token

## Ireland

431

432

431 Dublin, Geale and MacBride, Copper Halfpenny, undated, die axis ↑↑ (W 1813; D -). *About very fine and very rare.* £100-150

432 Dublin, James Hillies, Copper Halfpenny, 1813, die axis ↑↑ (W 1820; D 58), *about extremely fine, touch of mint red in devices;* Edward Stephens, Copper Pennies (3), 1813, die axis ↑↓ (W 1836, 1837 (2); D 14, 15 (2)), *very fine to about extremely fine.* (4). £150-200

433 Dublin, Luke XX Chap XXV Ver, Copper Penny, 1818 (W 1845; D 48), *about very fine, obverse flaw;* Copper Pennies (2), E Stephens, 1813, bust of Wellington, first overstruck on W1835-1837 (W 1850, 1851; D 17, 18), *cleaned, about fine and about very fine;* Copper Penny, 1816 (W 1879; D 30), *about very fine, very rare.* (4) £100-150

434 Strabane, G Irvine, Copper Penny, 1812, die axis ↑↑ (W 1900, 1901, 1901a; D 1; 2; -). *First extremely fine with subdued mint red, the others fine to good fine, first extremely rare, the last very rare.* (3) £300-500

**435** Non-Local, Copper Penny, "1806", die axis ↑↓ (W 1907; D 55). *About fine, may have been the last token struck with this worn die, very rare.* £80-120

**436** Non-Local, LUKE XX CHAP XXV VER, Copper Pennies (2), 1818, first with a fine centre reeding on the edge, the second with a heavier and larger centre reeding, die axis ↑↓ (W 1915; D 44). *About very fine and about extremely fine.* (2) £100-200

**437** Non-Local, LUKE XX CHAP XXV VER, Copper Pennies (3), 1821, 1819 (2), die axis ↑↓ (W 1916, 1938; D 45, 40). *First about very fine, the other two an interesting pair, both are about extremely fine for issue but one is struck with well worn dies so that the letters are almost non existent, the second piece is well struck but has a few light edge bumps.* (3) £200-300

**438** Non-Local, Copper Penny, 1820, die axis ↑↓ (W 1941; D 41). *Extremely fine, a very pleasant light brown colour, a few very minor nicks, unusually nice for this very rare token.* £200-300

**439** Non-Local, Copper Pennies (2), 1820, die axis ↑↓ (W 1941a, 1942; D 41, 42). *Good fine and very fine for issue, first very rare.* (2) £100-150

**440** Non-Local, Copper Pennies (2), 1815, ONE POUND VALUE FOR 240, first overstruck on an E Stephens 1813 token, the second overstruck on a W1960 (W 1952; D 52). *First good very fine, some false lustre, the second very fine with slightly porous surfaces from having been in the ground and a few nicks.* (2) £80-120

**441** Non-Local, Copper Penny, 1806, ST PATRICK APOS 432, struck over an E Stephens token, (W 1956; D -), *about extremely fine for issue, surfaces are rough, probably from being buried for some time, still pleasant, very rare;* Copper Pennies (2), 1815, 1822, WELLINGTON ERIN GO BRAGH (W 1960, 1970, D 47, 36), *good fine and nearly so.* (3) £100-150

**442** Non-Local, Copper Halfpenny, 1819, FROM INDUSTRY ABUNDANCE FLOWS, a beehive, die axis ↑↓ (W 1985a; D 72). *About very fine for issue, a charming design, extremely rare.* £250-350

**443** Non-Local, Halfpennies (7), 1820 (W 2000; D 68), *glossy extremely fine, some red but no detail in the bust as struck;* 1830 (W 2005, 2012; D 75), *about extremely fine, some porosity from rusty dies, and very fine for issue;* 1806, first struck over a J Hilles token (W 2015, 2016, 2017; D 66, 67, -), *extremely fine for issue, small obverse edge flaw, about fine and about very fine for issue, this very rare;* 1801 (W 2025: D 74), *extremely fine.* (7) £200-300

A good opportunity to buy some top grade examples of these very scarce tokens

**444** Mixed Lot, James Hilles, Copper Penny, 1813 (W 1815); Luke XX, Copper Penny (W 1915a); Non-Local, Copper Penny (W 1941a); Wellington, Copper Penny, 1822 (W 1972); others (6). *Mixed grades, generally fair to fine.* (10) £100-150

## Channel Islands

445

446

**445** Jersey Guernsey and Alderney, Copper Penny, 1813, die axis ↑↑ (W 2044a; D 10). *Good fine, a couple of light edge bumps, very rare.* £100-150

**446** Jersey Guernsey and Alderney, Copper Penny, 1813, die axis ↑↑ (W 2044a; D 10). *About very fine, a few spots of corrosion, very rare.* £100-150

**447** Isle of Man, Brass Farthing (?), counterstamped "A" above S.ASH (W 2059a; D 7). *At some time cleaned, otherwise a pleasing good fine and very rare.* £150-250

**448** Isle of Man, Copper Penny, 1811, die axis ↑↑ (W 2066; D 12). *About very fine for issue, reverse raised planchet lamination from the edge at 1 o'clock across to just under 9 o'clock.* £50-80

**449** Isle of Man Banking Co, Copper Penny, 1811, die axis ↑↑ (W 2070; D 8), *about very good*; **Atlas,** Copper Penny and Halfpenny, 1811 (W 2075, 2077; D 13, 18), *about very fine.* (3) £120-150

## Associated Items

**450** Norfolk, Morston, William Buck junior, copper token for One Pint, 1817, *obv* PINT, *rev* sailing ship, SUCCESS TO THE CRUIZER OF MORSTON (Withers appendix 1, p.239). *Good very fine with some mint red, very rare.* £150-200

William Buck Jr was the landlord of the Anchor public house in Morston and owner of the Cruizer (a brig registered in Yarmouth in 1818). The Token was probably issued to commemorate the launch of the Cruizer

**Berkshire**

**451** Reading, J B Monck, Silver Halfcrown, 1811, and Silver Eighteenpence, 1811, *obv* borough arms (Dalton 3, 5). *D3 very fine/nearly very fine, D5 good very fine and rare.* (2) £120-150

**452** Reading, J B Monck, Silver Eighteenpence, 1811, *obv* borough arms (D 4); **Buckinghamshire,** High Wycombe, James Gomme, Silver Shilling, 1811, chained swan, *rev* the Town Hall (D 1). *First good very fine/ very fine, the second very fine but harshly cleaned.* (2) £80-100

**Cheshire**

**453** Nantwich, Old Bank, Silver Shilling, 1811, *obv* Lacy family arms (D 1). *Good extremely fine.* £40-60

**454** Stockport, T Cartwright and G & R Ferns, Silver Shilling, 1812, beehive and bees, *rev* Justice (D 4); G & R Ferns and T Cartwright, Silver Shilling, 1812, beehive and bees, *rev* Justice (D 6); T Cartwright, Silver Sixpence, 1812, beehive and bees, *rev* Justice (D 8). *Good fine or better.* (3) £60-80

## Cornwall

**455** North Cornwall, Silver Shillings (2), 1811, Duchy arms, *rev* value (D 1), *rev* SOLD BY MORGAN etc (D 4); Launceston, W & G Pearse, T Ching et alia, Silver Shilling, 1811, *obv* castle (D 7). *D4 nearly very fine and rare, the others very fine, attempted piercing at 12 o'clock on reverse of D1.* (3) £120-150

**456** Stratton, Shepard, Watts & Co, Silver Shilling, 1811, *obv* Duchy arms (D 10). *Good very fine, rare.* £100-120

## Devon

457

458

**457** County, Morgan's, Silver Shilling, *obv* Eddystone lighthouse (D 1). *Extremely fine, a little weak in centre of the reverse.* £40-60

**458** County, Morgan's, Silver Shilling, *obv* ship, plough and sheep within shield (D 2). *Nearly extremely fine and rare.* £80-100

ex Greenaway collection

459

460

**459** County, Morgan's, Silver Shilling, Eddystone lighthouse, *rev* SOLD BY ROYAL LICENCE etc (D 3). *Extremely fine and very rare.* £120-150

**460** County, Morgan's, Silver Shilling, City of Exeter arms, *rev* SOLD BY ROYAL LICENCE etc (D 4). *Good extremely fine.* £120-150

**461** Barnstaple, Silver Shilling, 1811, and Silver Sixpence, 1811, *rev* borough arms (D 12, 14). *Very fine or better, first rare.* £120-150

**462** Barnstaple, Jos Evans, John Bowhay et alia, Silver Shilling, 1811, and Silver Sixpence, 1811, *rev* Prince of Wales' feathers (D 13, 15). *D13 very fine, D15 fine.* (2) £80-100

**463** Exeter, Joseph Hicks, Silver Shilling (D 17); Teignmouth, J Holland, Silver Shilling, 1811, *obv* Family crest, PAYABLE AT THE BANK on garter around (DH 19). *D17 very fine, a couple of letters weak in centre both sides, rare, D19 good very fine.* (2) £120-150

**Dorset**

**464** Blandford Forum, H Ward, Silver Shilling, 1811, *obv* borough arms within garter (D 2); Poole, W B Best, Silver Shilling, 1812, and Silver Sixpence, 1812, *rev* Justice (D 9, 10). *D2 good very fine, the others good fine or better.* (3) £100-120

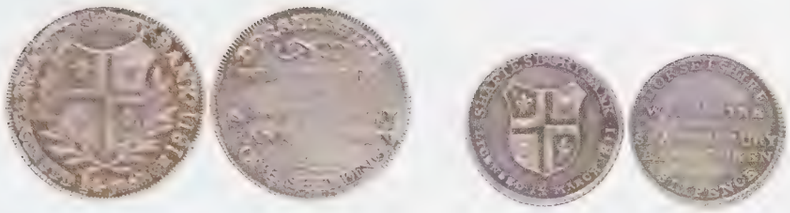
465

466

**465** Shaftesbury, [Henderson & Co], and **City of London,** S Lloyd, Bucklersbury, Silver Shilling, 1811, *obv* town arms (D 13). *Bright extremely fine, lightly scuffed, rare.* £60-80

**466** Shaftesbury, Henderson & Co, Shaftesbury bank, Silver Shilling, town arms, *rev* XII (D 19). *Very fine, reverse lightly scratched, very rare.* £150-180

ex William Gilbert collection



**467** Shaftesbury, Shaftesbury Bank, Silver Shilling, and Silver Sixpence, town arms, *rev* inscription (D 21, 28). *D21 good very fine, weakly struck in centres both sides, D28 good extremely fine.* (2) £60-80

**468** Shaftesbury, Shaftesbury Bank, Silver Shilling, and Silver Sixpence, town arms, *rev* inscription (D 22, 29). *D22 extremely fine, uneven toning on the obverse, D29 better.* (2) £100-120

**Durham**

**469** Stockton, Christopher and Jennett, Shillings (2), 1812, *obv* castle, anchor behind (D 2). *Very fine, one with flan flaws but appears to be better quality silver, rare.* (2) £40-60

**Gloucestershire**

**470** Cheltenham, Willm Bastin, Silver Shilling, 1811, *rev* St Mary's Church in avenue of trees (D 1). *Extremely fine with attractive deep blue and purple toning.* £150-200

**471** Gloucester, J Whalley, Silver Halfcrown, city arms and crest, *rev* AND AT N° 10 CHARLOTTE S^T FITZROY SQUARE LONDON (D 4). *In NGC holder graded MS64PL, good extremely fine, attractively toned.* £180-220

**472** Gloucester, County and City, Silver Shilling, 1811, the Cathedral, *rev* city arms and crest (Mays/Dalton 5 Bis). *Good extremely fine, nicely toned.* £60-80

**473** Gloucester, County and City, Silver Shilling, 1811, the Cathedral, *rev* city arms and crest (D 6 variety : stop after COUNTY); Saunders & Butt, Silver Shilling, 20 October 1811, *obv* city arms (D 7); Jas Whalley, Silver Shilling, city arms, *rev* AND AT N° 10 CHARLOTTE S^T FITZROY SQUARE LONDON (D 11). *D6 variety and D11 very fine or better, D7 good fine/fine, rare.* (3) £80-100

474

475

**474** Gloucester, Saunders & Butt, Silver Shilling, 25 October 1811, *obv* city arms (D 8). *Extremely fine.* £30-50

**475** Gloucester, Morgan's, Silver Shilling, city arms, *rev* SILVER MEDAL BY THE ROYAL AUTHORITY (D 12). *Nearly very fine/good fine, very rare.* £60-80

**Hampshire**

**476** County, Silver Shilling, 1811, and Silver Sixpence, 1811, county arms, *rev* sloop (D 2, 7). *Good very fine.* (2) £80-100

**477** Andover, W S & I Wakeford, Silver Shillings (2), 1811, 1812, *obv* borough arms (D 11, 20). *D11 nearly extremely fine and rare, D20 good very fine, dig in obverse field.* (2) £70-90

**478** Newport, Isle of Wight, Silver Shillings (2), 1811, *obv* ancient ship (D 24, 25), Silver Sixpence, 1811, ancient ship, *rev* beehive and bees (D 28). *Very fine to good very fine.* (3) £120-150

**479** Portsea, Avenell & Simmonds, Queen Street, Silver Shilling, 1811, *obv* star and crescent within garter (D 31). *Good very fine, extremely rare.* £200-250

**480** Portsmouth, Morgan's, Silver Shilling, *obv* star and crescent (D 34); J Dudley, Silver Shilling, 1811, *obv* star and crescent (D 37). *Nearly extremely fine, D34 with clumsy attempts at piercing on both sides, rare.* (2) £100-120

481

482

**481** Portsmouth, J Dudley, Silver Shilling, 1811, *obv* star and crescent (D 35). *Bright good extremely fine, evidence of light brushing, rare.* £100-120

**482** Portsmouth, J M Stephens, Silver Shilling, 1811, *obv* ship (D 38). *Very fine/good very fine.* £120-150

483

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**483** Romsey, W Adams, Silver Shilling, 1812, *obv* town arms (D 39). *Very fine and rare.* £120-150

**484** Romsey, William Lintott & Sons, Silver Shilling, town arms, *rev* ships at sea, sun on right (D 41). *Extremely fine, test mark on edge.* £200-250

**485** Southampton, William Lomer & Son, Silver Shilling, county arms, *rev* ship and anchor (D 42). *Good fine, test mark on rim, very rare.* £80-100

**Herefordshire**

**486** Hereford, Wainwright & Co and Carless & Co, Silver Shilling, 1811, city arms and crest, *rev* names on ribbons (D 2); **Worcestershire,** Worcester, [the House of Industry], Silver Shilling, 1811, *obv* city arms (D 1). *First extremely fine, the second nearly so.* (2) £80-100

**Kent**

**487** Folkestone, John Boxer, Silver Shilling, 1811, *obv* crowned arms of Cinque Ports arms (Mays 2; D 1). *Good very fine, rare.* £120-150

**488** Folkestone, J B[o]x[e]r, Silver Shilling, 1811, *obv* bust (Mays 3; Dalton Dorset 15), Sixpence, 1811, bust, *rev* rose and shamrock between *I B* (Mays 5; Dalton Not Local 14). *First very fine, the reverse a little scuffed, very rare, second good very fine but slightly damaged.* (2) £150-200

**Lancashire**

**489** Liverpool, Thos Wilson & Co, Silver Shilling, 1812, borough arms and crest, *rev* Justice (D 2); Poulton, R D Hall, Silver Shilling (D 7). *D2 extremely fine but scuffed and scratched, D7 nearly fine/fair, rare.* (2) £80-100

**490** Manchester, W Ballans, Market Place, Silver Shilling, city arms, *rev* the Exchange (D 3), anonymous Silver Shilling, 1812, city arms, *rev* the Exchange (D 6). *D3 very fine, D6 better and rare.* (2) £80-100

## Leicestershire

**491** Leicester, Morgan's, Silver Shilling, borough arms, *rev* DERBY LEICESTER NORTHAMPTON AND RUTLAND (D 1), Morgan's, Silver Sixpence, 1811, borough arms, *rev* DERBY LEICESTER AND RUTLAND (D 7); J W and J Rawson, Silver Shilling, 1811, *obv* borough arms (D 6). *Good very fine or better, D7 lightly scratched.* (3) £100-120

**492** Leicester, Morgan's, Silver Shilling, borough arms, *rev* NOTTS DERBY LEICESTER NORTHAMPTON AND RUTLAND (D 2). *Extremely fine and rare.* £40-60

## Lincolnshire

493

494

**493** County, Silver Shilling, 1811, *obv* fleece (D 1). *Nearly extremely fine.* £80-100

**494** County, Silver Shilling, 1812, *obv* arms (fleece) (D 2). *Nearly extremely fine, three letters weak on each side, rare.* £120-150

**495** Epworth, T & W Read, Silver Shilling, 1812, *rev* Manor Court House (D 4); Lincoln, Millson and Preston, Silver Shillings (2), 1812, city arms between oak branches, *rev* A ONE POUND NOTE WILL BE GIVEN etc (D 12), and city arms alone, *rev* A ONE POUND NOTE WILL BE PAID etc (D 13). *Good fine to very fine.* (3) £100-150

**496** Gainsborough, Silver Shilling, 1811, ship, *rev* old bridge (D 9). *Good extremely fine, deeply toned except for the bridge.* £150-200

**497** Stamford, Edwd and Fras Butt, Silver Eighteenpence, 1811, *obv* lion with Royal standard, crown above (D 16). *Good extremely fine, brilliant, attractively toned and rare.* £200-300

**Middlesex**

498

499

**498** Charing Cross, Silver Eighteenpence, *obv* equestrian statue of Charles I (D 1). *Extremely fine, weakness in centres each side, a few hairline scratches on the obverse.* £60-80

**499** Charing Cross, Copper Eighteenpence, the obverse silver-plated, *obv* equestrian statue of Charles I (Mays/D 2 Bis). *Extremely fine, the obverse toned, traces of lustre on the reverse, extremely rare.* £250-300

ex Noble collection, Noble Numismatics sale 58B, 7-8 July 1998, lot 1705

**500** London, Morgan's, Silver Eighteenpence, Silver Shilling, and Silver Sixpence, inscription within wreath on both sides (D 5, 21, 38). *D5 very fine, D21 good very fine/nearly extremely fine, D38 good fine and rare.* (3) £100-150

**501** Charing Cross, Silver Shilling, equestrian statue of Charles I, *rev* City of London arms (D 6). *Good extremely fine, prooflike.* £60-80

**502** Charing Cross, Wr Jones & Co, Silver Shilling, *obv* equestrian statue of Charles I (D 8); Knapp & Co, Silver Shilling, *obv* similar (D 12); Robert Warren's Liquid Blacking Manufactory, St Martin's Lane, Silver Shilling, *obv* bottle (D 29). *D29 nearly extremely fine, the others nearly very fine or better and very rare, test mark on edge of D12.* (3) £150-200

503 Charing Cross, Silver Shilling, and Silver Sixpence, equestrian statue of Charles I, *rev* city of London arms (D 9, 33); Morgan's, Silver Shilling, and Silver Sixpence, *obv* equestrian statue of Charles I, *rev* SOLD BY MORGAN 12 RATHBONE PLACE (D 14, 35). *Good very fine to nearly extremely fine, D9 and D14 rare.* (4) £150-200

504 Charing Cross, Silver Shilling, equestrian statue of Charles I, *rev* value within wreath (D 11). *Obverse extremely fine, the reverse better, rare.* £60-80

505 Bucklersbury, S Lloyd, Silver Shilling, 1811, and Silver Sixpence, 1811, *obv* female with caduceus, part of ship behind (D 15, 36). *D15 extremely fine, D36 nearly very fine.* (2) £60-80

**Norfolk**

506 County, Silver Shilling, NORFOLK SUFFOLK AND ESSEX SILVER TOKEN, *rev* ship, plough and sheep within shield (D 3); **Cambridgeshire,** March, S Ratcliffe, E Elam & J Thurbon, Silver Shilling, 1811, *obv* fleece (D 1). *First fair/fine and very rare, the second very fine/good very fine.* (2) £60-80

507 Attleborough, William Parson & Son, Silver 2-Shillings, 1811, Duke of Norfolk's arms etc, *rev* female holding olive branch and fish (D 4). *In NGC holder graded MS63, deep toning and very rare.* £500-600

**508** Attleborough, W M[uskett], R F[rancis] & R K[iddle], Silver Shilling, 1811, *rev* radiated circle around value (D 6). *Good extremely fine, prooflike and attractively toned, faint scuffing on the obverse, rare.* £100-120

**509** King's Lynn, I Hedley, Stamp Office, Silver Sixpence, 1811 (D 12); Great Yarmouth, J Hunton, and **Suffolk,** Bury St Edmunds, Blyth & Co, Silver Shilling, 1811, Borough of Great Yarmouth arms, *rev* Bury St Edmunds arms (D 15); Great Yarmouth, F R Reynolds, Silver Shillings (2), 1811, borough arms, *rev* Duke of Norfolk's arms, two batons behind (D 16), and Borough arms, *rev* castle (D 17). *Very fine to nearly extremely fine.* (4) £120-150

**Northamptonshire**

**510** Peterborough, George Griffin, Silver 2-Shillings, 1812, *obv* crossed keys within garter (D 1). *Very fine, the reverse better, very rare.* £250-300

**511** Peterborough, Cole & Co, Peterborough Bank, Silver Eighteenpence, 1811, and Silver Shilling, 1811, *obv* the Cathedral (D 3, 5). *D3 nearly extremely fine, D5 nearly very fine/very fine.* (2) £100-120

**512** Peterborough, Cole & Co, Peterborough Bank, Copper-gilt Eighteenpence, 1811, *obv* the Cathedral (D 4). *Nearly extremely fine, test mark on edge and an area of gilding scratched away in the obverse field, exceedingly rare and unrecorded as a gilt piece.* £200-250

## Northumberland

**513** Newcastle on Tyne, John Robertson, Silver Halfcrown, 1811, city arms etc, *rev* Commerce seated, ship in distance (D 1). *Good very fine, attractive grey-blue tone.* £150-200

**514** Newcastle on Tyne, Bewick Main Colliery, Silver Shillings (2), 1811, *obv* ship at coal staith (D 4, 5, latter with name BEWICKE). *Nearly extremely fine, D5 bright and scuffed on both sides.* (2) £150-200

**515** Newcastle on Tyne, Alexr Kelty, Silver Shilling, 1812, city arms, *rev* colliery (D 8). *Extremely fine.* £70-90

**516** Newcastle on Tyne, John Robertson, Silver Shillings (3), 1811, and Silver Sixpence, 1811, city arms etc, *rev* Commerce seated, ship in distance (D 10, 12, 13, 14). *Fine to very fine, D12 and D13 rare, D10 very rare.* (4) £100-120

517 518

**517** Newcastle on Tyne, John Robertson, Silver Shilling, 1811, city arms etc, *rev* Commerce seated, ship in distance (D 11). *Extremely fine.* £30-50

## Nottinghamshire

**518** Newark, T Stansall, Chas Moor et alia, Silver Shilling, 1811, *obv* town hall (D 5). *Extremely fine.* £30-50

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**519** Bath, C Culverhouse, I Orchard and J Phipps, Silver 4-Shillings, *obv* arms and supporters (D 1). *Good very fine/nearly extremely fine, rim knock, very rare.* £200-250

**520** Bath, S Whitchurch and Wm Dore, Silver 4-Shillings, 1811, *obv* city arms and supporters (D 10). *About very fine and rare.* £120-150

521

522

**521** Bath, S Whitchurch and Wm Dore, Silver 4-Shillings, 1811, *obv* city arms and supporters (D 11). *Good extremely fine, rare.* £300-350

**522** Bath, S Whitchurch and Wm Dore, Silver 4-Shillings, 1811, *obv* city arms and supporters (D 11). *Good fine, rare.* £100-150

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**523** Bath, S Whitchurch and Wm Dore, Silver 4-Shillings, 1811, *obv* city arms and supporters (D 13). *Nearly extremely fine/extremely fine, light scuffing on both sides, very rare.* £200-250

**524** Bath, S Whitchurch and Wm Dore, Silver 4-Shillings, 1811, *obv* BANK TOKEN 1811 (D 15). *Very fine/good very fine, rim knocks, very rare.* £200-250

**525** Bath, C Culverhouse, I Orchard and J Phipps, Silver 2-Shillings, *obv* arms and supporters (D 16). *Extremely fine.* £150-200

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**526** Bath, C Culverhouse, I Orchard and J Phipps, Silver Shillings (2), 1812, *obv* arms and supporters (D 17, 18). *D17 extremely fine, D18 very fine but harshly cleaned, very rare.* (2) £50-70

**527** Bristol, Silver Shilling, 1811, city arms and crest, *rev* FOR NECESSARY CHANGE (D 19). *Extremely fine, reverse a little scuffed.* £50-70

**528** Bristol, E Bryan, Silver Shilling, 1811, and Silver Sixpence, 1811, *obv* city arms, supporters and crest (D 21, 53). *D21 nearly extremely fine, D53 nearly very fine.* (2) £60-80

**529** Bristol, Fras Garratt, Wm Terrell et alia, Silver Shillings (3), Augt 12 1811, and Silver Sixpence, Augt 12 1811, *obv* city arms within garter (D 23, 24, 26, 55), and a counterfeit Shilling in the names of F Garratt & Fs Hore, Grigg, dated 12 July, *rev* BRISTOL AND WELCH PRINCIPALITY SILVER MEDAL (D 42). *D23 nearly extremely fine, cleaned, D26 and D55 extremely fine to good extremely fine, the others nearly very fine or better and rare.* (5) £150-200

530

531

**530** Bristol, Fras Garratt, Wm Terrell et alia, Silver Shilling, 1811, *obv* city arms within garter, right flag above middle one (D 29). *Bright very fine and very rare.* £70-90

**531** Bristol, Fras Garratt, Wm Terrell et alia, Brass Shilling, 1811, *obv* city arms within garter (D 31). *A couple of gouges on the obverse, fair to fine but extremely rare and missing from most major collections.* £150-200

**532** Bristol, Morgan's, Silver Shilling, and Silver Sixpence, *obv* city arms within garter, *rev* ISSUED BY ROYAL LICENCE (D40, 59). *D40 extremely fine, rare, D59 nearly extremely fine.* (2) £50-70

533

534

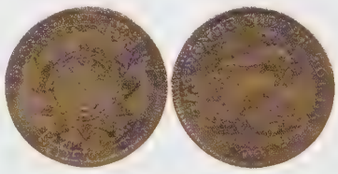
**533** Bristol, Morgan's, Silver Shilling, 1811, *rev* Prince of Wales plumes and motto (D 41). *Good very fine with a little lustre, very rare.* £200-250

**534** Bristol, and **Wiltshire,** Trowbridge, Niblock & Latham, Silver Shilling, 1811, *obv* Bristol Bridge (D 47). *Extremely fine.* £50-70

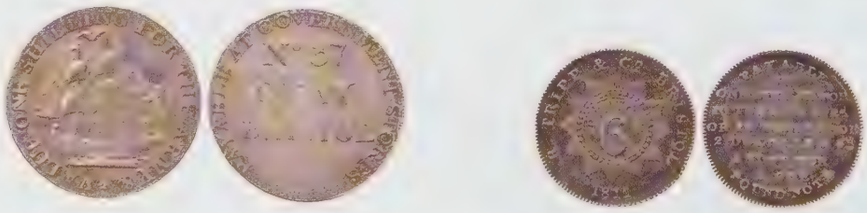
**535** Bristol, and **Wiltshire,** Trowbridge, Niblock & Latham, Silver Shilling, 1811, and Silver Sixpence, 1811, *obv* Bristol bridge (D 48, 64). *Nearly extremely fine, D48 rare.* (2) £100-120

**536** Bristol, and **Wiltshire,** Trowbridge, Niblock & Latham, Copper Shilling, 1811, *obv* Bristol bridge (D 48). *Darkly toned, fine and extremely rare, possibly unique.* £200-250

**537** Bristol, W Sheppard, Silver Shilling, 1811, and Silver Sixpence, 1811, *obv* city arms, supporters and crest (D 49, 65). *D49 good extremely fine, D65 nearly extremely fine, a little damaged in fields, both once benignly cleaned.* (2) £70-90



**538** Bristol/Poole, Copper Sixpence Mule, *obv* value in star, and *obv* SIXPENCE SILVER TOKEN POOLE (D Somerset 65 [reverse] / Dorset 12). *Good fine with traces of old silver-plating, extremely rare and possibly unique.* £300-400



**539** Bristol, R Tripp & Co, no 37 Quay, Silver Shilling, *obv* ship, FOR THE ARMY etc (D 52), Silver Sixpence, 1811, *obv* value in radiated circle (D 66). *D52 extremely fine, D66 better.* (2) £120-150

540

541

**540** Frome, Selwood, Willoughby & Sons, Silver 2-Shillings, 1812, bust of King Alfred, *rev* name and sugarloaf on radiated cross (D 70). *In NGC holder graded AU55, extremely fine/good extremely fine, well toned and rare.* £300-350

**541** Frome, Selwood, Messrs Willoughby, Mrs Sinkins et alia, Silver Shilling, 1811, bust of King Alfred, *rev* names on radiated cross (D 71). *Bright good very fine.* £40-60

**Staffordshire**

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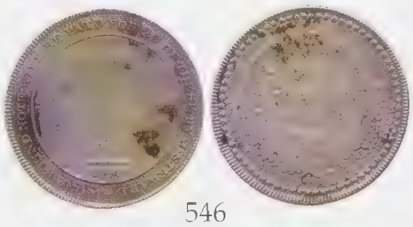
**542** Bilston, Rushbury and Woolley, Silver Shilling, 1811, and Silver Sixpence, 1811, *obv* castle and lions (D 2, 3); Stafford, J C[artwright], Silver Shilling, 1811, Shire Hall, Staffordshire knot below, *rev* castle between lions (D 15). *D3 extremely fine, the others very fine or better.* (3) £80-100

**543** Fazeley, [Peel's, Harding & Co], Silver Shilling, 1811, *obv* Harding family arms (D 6). *Good extremely fine, nicely toned and rare.* £40-60

**544** Fazeley, Peel's, Harding & Co, Silver Shillings (2), 1811, *obv* Harding family arms, one dated 1ST OCTOBER (D 8, 11), Silver Sixpences (2), 1811, *obv* Harding family arms (D 12, 13). *Nearly very fine or better.* (4) £100-120

**Suffolk**

545



546

**545** Ipswich, W Adams, Silver Shilling, 1811, *obv* Prince of Wales' crest and motto above drum, cannon and other military trophies (D 2). *Good very fine/nearly extremely fine and very rare.* £200-250

**546** Needham Market, J Steward, Stamp Office, Silver Shilling, 1811, *rev* value within wreath (D 8). *Nearly very fine and very rare.* £120-150

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**547** Woodbridge, Studd & Mathews, Silver Eighteenpence, 1811, *obv* Justice standing (D 9). *Very fine, a little weakness in centre on both sides, very rare.* £250-300

**548** Woodbridge, W Sizer, Silver Shilling, 1811, *rev* FOR THE ACCOMMODATION OF TRADE (D 11). *Very fine and very rare.* £200-250

**Surrey**

**549** Godalming, [?Godalming Bank], Silver Sixpence, 1811, *rev* date on woolpack (D 2). *Good very fine and extremely rare.* £800-1000

**550** Weybridge, J Bunn & Co, Weybridge Iron Works, Dowgate Wharf, Silver Shilling, *obv* cask (D 4). *Struck on a large flan, nearly extremely fine and attractively toned, bent but straightened, rare.* £40-60

**Sussex**

**551** Chichester, H Comper and B Charge, Silver Crown, 1811, *obv* clasped hands, UNION TOKEN (D 2). *Nearly extremely fine, old light scratches in reverse field, extremely rare.* £1000-1200

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**552** Chichester, H Comper and B Charge, Silver Shilling, 1811, and Silver Sixpence, 1811, *obv* clasped hands, UNION TOKEN (D 7, 12). *D7 good very fine/nearly extremely fine, slight scuffing on the reverse, D12 extremely fine but a few scratches each side, both rare.* (2) £100-150

**553** Chichester, B & J Caffin, J Redman et alia, Silver Shilling, 1811, *obv* market cross (D 8). *Extremely fine.* £60-80

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**554** Chichester, T Dally & Co, Silver Shilling, 1811, and Silver Sixpence, 1811, *obv* castle emblazoned with arms (D 10, 13). *D10 very fine, D13 nearly extremely fine, the reverses better, D10 with two small test marks on edge and short scratch on the obverse, both rare.* (2) £80-100

**555** Chichester, Silver Shilling, 1811, castle emblazoned with arms, *rev* XII PENCE (D 11). *Nearly extremely fine, toned in many shades, shield details weakly struck, rare.* £80-100

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**556** Rowfant, Henry Hunt, Silver Shilling, 1811, *obv* man with horse-drawn plough, *rev* TOKEN IN EXCHANGE FOR LABOUR (D 14). *Good very fine/nearly extremely fine, flan not quite complete, very rare.* £200-250

**557** Steyning, S Gates and J Cheeseman, Silver Shilling, 1811, *rev* beehive and bees (D 18). *Extremely fine, bent but straightened, very rare.* £250-300

**Warwickshire**

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**558** Bedworth, Bedworth Mill, Silver Shilling, 1811, *obv* Lane family crest (D 2). *Good very fine, two letters in reverse inscription weak, rare.* £120-150

**559** Birmingham, Edward Wright, Silver Halfcrown, Chinaman by tea chest, *rev* borough arms (D 4). *Good very fine/nearly extremely fine and extremely rare.* £500-600

**560** Birmingham, [Overseers of the Poor], Silver Shilling, 1811, *obv* the Workhouse (D 6). *Extremely fine, deeply toned.* £30-50

**561** Birmingham, [Overseers of the Poor], Silver Shilling, 1811 (D 10). *Good very fine.* £40-60

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**562** Birmingham, [Overseers of the Poor], Silver Shilling, 1811, *obv* the Workhouse (D 11). *Good extremely fine.* £40-60

**563** Birmingham, [Overseers of the Poor], Silver Shilling, 1812, and Silver Sixpence, 1812, *obv* the Workhouse (D 17, 22). *D17 nearly extremely fine, rare, D22 good extremely fine.* (2) £50-70

**Wiltshire**

**564** Marlborough, Old Bank, Silver Shilling, 1811, and Silver Sixpence, 1811, *obv* four clasped hands (D 3 var, 5). *D3 variety extremely fine, D5 very fine/good very fine, both rare.* (2) £100-120

on the Dalton 3 variety the names KING and GOSLING are closer together. Arthur Waters first noted this in 1957

**Yorkshire**

**565** West Riding, Silver Shilling, 1811, *obv* fleece (D 1); Bradford, James Laycock, Silver Shilling, 1812, Bradford family arms, *rev* Justice standing between cask and bale (D 3). *D1 good very fine/nearly extremely fine, small test mark on edge, D3 nearly very fine.* (2) £50-70

**566** Bridlington, Cook and Harwood, Silver Shilling, 1812, *obv* three letter Bs on shield (D 5), James Stephenson, Silver Shilling, 1811, *obv* ship and three letter Bs (D 6); Whitby, Whitby Association, Silver Shilling, 1811, *obv* Abbey arms (D 75). *D75 good very fine, the others nearly very fine.* (3) £80-100

**567** Doncaster, Birkinshaw, Silver Shilling, 1812, cross of Otho de Tilli, *rev* Justice standing by bale (D 7), Mirfin & Parker, Silver Shilling, 1812, and Silver Sixpence, 1812, lion crest, *rev* Justice (D 8, 11). *D7 nearly extremely fine, D8 good fine, D11 very fine.* (3) £80-100

568

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**568** Kingston on Hull, Rudston and Preston, Silver Eighteenpence, 1811, *obv* town arms (D 14). *Nearly extremely fine.* £70-90

**569** Kingston on Hull, Rudston and Preston, Silver Eighteenpence, 1811, and Silver Sixpence, *obv* town arms (D 16, 17). *Good very fine to extremely fine.* (2) £100-120

**570** Leeds, John Smalpage & S Lumb, Silver Shillings (3), 1811 (2), 1812, borough arms and crest, *rev* Justice on bale (D 18, 30, 31). *D18 good very fine with minor rim bumps, extremely rare, the others nearly extremely fine, D30 scuffed each side.* (3) £100-120

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**571** Leeds, John Smalpage & S Lumb, Silver Sixpence, 1812, borough arms and crest, *rev* Justice on bale (D 33). *Good extremely fine.* £30-50

**572** Leeds, [Overseers of the Poor], Silver Shilling, 1812, borough arms over crossed maces, crowned owl supporters, *rev* PAYABLE AT THE LEEDS WORKHOUSE (D 32). *Extremely fine/good extremely fine.* £40-60

**573** Scarborough, Lord & Marshall, Silver Shilling, 1811, *obv* town arms (D 34), Silver Sixpence, 1812, *obv* town arms within garter (D 36). *D34 nearly very fine, reverse flan flaws, D36 nearly extremely fine.* (2) £100-120

**574** Scarborough, Lord & Marshall, Silver Shilling, 1812, *obv* town arms within garter (D 35). *Extremely fine.* £50-70

**575** Sheffield, Younge & Deakin, Silver Halfcrowm, 1812, Town Trust arms and crest, *rev* Justice seated on bale (D 38). *Good very fine, rare.* £150-200

**576** Sheffield, Younge & Deakin, Silver Shillings (2), 1811, and Silver Sixpence, 1811, eight crossed arrows between arrowheads, cherub crest, *rev* Justice seated (D 42, 58, 73); S & C Younge & Co, Silver Shilling, 1812, *obv* arrows within wreath (D 65). *D42 and D58 nearly extremely fine or better, D42 rare, D65 and D73 nearly very fine.* (4) £100-120

577 579 579

**577** Sheffield, Younge & Deakin, Silver Shilling, 1811, eight crossed arrows between arrowheads, cherub crest, *rev* Justice seated (D 44). *Good extremely fine, rare.* £40-60

**578** Sheffield, S & C Young & Co, Silver Shilling, 1812 (D 65); Overseers of the Poor, Silver Shilling (2), 1811 (D 67); Younge & Deakin, Silver Sixpence, 1811 (D 73). *About fine to good fine.* (4) £50-80

**579** Sheffield, Overseers of the Poor, Silver Shillings (2), 1811, *obv* eight crossed arrows between arrowheads, cherub crest (D 70, 72). *D70 bright extremely fine, scuffed and with minor flan flaws, extremely rare, D72 nearly fine/fair.* (2) £70-90

580 581 581

**580** Thirsk, Thirsk Association, Silver Shilling, 1812, *obv* borough arms (D 74). *Nearly very fine/good fine, rare.* £120-150

**581** York, Cattle and Barber, Silver Shillings (2), 1811, and Silver Sixpence, 1811, *obv* city arms (D 79, 86, 96), and a counterfeit Shilling in copper (D 78). *D78 good fine, the others very fine to nearly extremely fine, D79 rare.* (4) £100-120

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**582** **Brecknockshire,** Brecon, George North, Silver Shilling, robe, *rev* GENERAL WAGGON WAREHOUSE (D 1). *Good extremely fine, prooflike.* £150-200

**583** **Carmarthenshire,** Carmarthen, Morris & Sons, Silver Shilling, 1811, *obv* cock crest (D 1). *Extremely fine, nicely toned, prooflike.* £120-150

**584** **Carmarthenshire,** Carmarthen, Robert Waters & Robert Waters, Silver Shilling, 1811, *obv* script *W*, CARMARTHEN BANK (D 3). *Nearly very fine, test mark on edge, rare.* £100-120

585

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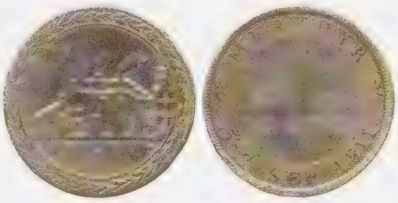
**585** **Flintshire,** Holywell, J[ones], O[ldfield], S[ankey] & O[akley], Flintshire Bank, Silver Shillings (2), 1811, arms (crossed keys), Prince of Wales' crest and motto, *revs* cypher *IOS&O* (D 1, 3). *D3 very fine, D1 nearly extremely fine and very rare.* (2) £120-150

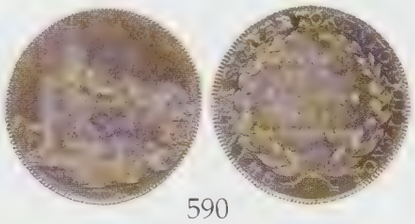
**586** **Flintshire,** Holywell, J[ones], O[ldfield], S[ankey] & O[akley], Flintshire Bank, Silver Sixpence, 1811, arms (crossed keys), Prince of Wales' crest and motto, *rev* cypher *IOS&O* (D 6). *Extremely fine, rare.* £30-50



**587** **Glamorgan,** Merthyr Tydfil, [W Crawshay], Silver Shilling, 1811, foundry building, *rev* value (D 4), Silver Shilling, 1811, foundry building, *rev* WALES AND BRISTOL (D 6), Morgn Lewis, Morgn Morgan et alia, Silver Shilling, 1811, *obv* plume of feathers (D 8). *D6 fine, cleaned, the others very fine, all scratched, D8 rare, D4 and D6 very rare.* (3) £100-120

**588** **Glamorgan,** Neath, H Rees & D Morgan, Silver Shilling, 1811, and Silver Sixpence, *obv* tower between buildings and flagposts (D 10, 16). *Very fine to good very fine, hairline scratch on obverse of D16, D10 rare.* (2) £80-100

589 **Glamorgan,** Neath, H Rees & D Morgan, Silver Shilling, 1811, *obv* tower between buildings and flagposts (D 13), Silver Shilling, similar but H M on ground (not H H as stated in Dalton), *rev* 12 MARCH 1811 (D 15). *D13 good very fine, scratched, very rare, D15 good fine/fair, slightly damaged, extremely rare and absent from the Noble collection.* (2) £100-150



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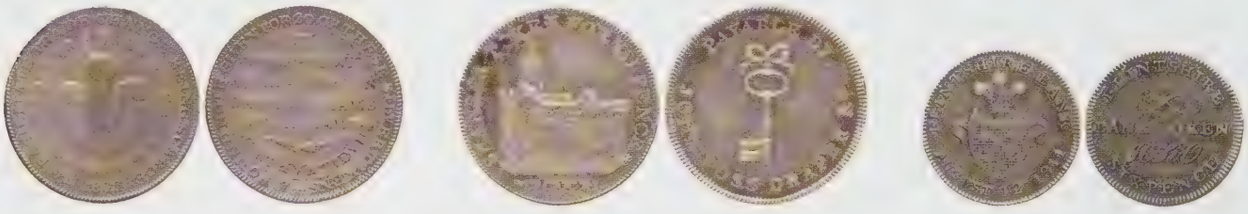
590 **Glamorgan,** Swansea, S Padley & J Andrews, Silver Shilling, *obv* the Castle (D 18). *Very fine and rare.* £120-150

591 **Glamorgan,** Swansea, John Voss, Silver Shilling, 1811, the Castle, *rev* key (D 19). *Extremely fine/good extremely fine, rare.* £120-150



592 **Glamorgan,** Merthyr Tydfil, Morgn Lewis, Morgn Morgan et alia, Silver Shilling, 1811, *obv* plume of feathers (D 8); Swansea, John Voss, Silver Shilling, 1811, the Castle, *rev* key (D 19); **Flintshire,** [Holywell], J[ones], O[ldfield], S[ankey] & O[akley], Flintshire Bank, Sixpence, 1811, arms (crossed keys), Prince of Wales' crest and motto, *rev* cypher *IOS&O* (D 6). *Nearly very fine or better, test mark on edge of D19, all rare.* (3) £100-120

593 **Pembrokeshire,** Haverfordwest, Thomas & Phillips, David Jardine et alia, Silver Shilling, 1811, *obv* castle, herald with bugle above (D 1). *Extremely fine and rare.* £150-200

## Ireland

594 **Dublin,** Silver Shillings Sterling (2), 1804, brazier burning incense, *rev* female laying crown on altar inscribed HEALTH TO THE KING (D 8, 9). *D8 good very fine, two minor edge flaws and knock, D9 nearly extremely fine.* (2) £80-100

## Channel Islands

595

596

595 **States of Jersey,** Silver 3-Shillings, 1813, *obv* arms (D 2). *Good very fine but cleaned, two scratches across shield and several rim knocks.* £100-120

596 **States of Jersey,** Silver Eighteenpence, 1813, *obv* arms (D 3). *Very fine, small obverse rim flaw.* £70-90

## Not Local

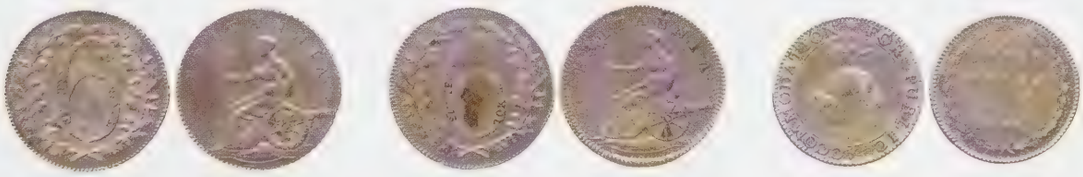
597

598

597 Silver 3-Shillings, 1811, fleece, SHIPS COLONIES & COMMERCE, *rev* Prince of Wales' crest and motto (D 2). *Nearly fine, the date flat as usual in this condition, very rare.* £120-150

on the obverse is a reversed impression of faint lines of lettering, suggesting that the token lay on a printed sheet of paper for a lengthy period

598 Silver Eighteenpence, 1811, fleece, SHIPS COLONIES & COMMERCE, *rev* Prince of Wales' crest and motto (D 7). *Good fine/nearly very fine and very rare.* £80-100



599 Silver Sixpences (5), 1811, fleece, *rev* value (D 15), undated (2), figure "6", *rev* Britannia on cannon (D 18, 19), 1812 (2), beehive and bees, *rev* Britannia on cannon (D 17), and crescent and stars, *rev* eye, letter "G", hand clasping baton (D 20). *Very fine or better, test mark on edge of D20.* (5) £100-150

## Token Book

600 Dalton, R, **The Silver Token Coinage** mainly issued between 1811 and 1812, privately printed, 1922, in a limited edition of 200 copies, this hand numbered 126 and signed by the author. *An ex public library copy, but still in original half leather binding, hinges cracked and edges rubbed, but overall in excellent condition, the contents clean, a blind address stamp on the title page, scarce.* £250-300

## BRITISH 18th CENTURY TOKENS

### Buckinghamshire

601

602

**601** Amersham, Skidmore's, Copper Halfpenny, 1797, *obv* musical instruments (DH 2). *Good extremely fine with some lustre.* £60-80

ex Waite Sanderson collection, Glendining's, 13 December 1945, lot 136 (part)

**602** Aylesbury, [Francis Wheeler], Copper Halfpenny, 1796, Justice, *rev* arms (swan) (DH 3). *Good extremely fine with plenty of lustre.* £70-90

603

604

**603** Slough, William Till, Copper Halfpenny, 1794, family arms and motto, *rev* lion rampant to left (DH 22). *Virtually mint state with attractive varied toning, minor obverse edge flaw.* £40-60

**604** Slough, William Till, Copper Halfpenny, 1794, family arms and motto, *rev* Red Lion inn (DH 23). *Virtually mint state, toned.* £40-60

605

606

**605** Slough, William Till, Copper Halfpenny, 1794, lion rampant to left, *rev* Red Lion inn (DH 24). *Virtually mint state, attractively toned.* £40-60

**606** Slough, William Till, Copper Halfpennies (2), 1794 (DH 22, 24). *Extremely fine to good extremely fine, first with some lustre.* (2) £60-80

**607** Slough, William Till, Copper Halfpennies (3), 1794 (DH 22, 24 (2)). *Extremely fine or better, first with traces of lustre.* (3) £80-100

608

609

**608** Cambridge, David Hood, Copper Halfpenny, *obv* wheatsheaf, plain edge (DH 19a). *Extremely fine, bronzed, the wheatsheaf a little weak in centre.* £30-50

**609** Cambridge, David Hood, Copper Halfpenny, *obv* wheatsheaf, plain edge in collar, large flan (DH 19b). *Nearly mint state, prooflike with some lustre.* £80-100

610

611

**610** Cambridge, David Hood, overstrike Copper Halfpenny, *obv* wheatsheaf, plain edge not in collar, large flan (DH 19c), the obverse has traces of the incuse impression of a Halfpenny of Brownbill of Leeds (cf DH Yorkshire 29-41 and in particular 42). *Small dark area on the reverse, nearly extremely fine/good very fine and rare.* £100-150

Most of the legend of the Leeds Halfpenny is visible as is a small part of the mitre on the wheatsheaf

**611** Cambridge, Prattent's, Mule Copper Halfpenny, wheatsheaf, *rev* lean man gnawing bone (DH 21). *Good extremely fine, bronzed, light reverse flan flecking, rare.* £100-150

**612** Cambridge, Prattent's, Mule Copper Halfpenny, wheatsheaf, *rev* Bishop Blaize and woolpack (DH 22). *Nearly mint state, traces of lustre, rare.* £100-150

613

614

**613** Cambridge, Prattent's, Mule Copper Halfpenny, wheatsheaf, *rev* bust of William III, 1688 (DH 23). *Good extremely fine with some lustre, corresponding weakly struck areas on both sides, extremely rare.* £250-350

ex Waite Sanderson collection, Glendining's, 16 November 1944, lot 17 (part)

**614** Cambridge, Prattent's, Mule Copper Halfpenny, wheatsheaf, *rev* crown in radiated circle (DH 24). *Nearly mint state with lustre, particularly on reverse, very rare.* £200-250

ex Dudman collection, May 1914

615

616

**615** Cambridge, Prattent's, Mule Copper Halfpenny, 1795, DAVID HOOD etc, *rev* arms of Robert Orchard (DH 25). *Good extremely fine, bronzed, rare.* £120-150

ex Waite Sanderson collection, Glendining's, 16 November 1944, lot 18 (part)

**616** Cambridge, Prattent's, Mule Copper Halfpenny, 1795, DAVID HOOD etc, *rev H* and bugle-horn within shield (DH 26). *Good extremely fine with some lustre, two small old verdigris spots on the obverse, very rare.* £180-220

617

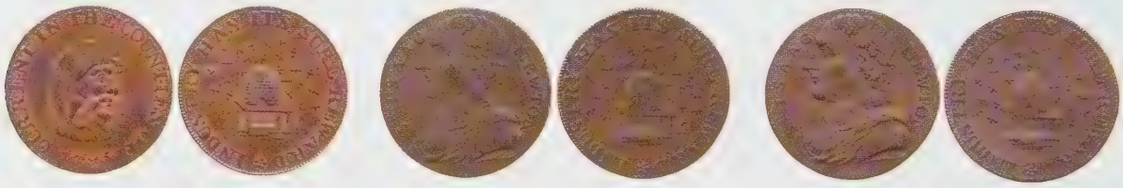
618

**617** Cambridge, Prattent's, Mule Copper Halfpenny, 1795, DAVID HOOD etc, *rev* Prince of Wales' feathers (DH 27). *Good extremely fine, bronzed, small test mark at 12 o'clock on the obverse, rare.* £120-150

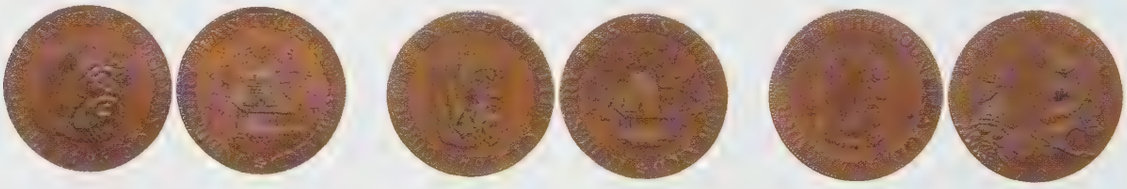
ex Waite Sanderson collection, Glendining's, 16 November 1944, lot 18 (part)

**618** Cambridge, Prattent's, Mule Copper Halfpenny, DAVID HOOD etc, *rev* cap of Liberty above anchor (DH 29). *Good extremely fine, bronzed, small test mark at 12 o'clock on the obverse, rare.* £120-150

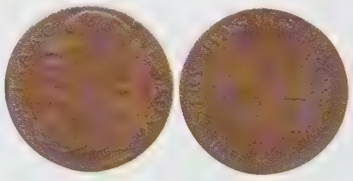
ex Waite Sanderson collection, Glendining's, 16 November 1944, lot 18 (part)



**619** County, Copper Farthings (3), beehive and bees, *rev* bust of Druid, 1795, and *rev* bust of Sir Isaac Newton (2) (DH 36, 37, 37a). *First good extremely fine with some lustre, the others very fine or better.* (3) £50-70



**620** County, Copper Farthings (3), 1795, beehive and bees, *rev* bust of Druid (2), and *rev* cornucopiae and olive branch (DH 36, 36a, 38). *First good extremely fine with traces of lustre, the others very fine or better.* (3) £50-70



**621** County, Copper Farthing, [beehive?] and bees, *rev* bust of Sir Isaac Newton (not in Dalton & Hamer). *Probably good very fine or better for issue, considerable weakness in the striking of both sides, extremely rare.* £200-300

the only known example, neither die known to be used elsewhere

**Cheshire**

**622** Macclesfield, Roe [& Company], Copper Halfpenny, 1792, bust of Roe, *rev* female with drill and cogwheel (DH 57); **Shropshire,** Coalbrookdale and Ketley, [Reynolds & Company], Copper Halfpenny, 1792, iron bridge, *rev* inclined plane (DH 12). *Nearly mint state with plenty of lustre, a few tiny verdigris spots.* (2) £50-70

**Derbyshire**

623 624

**623** Buxton, [T Tomlinson, W Orme and W R Hay], Copper Halfpenny, 1796, arms etc of the Duke of Devonshire, helmet above coronet, *rev* the Crescent buildings (DH 2). *Good extremely fine with some lustre, very rare.* £200-300

only about 30 struck

**624** Buxton, [T Tomlinson, W Orme and W R Hay], Copper Halfpenny, 1796, arms etc of the Duke of Devonshire, no helmet above coronet, *rev* the Crescent buildings (DH 3). *Nearly mint state, prooflike with considerable lustre.* £100-150

**Devon**

**625** Exeter, Samuel Kingdon, Pattern Copper Halfpenny, 1792, Bishop Blaize, *rev* city arms etc (DH 1). *Extremely fine and very rare.* £120-150

**Dorset**

626 627

**626** Blandford Forum, W Sanger, Copper Halfpenny, 1798, *obv* shop counter, scales above (DH 1). *Good extremely fine with some lustre, rare.* £150-200

**627** Poole, R Allen, Copper Halfpenny, 1797, *obv* Prince of Wales' crest and motto, "75" in oval below (DH 3). *From the cracked reverse die as usual, traces of lustre, good extremely fine and rare.* £120-150

## Durham

**628** Sunderland, Wyon's, Copper Penny, 1797, iron bridge, ship beneath, *rev* ships and keel (DH 2). *Good extremely fine with plenty of lustre, rare.* £300-400

629

630

**629** Sunderland, R Burdon, overstrike Copper Halfpenny, 1796, *obv* iron bridge (DH 10), struck over a 'Mail Coach' Halfpenny (DH Middlesex 363). *Nearly mint state with traces of lustre, rare.* £150-200

ex Waite Sanderson collection

**630** Sunderland, Prattent's Mule Copper Halfpenny, iron bridge, *rev* arms of Robert Orchard (DH 11). *Nearly mint state, toned and rare.* £150-200

## Essex

631

632

**631** Dunmow, Skidmore's, Copper Halfpenny, 1793, Knyvet family arms, *rev* flitch of bacon, milled edge (DH 11). *Good extremely fine with some lustre, flan flaws in centre of shield.* £80-100

The flitch of bacon is a cured and salted side of hog specific to Dunmow where it is given yearly to any couple proving conjugal harmony for a year and a day.

**632** Dunmow, Skidmore's, Copper Halfpenny, 1793, Knyvet family arms, *rev* flitch of bacon, plain edge (DH 11b). *Nearly mint state with considerable lustre, traces of verdigris on one letter each side.* £100-120

**633** Dunmow, Skidmore's, Copper Halfpennies (2), 1793, Knyvet family arms, *rev* Hendon Church, and *rev* flitch of bacon (DH 12, 11). *DH12 good extremely fine, DH11 nearly extremely fine with minor rim knocks.* (2) £100-120

**Gloucestershire**

634

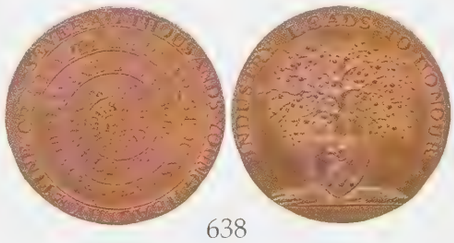
635

**634** Gloucester, Kempson's, Copper Penny, 1797, St Mary de Lode Church, *rev* city arms and cap (DH 3). *Nearly mint state with almost full lustre.* £50-70

**635** Badminton, [J Jelly and D Arnot], Copper Halfpenny, 1796, ship, *rev* plough and harrow (DH 33). *Nearly mint state with some lustre.* £30-50

**636** Brimscombe Port, Thames and Severn Canal, Copper Halfpenny, 1795, trow, *rev* entrance to Sapperton tunnel (DH 60). *Nearly mint state with plenty of lustre, tiny patch of verdigris above sail.* £30-50

637



638

**637** Gloucester, Gloucester & Berkeley Canal, Copper Halfpenny, 1797, view of City from canal, *rev* ship (DH 63). *Nearly mint state with lustre, particularly on the obverse.* £100-120

**638** Newent, J Morse, Copper Halfpenny, 1796, apple tree behind arms (griffin's head), *rev* legend in spiral (DH 64). *Nearly mint state with plenty of lustre.* £40-60

**Hampshire**

639

640

**639** Southampton, W Taylor, R V Moody & Co, Silver Proof Halfpenny, 1791, bust of Sir Bevois, *rev* County arms (DH 89). *Good extremely fine and well toned, minor rim knocks and flaws, light scuffing in fields, rare.* £150-200

**Herefordshire**

**640** County, [R Biddulph], Copper Penny, 1796, bull breaking chains, date above, *rev* apple tree and plough within oak wreath (DH 2). *Nearly mint state, prooflike and pleasingly toned.* £120-150

**641** County, [R Biddulph], Copper Penny, 1796, bull breaking chains, date in exergue, *rev* apple tree and plough within oak wreath (DH 4). *Nearly mint state, bronzed.* £120-150

642

643

**642** Hereford, C Honiatt, Copper Halfpennies (2), 1794, cider-apple tree, *rev* Justice, milled edge (DH 5), ANGLESEY etc edge (DH 5a). *DH5 extremely fine, DH5a nearly so, both with slight weakness in the strike each side.* (2) £50-70

**643** Hereford, C Honiatt, Copper Halfpenny, 1794, cider-apple tree, *rev* Justice, plain edge (DH 5b). *Nearly mint state with some lustre, rare.* £60-80

ex Cokayne collection

**Hertfordshire**

644

645

**644** St Albans, Prattent's, Copper Halfpenny, 1796, Prince of Wales' crest and motto, *rev* crown within radiated circle (DH 2). *Virtually mint state with plenty of lustre, rare.* £150-180

**645** Sawbridgeworth, Robert Orchard, Copper Halfpenny, St Michael's Church, family arms above, *rev* shepherd beneath tree (DH 3). *Good extremely fine with some lustre, only* COV *visible on edge, rare.* £120-150

646

647

**646** Bishop's Stortford, Sir George Jackson, Copper Halfpenny, 1795, family arms etc, *rev* landscape including River Stort, horse towing barge, PAYABLE etc edge (DH 4). *Nearly mint state with plenty of lustre, tiny verdigris spot below one bird on the shield.* £60-80

**647** Bishop's Stortford, Sir George Jackson, Copper Halfpenny, 1795, family arms etc, *rev* landscape including River Stort, horse towing barge, plain edge (DH 4 bis IIa). *Nearly mint state, pleasingly toned, rare.* £100-120

## Kent

**648** Appledore, W Peckham, Copper Halfpenny, 1794, windmill etc, *rev* lion with lamb (DH 3). *Nearly mint state with some lustre on the reverse.* £50-70

**649** Dover, Skidmore's, Copper Halfpenny, 1795, the Castle, *rev* military trophy (DH 19). *Nearly mint state, toned and rare.* £180-200

650

651

**650** Folkestone, Skidmore's, Copper Halfpenny, 1796, *rev* ships at quay (DH 21). *Good extremely fine with traces of lustre.* £120-150

**651** Tenterden, I & T Cloakes, Copper Halfpenny, 1796, Brewers' arms, *rev* horse and dray loaded with casks, issuers' edge (DH 42). *Good extremely fine with plenty of lustre.* £30-50

**652** Tenterden, I & T Cloakes, Copper Halfpennies (2), 1796, Brewers' arms, *rev* horse and dray loaded with casks, BIRMINGHAM etc edge (DH 42a) and plain edge (DH 42b). *Nearly extremely fine, weak in centres as usual, DH42a rare, DH42b very rare.* (2) £50-80

DH42b ex Cokayne collection and ex Dudman collection, May 1914

## Lancashire

**653** Lancaster, Thos Worswick & Sons, Copper Halfpenny, 1791, bust of John of Gaunt, *rev* Borough arms (DH 14); Daniel Eccleston, Proof Bronzed-Copper Halfpenny, 1794, his bust, *rev* ship, plough and flying shuttle (DH 57). *Good extremely fine, DH14 a sharp striking with some lustre, DH57 a bronzed proof.* (2) £60-80

**654** Rochdale, John Kershaw, Copper Halfpennies (2), 1791, fleece, *rev* man working in loom, viewed from behind (DH 140), 1792, clothworkers' arms and crest, *rev* man in loom, viewed from side (DH 147). *DH140 good extremely fine, DH147 nearly mint state, both with traces of lustre.* (2) £50-70

**Lincolnshire**

**655** Wainfleet, D Wright & S Palmer, Copper Halfpenny, 1793, Free Grammar School, *rev* Hope, ship in distance (DH 8); **Nottinghamshire,** Nottingham, and **Warwickshire,** Birmingham, Donald & Co, Copper Halfpenny, 1792, *rev* beehive and bees (DH 7). *Good extremely fine with some lustre.* (2) £50-70

**Middlesex**

656

657

**656** Peter Anderson, Copper Halfpenny, 1795, arms of City of London, *rev* cypher *AR* (DH 248). *Good extremely fine and very rare.* £150-250

**657** G Bayly, Copper Halfpenny, crocodile and tree, *rev* rattlesnake and tree (DH 253). *Nearly mint state with some lustre.* £200-250

**658** Carter, Jermyn Street, Copper Halfpenny, 1795, *obv* lady's shoe (DH 275); Chelsea, Copper Halfpenny, 1795, sailor with wooden leg presenting petition to Britannia, *rev* Hope (DH 277). *Good extremely fine with some lustre.* (2) £50-80

**659** London Corresponding Society, Copper Halfpenny, 1795, philosopher showing onlookers the fable of the sticks, *rev* dove with olive branch, milled edge (DH 286e); D I Eaton, Copper Halfpenny, 1795, his bust, *rev* cock on fence, pigs in sty (DH 301). *Good extremely fine with some lustre.* (2) £50-70

660 661

**660** London Corresponding Society, Copper Halfpenny, 1796, man hanging on gallows, LIBERTY AND NOT SLAVERY, *rev* cypher *LCS* (DH 290). *Nearly mint state with some lustre, rare.* £250-350

**661** Hackney, Skidmore's imitation of D Rebello's design, Copper Halfpenny, 1795, Hackney Church, *rev* cypher *DAR*, knife and palm branch crossed below, plain edge (DH 310b). *Good extremely fine.* £70-90

**662** T Hall, Finsbury Square, Copper Halfpenny, *obv* toucan, DUBLIN etc edge (DH 319a); Pidcock's Exhibition, Exeter Change, Copper Halfpenny, elephant, *rev* rhinoceros to right, plain edge (DH 416b). *Good extremely fine with some lustre, DH416b weakly struck in centres.* (2) £70-90

663 664

**663** Hornsey, Skidmore's, Copper Halfpenny, 1797, *obv* St Mary's Church behind trees (DH 337). *Good extremely fine with some lustre, the obverse struck off-centre, a few tiny verdigris spots, rare.* £80-100

**664** C Ibberson, George and Blue Boar, Holborn, Proof Bronzed-Copper Halfpenny, St George and dragon, boar above, *rev* MAIL & POST COACHES etc (DH 342). *Good extremely fine, a bronzed proof.* £40-60

**665** C James, Martlett Court, engraver, Copper Halfpenny, 1796, lion with shield, *rev* tiger, edge SPENCE DEALER IN COINS, large flan (DH 344). *Good extremely fine with some lustre.* £180-220

**666** Kelly, the Strand, Copper Halfpenny, postilion holding harnessed horse, *rev* saddle, spur, umbrella etc (DH 345); Skidmore's Furnishing Repository, High Holborn, Copper Halfpenny, 1795, register stove, *rev* men working in foundry (DH 480). *Good extremely fine with plenty of lustre, a few light corrosion spots.* (2) £60-80

667 668

**667** Newgate, Kempson's, Mule Copper Halfpenny, 1796, Newgate Prison, *rev* three men hanging on gallows having been executed (DH 397). *Good extremely fine, traces of lustre.* £100-150

**668** Robert Orchard, Copper Halfpenny, his bust, *rev* cap of liberty above anchor (DH 409). *Good extremely fine with plenty of lustre, a few minor old corrosion spots on the obverse, from the cracked obverse die as always, rare.* £60-80

669 670

**669** Pidcock's Exhibition, Exeter Change, Copper Halfpenny, 1795, lion with shield, *rev* eagle flying (DH 415). *Good extremely fine with plenty of lustre.* £80-100

**670** Pidcock's Exhibition, Exeter Change, Copper Halfpenny, elephant, *rev* two-headed cow (DH 422). *Good extremely fine with some lustre.* £80-100

671

672

**671** Pidcock's Exhibition, Exeter Change, Copper Halfpenny, 1795, antelope, *rev* ostrich, edge plain (DH 447a). *Nearly mint state, prooflike, with plenty of lustre.* £100-120

**672** [T Prattent], Copper Halfpenny, 1796, anchor within shield, cap of Liberty crest, *rev* City of London arms, mace and sword behind (DH 459). *Nearly mint state, with plenty of lustre.* £80-100

673

674

**673** [T Prattent], Copper Halfpenny, 1796, anchor within shield, cap of liberty crest, *rev* Sir George Cook, Mayor of Garratt (DH 460). *Good extremely fine with some lustre, a few light verdigris spots, rare.* £120-150

**674** [T Prattent], Copper Halfpenny, 1796, anchor within shield, cap of liberty crest, *rev* crown within radiated circle (DH 463). *Nearly mint state with plenty of lustre, very rare.* £150-250

675

676

**675** P Ratley, Dukes Court, St Martin's, Copper Halfpenny, 1795, connoisseur examining painting held by yawning boy, *rev* sea-shells on shore, ship in distance (DH 465). *Nearly mint state, bronzed, attractive even colour.* £180-220

**676** Paul Skidmore, High Holborn, Mule Copper Halfpenny, register stove, *rev* anchor (DH 483). *Nearly mint state, bronzed, tiny verdigris spot in reverse field, very rare.* £180-220

677

678

**677** Paul Skidmore, High Holborn, Mule Copper Halfpenny, men working in foundry, *rev* bust of David Garrick, milled edge (DH 497a). *Good extremely fine, from the obverse die in flawed state as always, very rare.* £150-180

**678** Paul Skidmore, High Holborn, Copper Halfpenny, man in prison handcuffed, in irons and with padlock on mouth, A FREE BORN BRITON OF 1796, *rev* plate, knife and fork padlocked, USELES (DH 520). *Good extremely fine, part of edge inscription faint.* £120-150

**679** Paul Skidmore, High Holborn, Copper Halfpenny, man in prison handcuffed, with padlock on mouth, A FREE BORN BRITON OF 1796, *rev* man leaning on anchor, with cutlass and broken fetters, A FRENCH REPUBLICAN (DH 521). *Good extremely fine, traces of lustre, edge inscription faint, rare.* £180-220

680

681

**680** Paul Skidmore, High Holborn, Mule Copper Halfpenny, undated (c.1797), man ice-skating in Hyde Park (London), *rev* cypher *GB*, FOR THE USE OF TRADE around (DH 535). *Good extremely fine, traces of lustre.* £150-200

**681** Thomas Spence, Holborn, Copper Halfpenny, his bust, 1794, *rev* Britannia, cap of liberty falling, plain edge (DH 678a). *Good extremely fine.* £70-90

682

683

**682** Thomas Spence, Copper Halfpenny, BOOKSELLER etc, N 8 LITTLE TURNSTILE, *rev* Minerva (DH 699). *Good extremely fine with some lustre.* £80-100

**683** Thomas Spence, Copper Halfpenny, BOOKSELLER etc, N 8 LITTLE TURNSTILE, *rev* bust of John Thelwall (DH 701). *Extremely fine, bronzed, minor obverse flan flaws.* £70-90

684

685

**684** Thomas Spence, Copper Halfpenny, BOOKSELLER etc, N 8 LITTLE TURNSTILE, *rev* radiation above name, BOOKSELLER etc, LITTLE TURN-STILE N° 8 HOLBORN (DH 706). *Extremely fine, considerable flecking on the obverse.* £60-80

**685** Thomas Spence, Copper Halfpenny, an ass bearing double panniers, *rev* Britannia, cap of liberty falling (DH 717). *Nearly mint state, traces of lustre.* £120-150

has a ticket stating 'Ex S H HAMER' and 'BRONZED', though the token has not been so treated

686

687

**686** Thomas Spence, Copper Halfpenny, sailor seizing landsman, 1795, *rev* NOTED ADVOCATES FOR THE RIGHTS OF MAN (DH 725). *Nearly mint state with some lustre.* £100-120

**687** Thomas Spence, Copper Halfpenny, sailor seizing landsman, 1795, *rev* caduceus between crown and cap of liberty (DH 728). *Nearly mint state, traces of lustre.* £80-100

688

689

**688** Thomas Spence, Copper Halfpenny, 1796, coining press, *rev* crowned harp dividing thistles (DH 741). *Good extremely fine, slightly double-struck on the reverse, some lustre on the obverse which is from the die in flawed state.* £80-100

**689** Thomas Spence, Copper Halfpenny, 1796, coining press, *rev* boys playing on turnstile (DH 743). *Nearly mint state with some lustre, the obverse die flawed more than in the previous lot.* £100-120

690

691

**690** Thomas Spence, Copper Halfpenny, 1796, man handcuffed, in irons, with padlock on mouth, *rev* dog (DH 752). *Nearly mint state with some lustre.* £100-120

**691** Thomas Spence, Copper Halfpenny, fat man eating at table, *rev* cap of Liberty above anchor (DH 761). *Good extremely fine, centres a little weak, the reverse double-struck.* £80-100

692

693

**692** Thomas Spence, Copper Halfpenny, 1795, bust of C J Fox, *rev* heads of George III and ass conjoined (DH 767). *Good extremely fine with some lustre on the obverse, reverse struck off-centre.* £80-100

**693** Thomas Spence, Copper Halfpenny, bust of C J Fox, *rev* Cain killing Abel (DH 768). *Good extremely fine with some lustre.* £80-100

694

695

**694** Thomas Spence, Copper Halfpenny, 1793, bust of Lord George Gordon, *rev* Britannia, cap of Liberty falling (DH 775). *Good extremely fine with some lustre, flan crack.* £80-100

**695** Thomas Spence, Copper Halfpenny, 1795, heads of George III and ass conjoined, *rev* bust of Horne Tooke (DH 796). *Good extremely fine with plenty of lustre.* £100-120

696

697

**696** Thomas Spence, Copper Halfpenny, heads of Pitt and Fox conjoined, *rev* NOTED ADVOCATES FOR THE RIGHTS OF MAN (DH 798). *Good extremely fine, the reverse die in clumsily wire-brushed state though with traces of lustre, light scratches above and below Fox.* £70-90

**697** Thomas Spence, Copper Halfpenny, heads of Pitt and Fox conjoined, *rev* caduceus between crown and cap of Liberty (DH 800). *Good extremely fine.* £70-90

698

699

**698** Thomas Spence, Copper Halfpenny, heads of Pitt and Fox conjoined, *rev* Cain killing Abel (DH 801). *Extremely fine, flan flaws.* £60-80

**699** Thomas Spence, Copper Halfpenny, 1795, Cain killing Abel, *rev* three armed citizens (DH 812). *Good extremely fine with some lustre, a few minor old corrosion spots, very rare.* £120-150

700

701

**700** Thomas Spence, Copper Halfpenny, pig trampling on mitre, coronet etc, *rev* NOTED ADVOCATES FOR THE RIGHTS OF MAN, milled edge (DH 842a). *Good extremely fine, struck from rusted dies, the obverse one cracked, the reverse flan flawed but with some lustre, very rare.* £100-120

**701** Thomas Spence, Copper Halfpenny, 1795, pig trampling on mitre, coronet etc, *rev* British lion, Gallic cock crowing on mound (DH 847). *Good extremely fine, the obverse die in a later state than for previous lot, some lustre on the reverse, rare.* £100-120

702

703

**702** Thomas Spence, Copper Halfpenny, 1795, prisoner in cell gnawing bone, *rev* man eating at table, three men dancing beneath tree (DH 854). *Nearly mint state with traces of lustre, the obverse die cracked from top to bottom but without cud, flan crack.* £100-120

**703** Thomas Spence, Copper Halfpenny, sailor, *rev* crowned anchor between hearts, SKIDMORE edge (DH 857a). *Good extremely fine with some lustre.* £80-100

704

705

**704** Thomas Spence, Copper Halfpenny, 1794, sailor, *rev* anchor, IN COMMEMORATION etc (DH 858). *Good extremely fine with plenty of lustre.* £100-120

**705** Thomas Spence, Copper Halfpenny, 1790, bust of John Thelwall, *rev* three fleurs-de-lis (DH 872). *Extremely fine, struck off-centre, very rare.* £100-150

706

707

**706** Thomas Spence, White Metal Halfpenny, bust of Horne Tooke, *rev* the Old Bailey (DH 878). *Extremely fine, dull matt appearance.* £70-90

**707** Thomas Spence, Copper Halfpenny, 1796, bust of Horne Tooke, *rev* boys playing on turnstile (DH 879). *Extremely fine, porous flan, boy on stile weakly struck.* £60-80

708

709

**708** Thomas Spence, Copper Halfpenny, four men dancing around pole with Pitt's head radiating on top, *rev* caduceus between crown and cap of liberty (DH 884). *Good extremely fine with some lustre, rare.* £100-120

**709** Thomas Spence, Copper Halfpenny, four men dancing around pole, *rev* heart in hand, plain edge (DH 886b). *Good extremely fine, centre of the obverse a little weak, reverse double-struck.* £80-100

710

711

**710** Thomas Spence, Copper Halfpenny, 1795, four men dancing around pole, *rev* British lion, Gallic cock crowing on mound (DH 889). *Good extremely fine with plenty of lustre, a little short of flan.* £100-120

**711** Thomas Spence, Copper Halfpenny, 1796, four men dancing around pole, *rev* boys playing on turnstile (DH 891). *Nearly mint state with plenty of lustre.* £100-120

this and the three previous lots were all struck from the obverse die in cracked state

712

713

**712** Thomas Spence, Copper Halfpenny, 1796, boys playing on turnstile, *rev* crowned anchor between hearts (DH 893). *Good extremely fine, traces of lustre.* £80-100

**713** Thomas Spence, Copper Halfpenny, laureate bust, star radiating above, *rev* Scottish highlander (DH 900). *Nearly mint state, almost full lustre on the reverse, lustre traces on the obverse.* £100-120

714

715

716

**714** Political and Social series, Copper Halfpenny, bust of W Cooper, *rev* open bible, plain edge (DH 1007b). *Good extremely fine with some lustre.* £50-70

**715** Political and Social series, Copper Halfpenny, 1794, human foot etc, A MAP OF FRANCE, *rev* MAY GREAT BRITAIN etc, plain edge (DH 1016f); Copper Farthing, 1793, bust of Sir Isaac Newton, *rev* cornucopiae and olive branch (DH 1151). *DH1016f good extremely fine with lustre, especially on the obverse, DH1151 nearly mint state with considerable lustre, virtually full on the reverse, very attractive.* (2) £50-70

**716** Thomas Spence, Copper Farthing, Adam and Eve, *rev* slave (DH 1089). *Extremely fine.* £50-70

717

718

**717** Thomas Spence, Copper Farthing, man hanging from gallows having been executed, END OF PAIN, *rev* Pandora's breeches on fire (DH 1110). *Good extremely fine, rare.* £70-90

**718** Thomas Spence, Copper Farthing, 1795, ADVOCATES FOR THE RIGHTS OF MAN etc, *rev* slave (DH 1118). *Good extremely fine, rare.* £80-100

**Somerset**

**719** Bath, Kempson's, Copper Halfpenny, the General Hospital, *rev* city arms and supporters within oval (DH 75). *Nearly mint state with some lustre.* £40-60

**Staffordshire**

**720** Tamworth, F B[lick], Copper Halfpenny, 1799, the Castle and Church, *rev* cypher *FB* (DH 23). *Good extremely fine, bronzed, attractive and rare.* £100-120

only 72 struck

**Surrey**

721

722

**721** Croydon, Garraway, Copper Halfpenny, 1797, cypher *DG*, HALFPENNEY, *rev* teapot (DH 7). *Nearly mint state with plenty of lustre.* £60-80

**722** Lambeth, Sir George Cook, Copper Halfpenny, 1796, man with keg and tankard of ale smoking pipe, *rev* S[R] G COOK FRUITERER etc (DH 11). *Nearly mint state with plenty of lustre.* £100-150

**Sussex**

**723** Brighton, Skidmore's, Copper Halfpenny, officer brandishing sword, camp behind, *rev* officer on horseback urging gunners to fire at fortress (DH 6). *Good extremely fine with traces of lustre, flan flaw in the reverse field resembles a scratch.* £70-90

724

725

**724** Brighton, Skidmore's, Copper Halfpenny, 1795, officer on horseback urging gunners to fire at fortress, *rev* military trophy, ships above (DH 9). *Nearly mint state, bronzed, flan flaw in the obverse field resembles a scratch, signs of die-clashing on the reverse.* £100-120

**725** Brighton, Skidmore's, Copper Halfpenny, 1795, officer on horseback urging gunners to fire at fortress, *rev* military trophy, ships above (DH 9). *Good extremely fine, bronzed, flan flaw in the obverse field resembles a scratch, signs of die-clashing on the reverse, small corrosion spot on the reverse.* £80-100

## Yorkshire

726

727

**726** Bedale, James Metcalf, Copper Halfpenny, the High Street, 1792, *rev* cypher *IOM*, plain edge (DH 9c). *Good extremely fine, bronzed.* £50-70

**727** Leeds, [Samuel Birchall], Copper Halfpenny, 1795, family arms and crest, *rev* fleece, plain edge (DH 28k). *Nearly mint state, the reverse with dull tone but the obverse with plenty of lustre, very rare.* £120-150

**728** Sheffield, the Constitutional Society, Copper Halfpenny, 1792, cap of liberty on pole, motto across, *rev* shield with Union Jack between flags inscribed AMERICA, HOLLAND, FRANCE and POLAND, plain edge (DH 61c). *Nearly mint state with traces of lustre, very rare.* £250-300

## Scotland

**729** **Angusshire,** Dundee, Thos Webster Jr, Copper Penny, 1797, public warehouses on the Quay, city arms etc below, *rev* Town House (DH 5). *Good extremely fine, bronzed.* £80-100

730

731

**730** **Lanarkshire,** Glasgow, Copper Halfpenny, 1791, city arms, *rev* river god holding oar bearing St Andrew's arms, F A below date (DH 4). *Nearly mint state with almost full lustre.* £40-60

**731** **Lothian,** Edinburgh, Campbell's Snuff Shop, St Andrew's Street, Copper Halfpenny, 1795, bust of Turk, *rev* snuff jar labelled "79", plain edge in collar (DH 13a). *Nearly mint state, prooflike with some lustre.* £70-90

733

734

732 **Lothian,** Edinburgh, Campbell's Snuff Shop, St Andrew's Street, Copper Halfpenny, 1795, bust of Turk, *rev* snuff jar labelled "79", plain edge not in collar (DH 13b). *Good extremely fine with traces of lustre, small old corrosion spot before mouth.* £50-70

733 **Lothian,** Edinburgh, Campbell's Snuff Shop, St Andrew's Street, Copper Halfpennies (2), 1796, bust of Turk smoking pipe, *rev* snuff jar labelled "37", plain edge (DH 14a), milled edge (DH 15). *DH14a extremely fine, DH15 good very fine and very rare.* (2) £60-80

734 **Perthshire,** Perth, [J Ferrier], Copper Halfpenny, 1797, St John's Church, city arms and motto below, *rev* watermill among trees, plain edge (DH 4a). *Good extremely fine with plenty of lustre, flawed on the obverse rim as usual, rare.* £60-80

## Ireland

735

736

735 **Cork,** Prattent's, overstrike Mule Copper Halfpenny, 1794, Fame flying, *rev* man working in loom, DUBLIN OR LONDON edge (DH 9), struck over an Emsworth Halfpenny (DH Hampshire 29b). *Good extremely fine with some lustre, very rare.* £100-150

ex Cokayne collection, ex Dudman collection, May 1914

736 **Cork,** Prattent's, overstrike Mule Copper Halfpenny, 1794, Fame flying, *rev* man working in loom, LANCASTER LONDON OR LIVERPOOL edge (DH 9b), struck over a "Slave" Halfpenny (probably DH Middlesex 1038b). *Good extremely fine with plenty of lustre, extremely rare.* £150-200

ex Cokayne collection

737

738

737 **Cork,** Prattent's, overstrike Mule Copper Halfpenny, 1794, Fame flying, *rev* man working in loom, CAMBRIDGE BEDFORD AND HUNTINGDON edge, as DH Cambridgeshire 12a (Davisson/DH Cork 9d), struck over an indistinct undertype. *Nearly mint state with traces of lustre, exceedingly rare and probably the Davisson discovery piece.* £200-300

ex Cokayne collection, ex Taffs collection, August 1929

738 **Munster,** Prattent's, overstrike Copper Halfpenny, 1796, bust of King Bryen Boiroimhe, *rev* arms (three sugarloaves), edge PAYABLE AT THE WAREHOUSE LIVERPOOL (Davisson/DH 8e), struck over a North Wales Halfpenny of 1793 (probably DH 2b). *Good extremely fine with plenty of lustre, exceedingly rare and probably the Davisson discovery piece.* £200-300

ex Cokayne collection, ex Davis collection, Glendining's, 21 July 1920, lot 67 (part)

# CONDITIONS OF SALE

1. The highest bidder for each lot shall be the buyer thereof. In the event of any dispute the auctioneer shall have absolute discretion to determine the dispute and the disputed lot may well be re-offered for sale.

2. The auctioneer will have absolute discretion to divide any lot, to combine any two or more lots, or to withdraw any lots from the sale without giving any reason. The bidding shall be regulated at the absolute discretion of the auctioneer. The auctioneer has the right to refuse any bid or bids.

3. All lots are offered for sale subject to any reserve price that may be imposed by the seller.

4. All lots are subject to a "BUYER'S PREMIUM" of 21.60% inclusive of V.A.T., payable by all buyers.

(a) The symbol '$\mathcal{G}$' appearing next to a lot in this catalogue denotes the item is 'Investment Gold' and, therefore, a VAT-registered trader can submit a claim to H M Revenue and Customs to recover the VAT element of the Buyers' Premium

5. Bidding commissions for anyone unable to attend the auction in person will be carried out by A H Baldwin & Sons Ltd without any additional charge. Bids must be in writing and be received at least 24 hours before the sale. "Buy" commissions will not be accepted. A H Baldwin & Sons Ltd shall not be liable for errors or omissions in executing any bidding commissions. We cannot guarantee to execute written bids received less than 24 hours before the commencement of the sale. If two absentee bidders bid identical sums for the same lot, the first bid received shall take precedence.

6. The buyer of any lot shall, if requested, immediately notify his name and address to the auctioneer and if required,

(a) provide bank/or other credit references;

(b) pay the full purchase price, or a fractional deposit as may be determined at the discretion of the auctioneer.

7. (a) Lots are sold as shown with all faults, imperfections and errors of description and lack of authenticity. Neither A H Baldwin & Sons Ltd nor the vendor shall give any warranty to any buyer in respect of any lot or be liable for any fault or error of description or lack of genuineness or authenticity of any lot. All statements as to items sold, whether made in catalogues, during the course of the auction or otherwise, are statements of opinion only and are not and shall not be taken to be statements or representations of fact. A H Baldwin & Sons Ltd reserve the right in forming their opinion to consult and rely upon any expert or authority considered by them to be reliable.

(b) Notwithstanding the foregoing, if any lot, other than a miscellaneous item not individually described in the catalogue, should be proved by the buyer to be not genuine or authentic, or to have been wrongly described in any material respect, the buyer may reject the same provided that he shall have given notice of his intention so to do and shall have returned the same to A H Baldwin & Sons Ltd within seven days from, and in the same condition as at, the date of sale. The onus of proving a lot to be not genuine or authentic or to have been so wrongly described shall lie with the buyer. Proof of the inability of any recognised expert or authority to express a definite opinion shall not dis-charge such onus. If the buyer shall discharge such onus, the auctioneers shall rescind the sale and repay to the buyer the price paid by him. Save as provided herein, A H Baldwin & Sons Ltd shall not under any circumstances whatsoever be liable for any costs, expenses or damages (whether direct, indirect, special or consequential) incurred by the buyer in respect of any lot, whether or not as a result of any fault, imperfection, error or description or lack of genuineness or authenticity, including but not limited to loss of any kind of profit whatsoever.

(c) The Auctioneer does not accept the opinions of commercial third-party grading services. Refusal of such a service to grade a coin, or a difference of opinion on the grade of a coin, is not acceptable grounds for the return of a lot. Statements and opinions formed by third-party grading services based on their own independent research do not affect the auctioneers rights and conditions.

8. All lots are reserved at 80% of the lower estimate, with auctioneer's discretion.

9. Save as provided in the preceding paragraph of these conditions buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. A H Baldwin & Sons Ltd cannot be held responsible for any discrepancy which might be discovered after the lots have been removed from either the auction room or the auctioneers' premises.

10. A H Baldwin & Sons Ltd act solely as agents and shall not be responsible for any default by either the buyer or seller or for any action or claim which may arise in respect of any lot.

11. Each lot shall be held at the buyer's risk from the fall of the hammer. The lot or lots shall be removed by the buyer within seven working days after the date of the sale. A H Baldwin & Sons Ltd reserve the right to charge storage and to resell by auction or privately, without notice to the buyer, any lots not so removed.

12. Any part of the purchase price left outstanding after the auction pursuant to Condition 5 shall be paid in full within thirty days of the date of the auction. Without prejudice to any other rights, A H Baldwin & Sons Ltd reserve the right to charge interest on any overdue payment at the rate of three per cent per month. Seven working days' notice must be allowed for clearance of personal cheques before delivery can be made unless prior arrangements have been made with A H Baldwin & Sons Ltd A 2% surcharge will be applied to credit card payments.

13. Buyers accepting commissions from third parties do so at their own risk and will remain responsible to A H Baldwin & Sons Ltd for full settlement according to these conditions.

14. Baldwin's are not responsible for any inaccuracies in information and results given verbally during or after the auction nor any errors in reports subsequently produced.

15. By making a bid the buyer acknowledges his acceptance of these Conditions and shall be bound by them.

16. If any buyer fails to comply with any of these Conditions, the lot or lots in respect of which the failure is made may at the discretion of A H Baldwin & Sons Ltd be put up again and resold. The damages recoverable from the defaulting buyer shall include, but not be limited to, the auctioneers' expenses and commission in respect of the resale and the amount (if any) by which the price obtained on the resale is exceeded by that obtained on the first sale.

17. A variation of these Conditions shall only be binding on A H Baldwin & Sons Ltd and the vendor if it is made in writing and signed by a duly authorised representative of A H Baldwin & Sons Ltd.

18. These Conditions shall take effect and be construed in accordance with the provisions of English law.

## Methods of Payment

- Sterling transfer to **A H Baldwin & Sons Ltd**,
  National Westminster Bank
  P O Box 113, 2a Charing Cross Road
  London, WC2H 0PD

| | |
|---|---|
| Account number | 24525146 |
| Sort Code | 60 40 05 |
| IBAN | GB80NWBK60400524525146 |
| Swift Code | NWBKGB2L |

Please include your name and invoice number when sending instructions to the bank and inform **A H Baldwin & Sons Ltd** of your payment in order to speed-up the delivery of your purchases.

- Sterling cash, bank drafts and personal cheques made payable to **A H Baldwin & Sons Ltd** are also accepted.

- Card payments are subject to a 2% surcharge - including Mastercard, Visa, American Express and all non-UK cards. There is no charge for UK Debit cards.

- US$ payments can also be accepted in the form of cash and cheques made payable to **A H Baldwin & Sons Ltd**, please ask for the auction exchange rate.

- EURO payments are accepted in the form of cash only. Please ask for the auction exchange rate. For bank transfers and cheque payments a charge of at least £10 must be added to the amount paid.

American Numismatic Society
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## Information for New Bidders

Admission to the auction and participation is free once you have a copy of this catalogue.

You are encouraged to view the lots before the sale and attend the auction in person. Viewing of the lots may be done at your leisure, by appointment, in the week prior to the auction.

The catalogue is printed with estimates alongside each lot. This is intended as a price guide for interested bidders. Although it is our opinion of the value of the lot, bidders should be clear in their own minds what each lot is worth and should be prepared for prices to rise if there is competition for the lot. All lots can realise hammer prices both above and below the printed pre-sale estimate. In normal circumstances, each lot is reserved at 80% of the lower estimate and bids below this are very unlikely to be accepted.

Bidding may be carried out by you in person or by a representative of your choice (please ask a member of Baldwin's staff for more information on this). To collect your bidding number visit the registration table outside the auction room. Please ensure that you arrive in plenty of time for the lots you are interested in. A time guide is printed at the front of this catalogue and approximately 200 lots are sold per hour. However, bidders are reminded that this is a *guide only* and Baldwin's cannot be held responsible if you miss your lot.

Alternatively, bids may be submitted by filling out the bidsheet found in this catalogue. They must be submitted *in writing* either by post, email or fax to the Baldwin offices to arrive not later than 24 hours prior to the sale. Please include a street address in your email. Bids left by telephone are at the bidder's risk. Baldwin's will accept no responsibility for errors in the execution of bids submitted to a member of staff by telephone. It is recommended that such bids are confirmed in writing immediately.

Baldwin's regret that they are unable to confirm receipt of faxed or emailed bids sent up to 3 days prior to the date of the auction.

Absentee bids left with Baldwin's Auctions are executed by the auctioneer against all other bidders. Participants should supply their highest bid for each lot. Lots will be purchased as cheaply as possible against all competition. Absentee bidders will not be contacted prior to the auction if their top bid has been exceeded. Bidding begins below the low estimate and if yours is the only bid you will win the lot for the opening price no matter what your top bid may be. In the event of identical absentee bids, the earliest received will take priority.

If you are bidding in our auction for the first time, please give us the name of another dealer or auction house that knows you well as a reference. If you are unable to do this, we can only send you your lots after your invoice has been paid in full.

Invoices will be prepared on request during and after the auction. These will indicate the total due to A H Baldwin & Sons Ltd (including postage and insurance costs). Invoices will be sent *by Royal Mail* to bidders approximately two days after the auction has ended. Baldwin's regret that invoices cannot by sent by email. Full prices realised will be included with each invoice posted and are available on request shortly after the auction.

The price paid by the bidder is the hammer price plus 21.6% buyer's premium (including VAT). Book lots are not subject to VAT. Lots exported outside of the European Union may not be subject to VAT where A H Baldwin & Sons Ltd hold proof of export. Ask Baldwin's for more details where this may apply to you.

For lots sent by post a standard minimum charge of £6.20 will be applicable for UK customers. Postage and insurance will be charged at cost for larger shipments and those outside the UK (minimum £7.80). Lots will be sent by Royal Mail, recorded and insured delivery. Bidders are encouraged to arrange their own collection/ shipment wherever possible.

## Information for Potential Sellers

We produce quality catalogues which are an expertly researched selling tool for your collection. These can be personalised to create a lasting record.

Our catalogues reach a vast international clientèle which is constantly augmented by our presence at international coin shows including London, New York, Munich, Singapore and Hong Kong. This promises favourable results when we auction your coins.

Our seller commission begins at 15% (+VAT) but may be reduced for items of high value or whole collections. Please ask a member of staff for more details. This is the only charge that applies. We make no charge for photography, storage or insurance and there is no fee for lots that do not sell.

Baldwin's are pleased to offer free verbal valuations of your coins, medals and banknotes and also clear independent guidance for their sale by auction or direct purchase.

At the point of consignment you will receive a signed receipt which details our conditions of sale. You will receive a full listing of your items in the sale and a free copy of the printed catalogue at least three weeks before the sale date.

Payment to sellers takes place between 30 and 45 days after the date of the sale. Consignors are not required to pay any money before the auction as all charges are deducted from the final settlement.

**Baldwin's**
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London, WC2N 6BJ

# BALDWIN'S

**A Noble Investments (UK) PLC Company**